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1913

He'd Have To Get Under - Get Out And Get Under : To Fix Up His Automobile

Maurice Abrahams

Composer

Grant Clarke

Lyricist

Leslie

Lyricist

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BOBBY NORTH'S TERRIFIC HIT!

HE'D HAVE TO GET UNDER- GET OUT AND GET UNDER

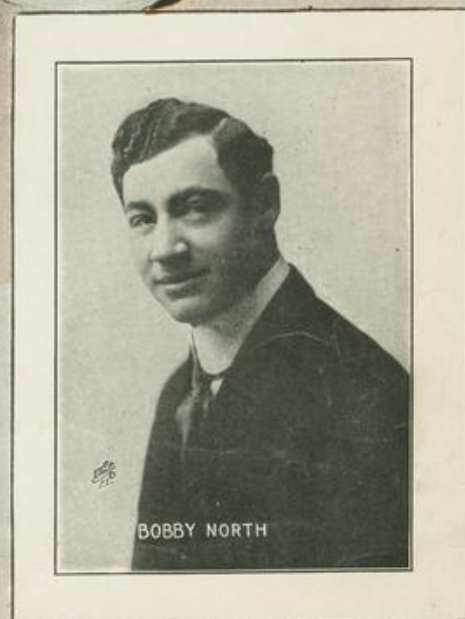
(TO FIX UP HIS AUTOMOBILE)



WORDS BY
GRANT CLARKE &
EDGAR LESLIE

MUSIC BY
MAURICE ABRAHAMS

MAURICE ABRAHAMS PUBLISHER
MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK



Vp. 014018
1913
He'd

He'd Have To Get Under - Get Out And Get Under

(TO FIX UP HIS AUTOMOBILE)

Words by
GRANT CLARKE and
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Music by
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Allegretto

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

The second system continues the piano introduction. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. A section of the music is marked with a hairpin and the text "Till ready". The system concludes with a double bar line.

The first line of the song's lyrics is set to a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "John-ny O' Con - nor bought an au - to - mo - bile, — He took his sweet-heart for a Mill-ion-aire Wil - son said to John-ny one day, — Your lit-tle sweet-heart don't ap-".

The second line of the song's lyrics is set to a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "ride one Sun - day, John-ny was togged — up in his best Sun-day clothes, — pre - ci - ate you, I have a daugh - ter who is hun-gry for love, —".

She nest-led close — to his side. Things went just dan -
 She likes to ride — by the way, John - ny had vi -

- dy 'till he got down the road, — Then something hap - pened to the
 - sions of a mill - ion in gold, — He took her rid - ing in his

old ma - chine - ry, That en - gine got — his goat, Off went his hat —
 lit - tle au - to, But ev' - ry time — that he Went to say 'mar -

CHORUS
 — and coat, Ev' - ry - thing need - ed re - pairs. — Hed
 - ry me, 'Twas the old sto - ry a gain. — gain. —

Hed have to get. 4

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CHORUS

have to get un - der, get out and get un - der To fix his

lit - tle ma - chine, He was just dy - ing to

cud - dle his queen, But ev' - ry min - ute when he'd be -

gin it, He'd have to get un - der, get out and get un - der,

He'd have to get. 4

Then he'd get back at the wheel — A doz - en times they'd

start to hug and kiss — And then the darned old en - gine it would miss —

— And then he'd have to get un - der, get out and get un - der, And

fix up his au - to - mo - bile. — Hed' bile. —

TRY THIS ON YOUR PIANO

YOU'RE THE MOST WONDERFUL GIRL

Words by
EDGAR LESLIE and GRANT CLARKE.

Music by
MAURICE ABRAHAMS

CHORUS

rit. *a tempo*

You've got the love-light of hea-ven in your won-der-ful eyes —

rit. *p-f*

a tempo

rain-bow of joy with-in your won-der-ful smile —

5 AND 10 DEPT. STORE LOWELL, MASS.

Your gold-en locks each one — Are like the set-ting sun —

cresc.

Beau-ti-ful to look at all the while. — You've got the

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