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1919

# Weeping Willow Lane

F. Henri Klickmann

*Composer*

Jack Frost

*Lyricist*

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# Weeping Willow Lane

RICHARDS MUSIC CO.  
835 PENN STREET  
PHONE 3-3265 - READING, PA.



Vp. 007 383  
1919

WEEP

By the WRITERS of "HAWAIIAN MOONLIGHT"

McKINLEY MUSIC CO  
ROOT STANDARD EDITION  
Chicago — New York

Music by:  
F. HENRI KLICKMANN

# McKinley Popular Publications

Lyric by  
HAROLD G. FROST.

## THERE'S ONLY ONE PAL AFTER ALL

Music by  
F. HENRI KLIKKMANN.

When the girl pal you knew makes you lonesome and blue, And your pathways are drifting a-part, When the  
boy pal who'd lend, and who'd stick to the end, Only causes an ache in your heart, When the pal you tho't

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Lyric by  
HAROLD G. FROST.  
Part of Verse

## WEEPING WILLOW LANE

Music by  
F. HENRI KLIKKMANN.

Moon - light through the wil-low trees, Love songs sigh - ing on the breeze, Bring - ing  
Chorus  
Wand - ring where the Weeping Willows grow, Dream - ing there of days you lov'd me so; Weep - ing Wil - low

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Lyric by  
E. CLINTON KEITHLEY.

## HAWAII (I'M DREAMING OF YOU)

Music by  
F. HENRI KLIKKMANN.

To-night I dream of you, Ha-wa - ii, So dear to me A - cross the sea;  
In dreams I hear a sweet voice calling me, And it seems to say, "Far a - way I'm so

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Lyric by  
HAROLD G. FROST.  
*Dreamily*

## SWEET HAWAIIAN MOONLIGHT (TELL HER OF MY LOVE)

Music by  
F. HENRI KLIKKMANN.

Mem'ry takes me back in dreams Where Ha - wai - ian moon - light gleams, Vine flow'rs are swinging, someone is  
(Part of 2d strain)  
Come back to me, Come back to me, I love but thee, I love but thee. Here by the sea at Wai - ki - ki,

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1501-1515 E. 55th St.  
CHICAGO

McKINLEY MUSIC COMPANY

1658 Broadway  
NEW YORK

# WEEPING WILLOW LANE

Lyric by  
HAROLD G. FROST

SOLO OR DUET.  
(With optional instrumental trio.)

Music by  
F. HENRI KLINKMANN.

Valse Andante. (slowly)

mf marc.

The piano introduction is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment.

p Small notes (Alto) ad lib.

Moon - light through the willow trees,  
Silv - ry moon-beams oft re - call

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings like 'p' and 'p'.

Love songs sigh - ing on the breeze, Bring - ing  
Gold - en days you were my all; Twi - light

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the melody and bass line.

rall.

sweet - est mem - o - ries While I dream of you.  
sha - dows soft - ly fall While I dream of you.

rall.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment concludes with the melody and bass line. The tempo marking 'rall.' is present.

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4 Chorus. (*Dreamily*)

*p\_mf a tempo*

Wand-'ring where the Weep-ing Willows grow, Dream - ing there of

days you lov'd me so; Weep - ing Will - ows too, dear, They just

weep for you, dear Dreams will nev - er bring you back to me,

Still, dear, in my fond-est mem-o - ry, You and I are stroll-ing once a-

gain — Down in Weep-ing Willow Lane. — Lane. —

**Trio.** (ad lib.)  
dolce e legato.

*p<sub>-</sub>mf*

*D.C.* (ad lib.) to  
Chorus of song.

# McKinley Popular Publications

Lyric by  
W. T. WHITE & C. W. ERICKSON

## THE TRAIL TO LONG AGO

Music by  
KLICKMANN & KEITHLEY

I long to go back to hap - pi - ness On the trail to long a - go; A - way back there my moth - er's pray'r I  
hear so sweet and low. A sweet - heart's smile seems all the while To say, "I love you so;"

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Lyric by  
E. CLINTON KEITHLEY

## WHEN YOU LONG FOR A PAL WHO WOULD CARE

Music by  
JEANNETTE DURVEA

When you've wandered from home and you're all a - lone, And you long for a heart fond and true, When your dreams all have  
flown, and you'd give all you own For a pal whod be - lieve in you, There is one you've for - got - ten, with sil - v'ry hair,

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Lyric by  
E. CLINTON KEITHLEY

## MY VIRGINIA ROSE

Music by  
F. HENRI KLICKMANN

When the bees are hummin' then I'm comin', my Vir - gin - ia Rose, To that southern par - a - dise 'neath the  
old Vir - gin - la skies; — In my arms I'll hold you and en - fold you to my heart a - gain, — On a night in June, 'neath the moon,

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## IM LONESOME FOR YOU, DEAR OLD PAL.

Words and Music by  
ETHEL and BILLIE RITCHIE

Just an old fashioned pal, just an old fashioned gal, Just a pal with a heart of pure gold; Ev - ry night - I em -  
brace just a bit of old lace, Mem - o - ries of a face that the years can't e - rase. Just a pal who would share ev - ry

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Chicago

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New York