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1919

# Wait For Me

Robert Hood Bowers

*Composer*

Robert B Smith

*Lyricist*

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# WAIT FOR ME

The Lew Fields  
Enterprises Present

## *A Lonely Romeo*

Book by *HARRY B. SMITH* and *LEW FIELDS*  
Lyrics by *ROBERT B. SMITH*

Music by *MALVIN M. FRANKLIN*  
and  
*ROBERT HOOD BOWERS*



SWEETS TO THE SWEET	40
ONE I LOVE, TWO I LOVE*	40
WAIT FOR ME	40
WILL O' WISP	40
CANDY JAG	40
UNDERNEATH A BIG UMBRELLA	40
YOU NEVER CAN TELL	40
SWE A LITTLE DAYLIGHT FOR ME	40
JOLLY ME	40

JEROME H. REMICK & CO.  
NEW YORK      DETROIT

Vp-018652  
1919  
WAIT

*Small signature or mark*

## WAIT FOR ME

Lyric by  
ROBERT B. SMITH

SONG

Music by  
ROBERT HOOD BOWERS

Slow "Fox Trot" Tempo

VOICE

PIANO

*f*

*mf*

*Vamp*

*mp*

*p*

*fz fz*

see all. Are so ver-y, ver-y good to me That it's  
I just have to be when they all call. And I'm

All the gen-tle-men I  
I am true to one and

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hard to pick and choose, Which to keep and which re -  
 sure as I can be They are just as true to

-fuse. What am I to tell each beau? Can't say  
 me. If I fav - ored one lone beau Where would

"Yes" and sure - ly won't say "No"; I don't want one - to  
 all the oth - er fel - lows go? And af - ter all - they

get a - way - So there's on - ly one - thing I can say -  
 can't com - plain When I give them all - the same re - frain:

*rit.*

## REFRAIN

Wait for me, Wait for me, Where-ev - er

you may be. All the time we're a -

-part Keep me locked in your heart And you'd bet - ter let

me keep the key; For there are cer-tain cir-cum -

-stan-ces Most cer-tain to be - tide, When a cer-tain par-ty's glances Are

not to be de - nied. I'm not tak - ing an - y chanc-es When

you're not by my side: Keep your fan - cy free and wait for

1. me. 2. me.

*f* *fz fz*

# Hits Monte Cristo Jr. Hits

## Flutter On By My Broadway Butterfly

CHORUS

Flutter on bye my broad-way But-ter - fly

Flutter on bye you can-not make me sigh

You've always been a cov-er in too man-y fields of clov-er

But-ter - fly I'll have to say Good-bye

*poco rall.*

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## MONTE CRISTO

Lyric by HAROLD ATTERIDGE

CHORUS

Mis-ter Moo - to Cris - to said "the world is mine" Just a bar - rea

is - land he thought was di - vine Just a lot of wa - ter just a lot of

sand Mis-ter Moo - to Cris - to how on earth could that be grand You had no

wild wild la - dies Rain - ing hid - es You had no li - quor there You had no

*Allegro*

*Allegro*

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## GIRL IN EVERY PORT

Lyric by HAROLD ATTERIDGE

CHORUS

I left a maid in Al - giers One in Gi -

bral - tar in tears In O - des - sa

there was a maid - a-lam-ing I con-fer a girl back in Rome was charm-ing

One in Cal - ro used to sigh low There was a

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## JAZZAMARIMBA DANCE

Lyric by HAROLD ATTERIDGE

CHORUS

Jaz - za - mar - rim - ba go on and play - it On your ma - rim - ba -

- phone Jaz - za - mar - rim - ba go on and sway - it

Sway to a south - ing tone Come and dance - to it

Take a chance with it Be en - tranced with its sound

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