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1913

Moon-Dreams: Where Dreams are made

John W Metcalf
Composer

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Moon Dreams

SONG

WITH

PIANOFORTE ACCOMPANIMENT

BY

JOHN W. METCALF.

SOPRANO or TENOR.

ALTO or BARITONE.

PRICE 50 CENTS.

ARTHUR P. SCHMIDT,

BOSTON, 120 Boylston St.

LEIPZIG,

NEW YORK, 11 West 36th St.

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Bagaduce Music Lending Library
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vp. 17000
1913
MOON

To
MADAME CLARA BUTT.

Moon-Dreams

(Where Dreams are made)

BURGESS JOHNSON

JOHN W. METCALF

Slowly, in rocking rhythm ♩= 60

mp sustained

mf

Dreams are made in the moon my dear, On her shin - ing hill - side

mp always sustained

steep; Pleas - ant and dread - ful and gay and queer, They're

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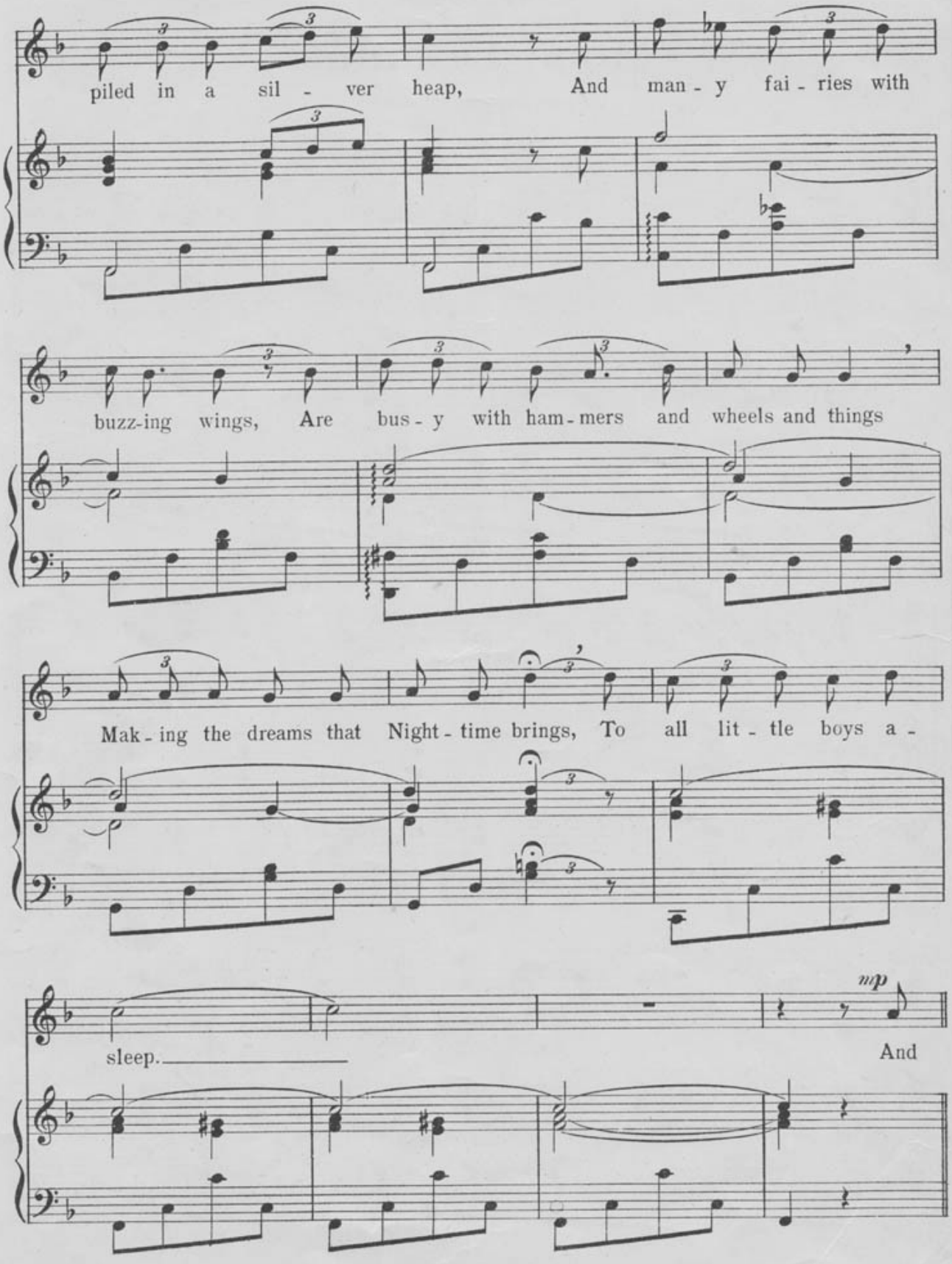
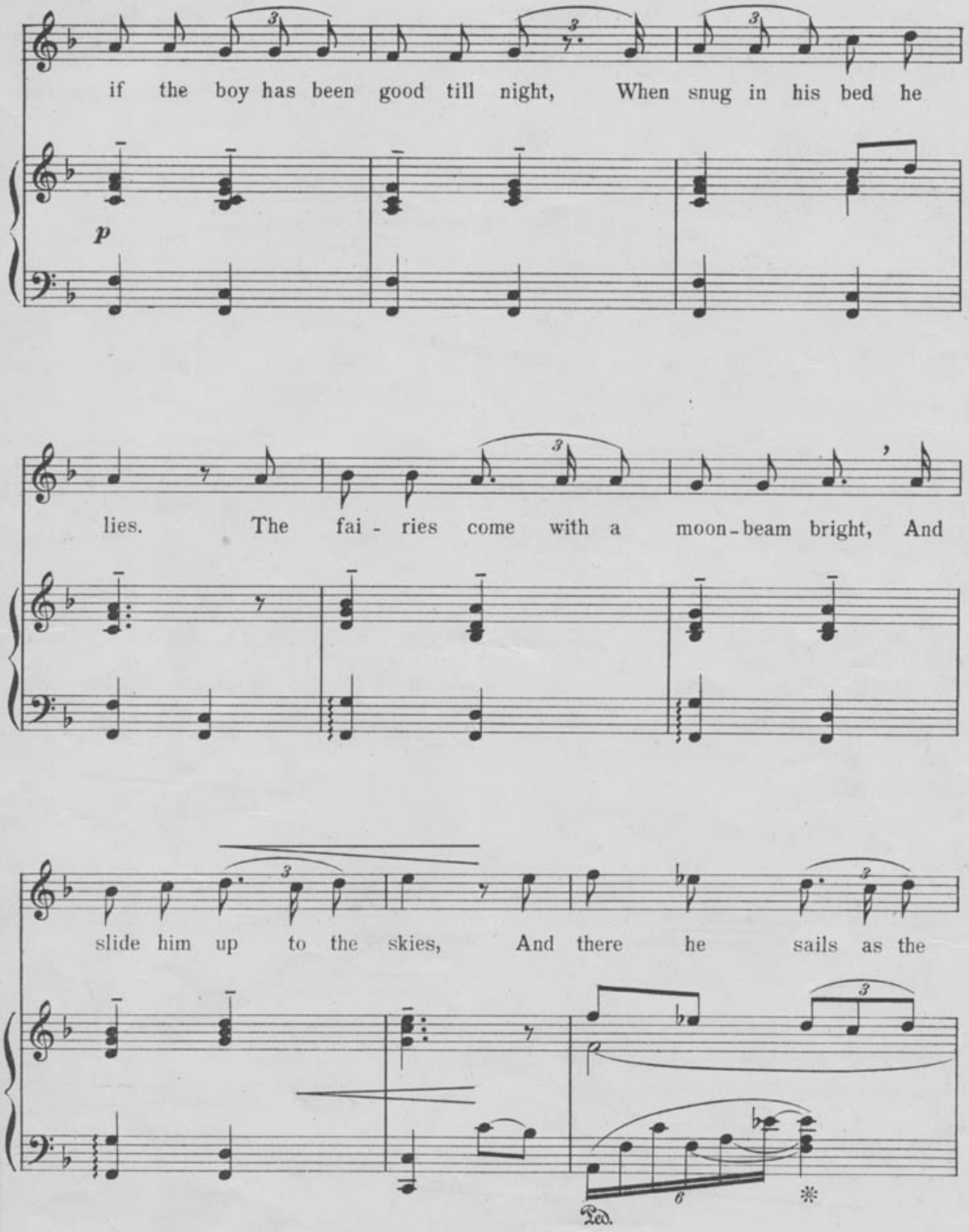
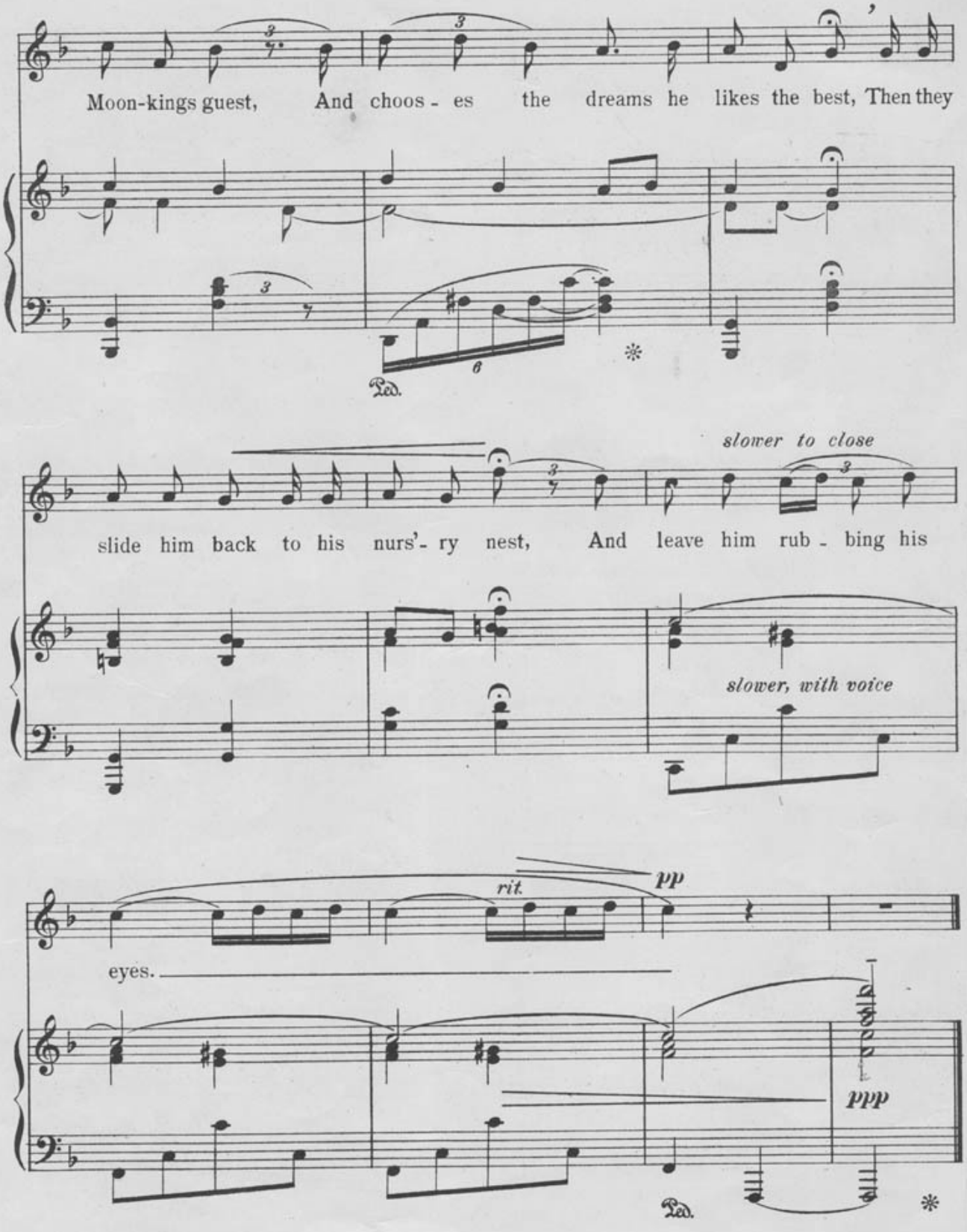
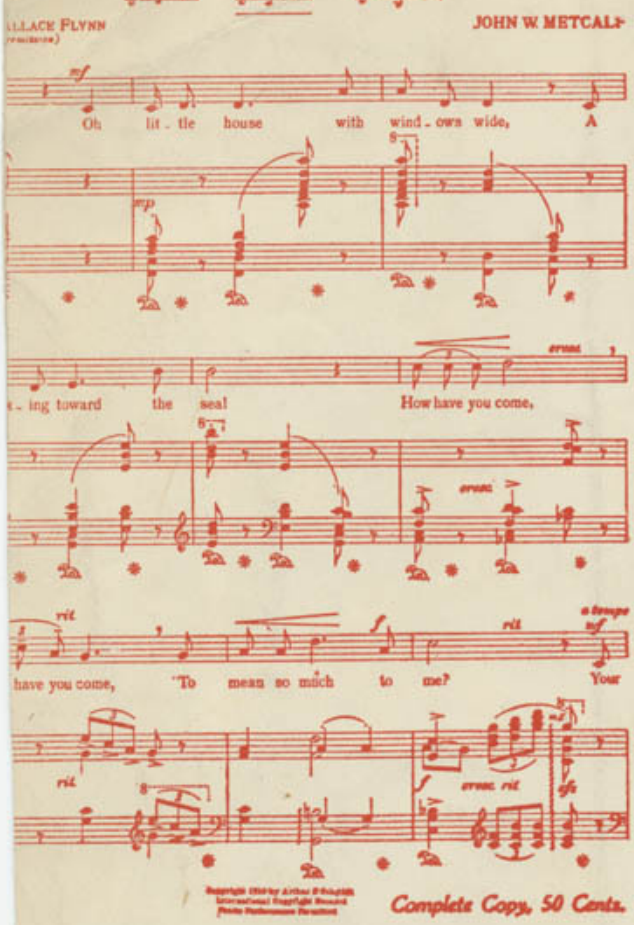



if the boy has been good till night, When snug in his bed he
p
lies. The fai - ries come with a moon - beam bright, And
slide him up to the skies, And there he sails as the
Ped.


Moon-kings guest, And choos - es the dreams he likes the best, Then they
Ped.
slower to close
slide him back to his nurs'- ry nest, And leave him rub - bing his
slower, with voice
rit.
pp
eyes.
ppp
Ped.

Little House o' Dreams


ALLACE FLYNN
JOHN W. METCALF
Oh lit - tle house with wind - ows wide, A
- ing toward the sea! How have you come,
have you come, To mean so much to me? Your

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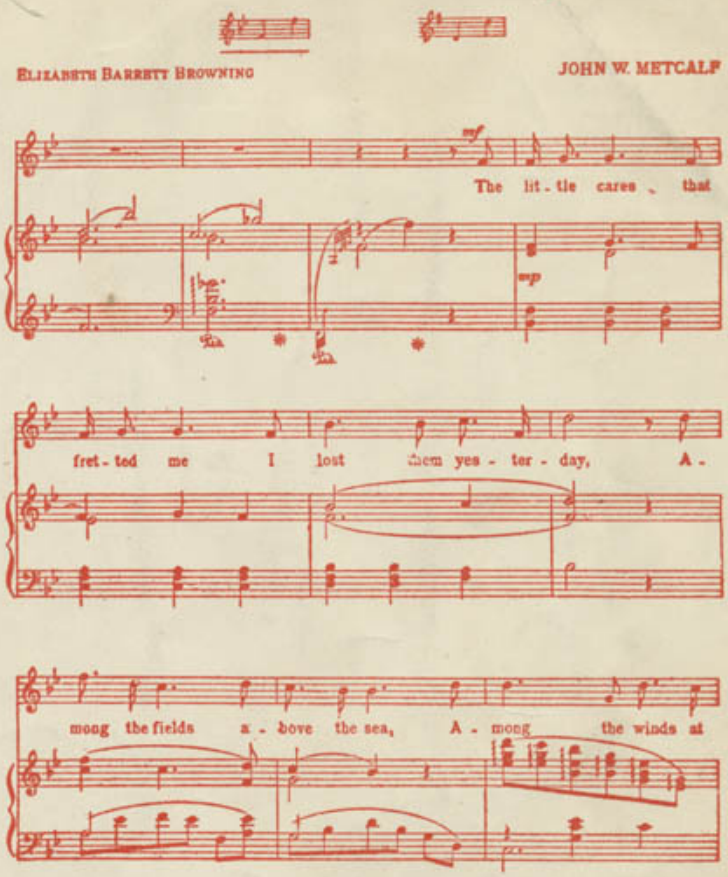
The Cares of Yesterday


ELIZABETH BARRETT BROWNING
JOHN W. METCALF
The lit - tle cares that
fret - ted me I lost them yes - ter - day, A -
mong the fields a - bove the sea, A - mong the winds at

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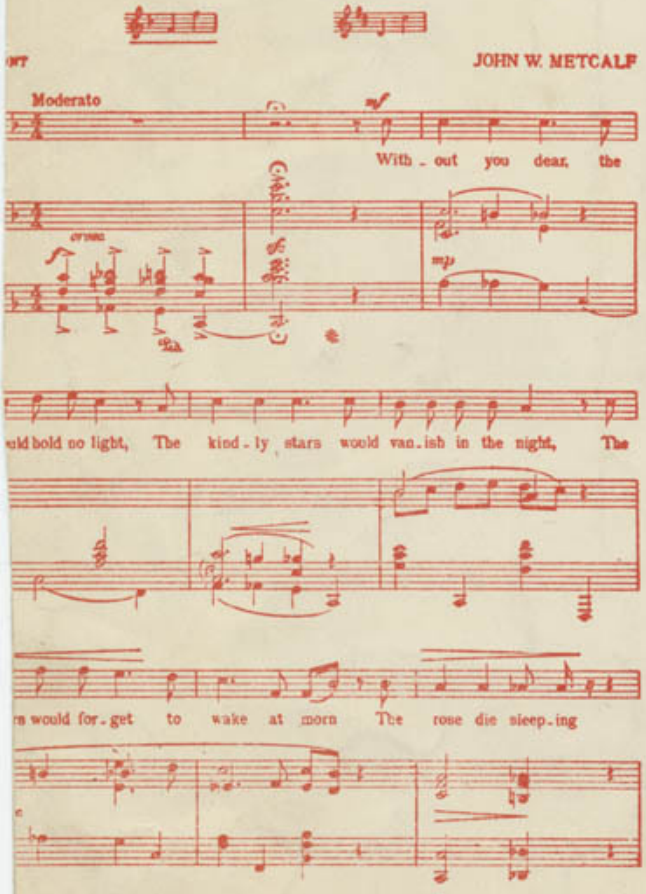
Without You


JOHN W. METCALF
Moderato
With - out you dear, the
uld hold no light, The kind - ly stars would van - ish in the night, The
rs would for - get to wake at morn The rose die sleep - ing

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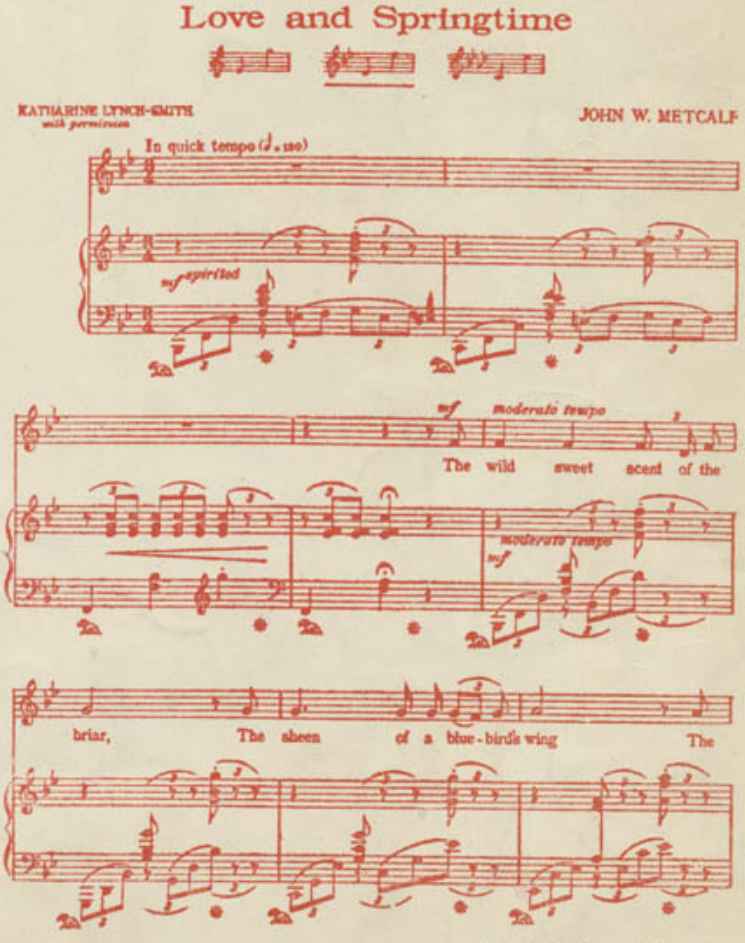
Love and Springtime


KATHARINE LYNCH-SMITH
with permission
JOHN W. METCALF
In quick tempo (♩ = 120)
spirited
moderato tempo
The wild sweet scent of the
briar, The sheen of a blue - bird's wing The

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