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1913

Good Bye, Little Girl Of My Dreams

A. Fred Phillips
Composer

Richard Howard
Lyricist

Starmer
Illustrator

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Flora Ladd

GOOD-BYE, LITTLE GIRL OF MY DREAMS

BALLAD

WORDS BY

RICHARD HOWARD

MUSIC BY

A. FRED PHILLIPS



JAMES HARRIES,
 PERFUMES, TOILET, REQUISITES,
 STATIONERY, SHEET MUSIC,
 POST-CARDS,
 WILLIAMANTIC, DOWN
 201 MAIN ST.

5

Vp. 001561
 1913
 Good

F. B. HAVILAND PUB. Co.
 NEW ZEALAND NEW YORK BROADWAY
 BUILDING & 37th ST.

STARTER

My Rosary Of Dreams.

By E. F. DUSENBERRY & C. M. DENISON.

REFRAIN.

You are... my Ros - a - ry of dreams, You're all..... the joy I know,..... Tho'
just.... a dream face you.... seem real as thro'.... the world I go..... Those

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Dear Old Rose.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

REFRAIN. *Tenderly.*

Dear old Rose,.... we've faced all kinds of weath - er, Dear old Rose,.... in sun-shine and in
rain; No one knows.... the joys we've seen to - geth - er, When you're gone I know I'll miss you,

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When I Carried Your Books Home From School.

Words & Music by CHARLES MILLER.

CHORUS.

When I car - ried your books home from school, dear, Home from the old vil - lage school,.... And we
swung in the swing by the pool, dear, 'Neath the shade of the oak tall and cool, dear, When I told you I

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Complete Copies for Sale Everywhere.

Good Bye, Little Girl Of My Dreams

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Lyric by
RICHARD HOWARD

Music by
A. FRED PHILLIPS

Andante con espressione.

The piano introduction is in 6/8 time, starting with a mezzo-forte (mf) dynamic. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. A 'rall.' (ritardando) marking is present in the second measure.

I won - der and won - der, if there'll come a day, when the
There's mill - ions of girls in this beau - ti - ful world, there's a

The vocal line begins with a mezzo-piano (mp) dynamic. The piano accompaniment continues with a steady accompaniment.

girl of my dreams will ex - ist. — I won - der and won - der and
girl for each boy so they say; — So I'll wait thro' the years 'till my

The vocal line continues with the same melodic contour. The piano accompaniment provides harmonic support.

hope that there may, For on - ly in dreams have we kissed. — I
dream-girl ap - pears, For I know I shall meet her some day — How

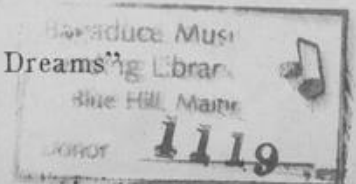
The vocal line concludes the phrase. The piano accompaniment ends with a final chord.

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"WHEN I GOT BACK TO MY OLD HOME TOWN"

(It Wasn't My Old Home Town At All)

March Song By the Writer of "Good-Bye Little Girl Of My Dreams"



see her fair face ev-ry night in my dreams, it's as sweet as the ros-es that bloom,— But hap-py I'd be at the break of the dawn, Just to find her at rest in my arms,— Nev-er

soon it is morn and then she is gone, So I say as she fades with the moon.— more have to sigh, Nev-er more say good-bye, To the girl of those won-der-ful charms.—

rall.

Valse Lento *Tenderly*

Good - bye lit - tle girl of my dreams ——— Good

mf

bye lit - tle girl of my dreams, ——— I'd like to

Good Bye etc. 3. **"THE MARRIAGE GAME"** Song
A Quaintly, Dainty Novelty Song

feel, That you are real, For you are mine it

seems, Love - light in your eyes bright-ly gleams, You

say just for me that it beams So I'll love on-ly thee, Tho' in

dreams it may be, Good-bye lit-tle girl of my dreams

Good Bye etc. 3

One of our Biggest Ballad Successes

"THE GIRL I LOVED IN AULD LANG SYNE"

THREE GREAT SONGS: A RAG AND TWO MARCH SONGS! (80)

Lyric by DICK HOWARD.

Ev'rybody Loves Rag.

Music by AL. HARRIMAN.

CHORUS

Ev'-ry-bod-y loves rag,..... That grand old rag,..... Ev'-ry-bod-y is sway - ing, play - ing,
Rag mel - o - dies, Oh, good-ness, Lord,..... There's a bar-ber-shop chord,..... Ev'-ry-bod-y loves rag - time

The musical score for 'Ev'rybody Loves Rag' consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *p* and *f*. The vocal line is written in a simple, rhythmic style.

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In The Town Where I Was Born.

Lyric by DICK HOWARD & BILLY TRACEY.

Music by AL. HARRIMAN.

CHORUS

There were no sky scrap-ers in my old home - town, There were no bright lights or no Broad - ways,..... And there
were no tax - is on the old main street, or no mid-night Cab - a - rets,..... They were just plain

The musical score for 'In The Town Where I Was Born' consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *p* and *f*. The vocal line is written in a simple, rhythmic style.

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When I Got Back To My Home Town.

Lyric by DICK HOWARD & BILLY TRACEY.

Music by AL. HARRIMAN.

CHORUS

When I got back to my home - town, Gee! how the place had changed,..... There were no
glad hands, smiles or cheers, I felt like Rip Van Win - kle when he'd slept for twen - ty years, My sweet-heart was-n't

The musical score for 'When I Got Back To My Home Town' consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *mf* and *f*. The vocal line is written in a simple, rhythmic style.

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