

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1921

I'm just looking for a Lonesome Girl : Who's just looking for a Lonesome Boy

Werner Janssen

Composer

Oliver Morosco

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Janssen, Werner and Morosco, Oliver, "I'm just looking for a Lonesome Girl : Who's just looking for a Lonesome Boy" (1921). *Vocal Popular Sheet Music Collection*. Score 4873.

<https://digitalcommons.library.umaine.edu/mmb-vp/4873>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

I'M LOOKING FOR A LONESOME GIRL
 Oliver Morosco's *NEW MELODY-DRAMA*

LOVE DREAMS

Book by
 Anna Nichols

Lyrics by
 Oliver Morosco

Music by
 Werner Janssen



| | | |
|---------------------------------|-----------|-----|
| PITY ME | | .60 |
| ENTRE NOUS | | .60 |
| REPUTATION | | .60 |
| LOVE DREAMS | | .60 |
| DRINKING SONG | | .60 |
| TWO IS COMPANY | | .60 |
| WHERE SMOKE RINGS GO | | .60 |
| ANY TIME IS LOVE TIME | | .60 |
| THE WORLD OWES YOU THIS | | .60 |
| THE TODDLE TOP WHIRL | | .60 |
| HERE, THERE AND EVERYWHERE | | .60 |
| I'M LOOKING FOR A LONESOME GIRL | | .60 |

OPERATIC L.F. EDITION
LEO. FEIST INC. NEW YORK
 CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
 FRANCIS, DAY & HUNTER, 150-140 CHANCERY CROSS ROAD LONDON, ENGL.

Vp. 17572
 1921
 I'm lo

VALUABLE
 MASTER COPY

LIBRARY of the
 NATIONAL BROADCASTING CO., Inc.
 NEW YORK

NATIONAL BROADCASTING CO. FILE

"Love Dreams"

I'm just looking for a Lonesome Girl

(Who's just looking for a Lonesome Boy)

Words by
OLIVER MOROSCO

Music by
WERNER JANSSEN

INTRO. Moderato

Piano

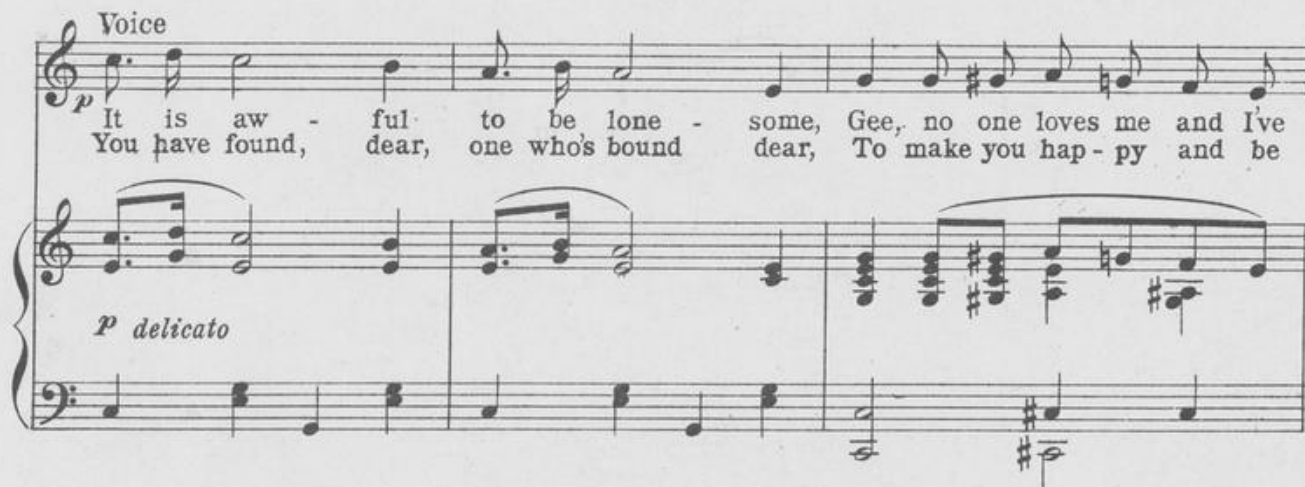


f

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a series of chords and eighth notes, marked with a forte (*f*) dynamic. The left hand plays a simple bass line with quarter notes and chords.

Voice

It is aw - ful to be lone - some, Gee, no one loves me and I've
You have found, dear, one who's bound dear, To make you hap - py and be



p *delicato*

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part is marked *p* and *delicato*. The lyrics are written below the vocal staff.

lost the key — To your heart, my won - der girl, Where
true to you — Who loves you, my won - der boy, And



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

4866 - 4

Copyright MCMXXI by LEO. FEIST, Inc., Feist Building, New York

International Copyright Secured and Reserved

London - England, Francis, Day & Hunter, 138 - 140 Charing Cross Road

Toronto - Canada, Leo. Feist Limited, 193 Yonge St.

"Public Singing Rights Positively Restricted and Reserved"

This Composition may also
be had for your Talking
Machine or Player Piano

Also published for
Band or Orchestra 25¢

is thy heart? I'm a-lone I
 faith - ful too; Gold - en hours a -

have no home, But a gold-en cas-tle I will build for you.-
 -mid the flow'rs, In a wond-er-ful gar-den, For our ren-dez-vous.-

I'm lone-some dear and I am wear-i -some, Won't you be lone-some too? For
 And you will see, dear, In my jeal-ous-y, - I'll love you, on - ly you. For

rit.

REFRAIN

p-f I'm just look-ing for a lone-some girl,

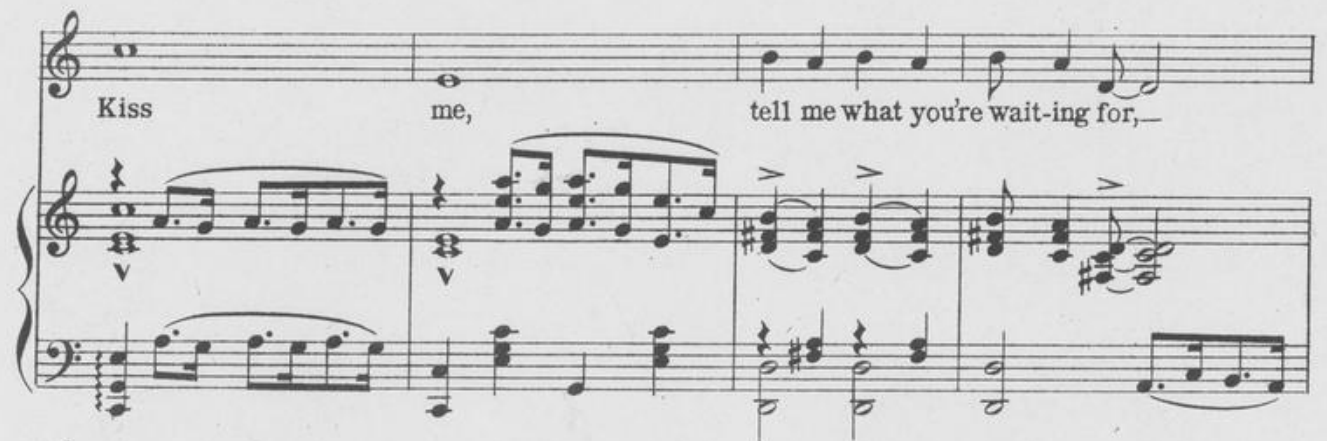
p-f deciso

Who's just look-ing for a lone-some boy,

My lips are yours, dear,

And my own are just next door, dear;

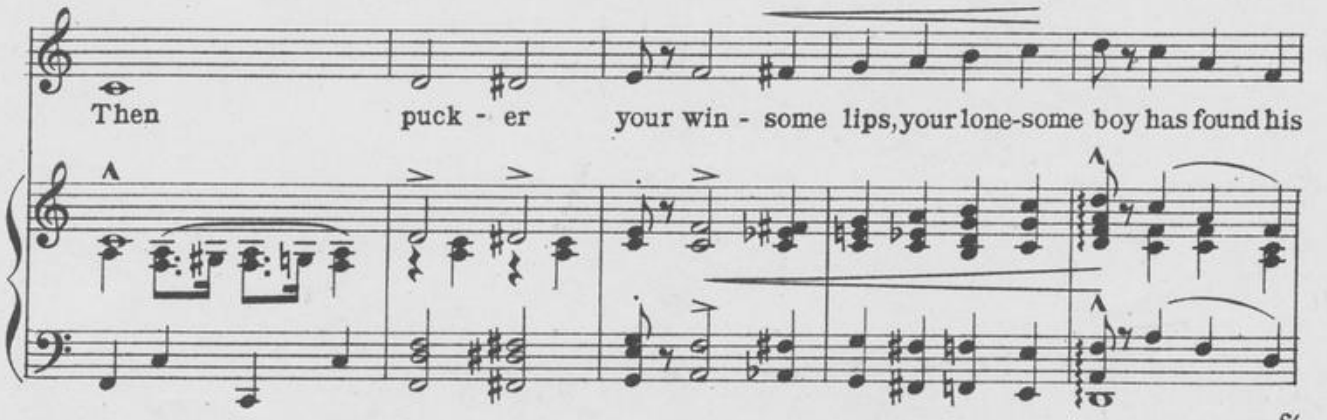
Kiss me, tell me what you're wait-ing for,—



Miss me, I'll not miss you ver-y far,—



Then puck - er your win - some lips, your lone-some boy has found his



lone - some girl. girl.



Happy Songs for Happy Days

New joys for summer nights are these new "FEIST" song hits! Sing them in the nooks of the summer porch—dance them in the warmth of the summer moon—introduce them to your little circle of friends that gather nightly 'round the piano, phonograph or player-piano.

"CHERIE" One of the greatest song hits that ever coaxed the keys of a piano. The real singers in vaudeville feature "CHERIE", and it is played by the leading dance orchestras everywhere.
Your Piano, Talking Machine and Player-Piano will double in enjoyment when you play "CHERIE" the new "Feist" hit!

"CHERIE"

An American Fox-trot song with a Parisian Twist
By Leo Feist and Irving Bibb

Cher - ie, Cher - ie, You're sweet; just as sweet as can be;
Cher - ie, to me You're fair as the rare "Fleur-de - lls;" Dance
on with an - y one you see, But save your kiss - es all for me;

© Leo. Feist, Inc.

The next time you go to a dance ask the leader to play "Cherie" and you'll enjoy the fox-trot as never before.

I'M NOBODY'S BABY

By Benny Davis, Milton Ager and Lester Santly

A real "lonesome" song with a teasing melody and tantalizing words. You can't help hum it, sing it or whistle it once you've heard it. Full of life and spirit—the kind of a song you like to dance to—ask the orchestra to play it for you when you go to a dance or if you prefer to dance at home you can get it on the records or player-piano rolls.

No bod - y's ba - by, I won - der why, Each night and
day I pray the Lord up a - bove, Please send me down some - bod - y to love,
But no bod - y wants, me, in blue some - how

© Leo. Feist, Inc.

OTHER "FEIST" SONG HITS

MON HOMME (My Man)—The European Dance
Sensation by Maurice Yvain
PROUD O'NEIL—The Pretty Waltz Ballad
TO LOVE IN VAIN—Byron Gay's New Hit
MAMMY'S LITTLE SUNNY HONEY BOY—Croon-
ing Love Song
FUNERAL BLUES—Odd Music and Funny Words
HINDU DREAM MAN—Latest Fox Trot Hit
CHERIE—An American Fox Trot with a Paris-
ian Twist
I NEVER KNEW (I Could Love Anybody Like
I'm Loving You)
WHY DON'T YOU—Melody Hit from Afgar
NOBODY'S ROSE—An Old-Fashioned Ballad
SNUGGLE (Close to My Heart)—Fox Trot Song

ABSENCE—Pretty Ballad in fox-trot time
VAMPING ROSE—A Song to Make You Laugh
I'M NOBODY'S BABY—Cute and Cunning Fox
Trot Song
WHA-WHA!—A Mythical Novelty Song
UNDERNEATH HAWAIIAN SKIES—Popular Fox
Trot
MAMIMBA—Novelty Song
APRIL SHOWERS (Bring May Flowers)
THE ROSE I CALL SWEETHEART
HONOLULU EYES—Big Waltz Hit
ROSE OF MY HEART—Sung by John Steel
A YOUNG MAN'S FANCY—Music Box Song
ALICE BLUE GOWN (From Irene)
JUST LIKE THE ROSE—Melody Fox Trot Song
THE BLACKSMITH RAG (With Anvil Chorus)

GIVE ME ALL OF YOU—An Old Favorite
SING ME LOVE'S LULLABY—A Melody Ballad
WHEN YOU LOOK IN THE HEART OF A ROSE
I'M A LITTLE NOBODY THAT NOBODY LOVES
—Novelty Song of Sentiment
FEATHER YOUR NEST—A Big Hit
GRIEVING FOR YOU—Sung by Al Jolson
I NEVER REALIZED—Big Dance Hit
TWO SWEET LIPS—(The Haunting Fox Trot
Tune)
WANG WANG BLUES—Biggest Fox Trot Hit of
the Year
TOREADORA—A Spanish Fox Trot
NESTLE IN YOUR DADDY'S ARMS—Lullaby Fox
Trot

GET THEM FOR YOUR PIANO, TALKING MACHINE AND PLAYER PIANO

Feist songs are on sale wherever music is sold or we will supply you direct at 35 cents a copy, postpaid. (Any 3 for \$1.00)

LEO. FEIST, Inc., FEIST BLDG., NEW YORK

CANADA, Leo Feist, Limited, '93 Yonge St., Toronto.

(H.C. 23)