

The University of Maine  
DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1913

# Sailing Down The Chesapeake Bay

George Botsford  
*Composer*

Jean C Havez  
*Lyricist*

Starmer  
*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Botsford, George; Havez, Jean C; and Starmer, "Sailing Down The Chesapeake Bay" (1913). *Vocal Popular Sheet Music Collection*. Score 1412.  
<https://digitalcommons.library.umaine.edu/mmb-vp/1412>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

POPULAR EDITION

# SAILING DOWN THE CHESAPEAKE BAY

SONG

WORDS BY

JEAN C. HAVAZ

MUSIC BY

GEORGE BOTSFORD



FAVOR

5

JEROME H. REMICK & CO.  
NEW YORK DETROIT

Vp.004701  
107400  
61913  
SAI



# Sailing Down The Chesapeake Bay

Words by  
JEAN C. HAVEZ

Music by  
GEORGE BOTSFORD

Moderato

PIANO

The first system of the piano introduction is in 2/4 time, marked Moderato. It features a treble clef with a key signature of one flat (B-flat) and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F4-G4.

The second system of the piano introduction continues the melody and accompaniment. It includes a section marked with a double bar line and a star symbol, indicating a repeat or a specific performance instruction. The piece concludes with a forte (f) dynamic marking.

VOICE

'Round the bend I see the steam-er  
Hur-ry, dear, the steam-er aint a

Vamp.

mf

p

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is marked with a 'Vamp.' instruction and a mezzo-forte (mf) dynamic. The bass line continues with the same eighth-note accompaniment as the introduction.

com-in', dear,— Head-in' here,— To this pier,—  
mile a-way,— Down the bay,— On her way;—

The second system of the vocal line continues the melody and lyrics. The piano accompaniment remains consistent with the previous system.

Copyright MCMXIII by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley  
Performing rights reserved.

If you hur - ry we will make it, nev - er fear, — On the old Do -  
See the smoke a - pour - in' from her fun - nels gay, — Hon - ey aint that

*eresc.*

min - ion, Line. \_\_\_\_\_ Aint she sail - ing pret - ty as she hugs the shore,  
pic - ture grand! \_\_\_\_\_ Put your bib and tuck - er on and come with me, —

— Steam - in' for — Bal - ti - more; — Hear the pad - dles turn - in'  
— Sights we'll see, — You'll a - gree; — Hear the dar - kies hum - in'

Hear the wa - ter churn - in' She's the queen of Ches - a - peake Bay! \_\_\_\_\_  
While the steam - er's com - in' She's the Belle of Ches - a - peake Bay! \_\_\_\_\_

## CHORUS

Come on Nan - cy, put your best dress on, — Come on Nan-

*p-f*

- cy 'fore the steam-boat's gone. — Ev-'ry-thing is love-ly on the

Ches-a-peake Bay, — All a-board for Bal-ti-more and if we're late they'll

all be sore, Now look here Cap-tain, let us catch that boat, —

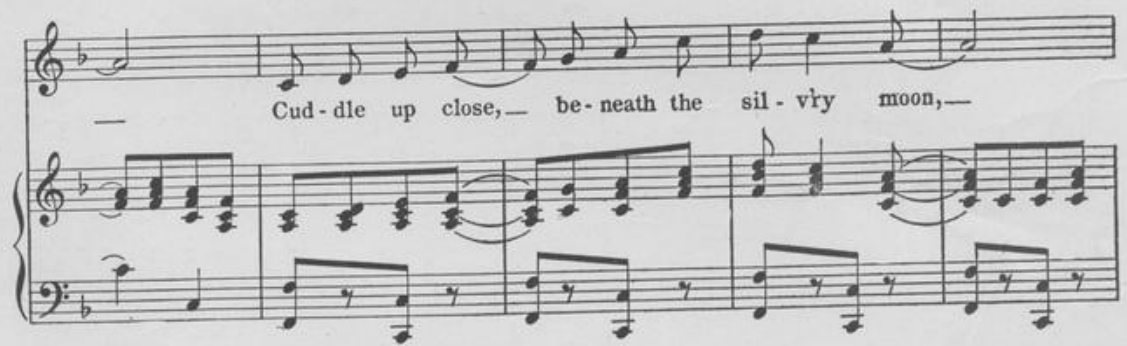
We can't swim— and lis-ten, we can't float!— Dar-kies hum-



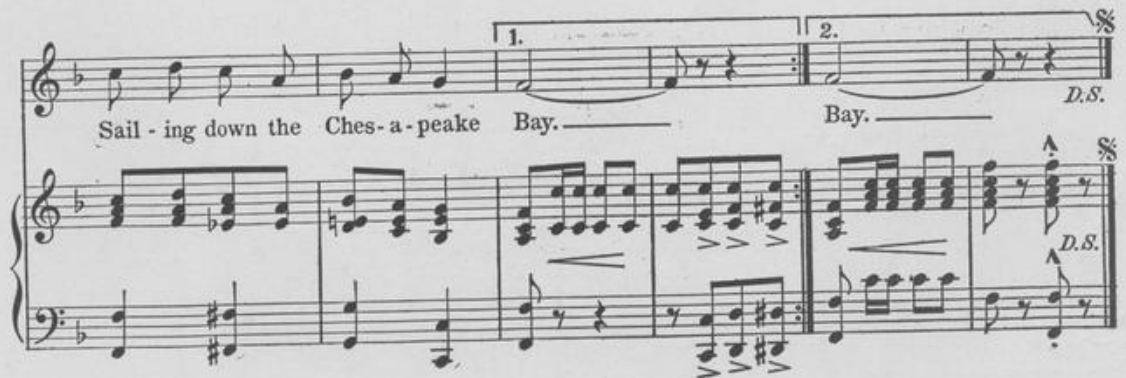
-min' a good old tune,— Up on deck,— is the place to spoon,



Cud-dle up close,— be-neath the sil-vry moon,—



Sail-ing down the Ches-a-peake Bay.— Bay.— *D.S.*







Ask Your Dealer for **JEROME H. REMICK & CO.'S** Latest Publications

**New Song Hits.**

When It's Apple Blossom Time In Normandy  
 Cross the Mason-Dixon Line  
 That Tango Tokio  
 Sailing Down Chesapeake Bay  
 Sunshine and Roses  
 Good Night Nurse  
 You're A Great Big Blue Eyed Baby  
 I'll Get You.  
 Down By The Old Garden Gate  
 My Little Persian Rose  
 Everybody Two-Step Song  
 You're My Baby  
 On a Beautiful Night With a Beautiful Girl  
 Island of Roses and Love  
 Moonlight Bay  
 When I Waltz With You  
 Down In Dear Old New Orleans  
 Kill That Bear  
 Levee Lou  
 That Old Girl of Mine  
 You Can't Stop  
 Me from Loving You  
 Be My Little Baby Bumble Bee  
 Little Lovin' Sugar Babe  
 Oh, You Beautiful Doll  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 The Hour That Gave Me You  
 That Devil Rag

**When It's Apple Blossom Time In Normandy.**

Written & Composed by  
 Mellor Gifford & Trevor.

Chorus.

"When it's ap - ple bloss - om time in Nor - man - dy! I  
 want to be - in Nor - man - dy, By that dear old  
 wish ing well, th you, Ma .. riol When it's  
 ap - ple bloss - om time in Nor - man - dy, I'm com - ing back to

Copyright 1912 by Francis, Day & Hunter.  
 JEROME H. REMICK & CO., New York and Detroit.  
 All Rights Reserved. International Copyright Secured.

**New Instrumental Hits**

Heroes of the Balkans  
 Hearts Aflame Waltzes  
 Tickle The Ivories  
 Valse Maurice  
 The Whip  
 La Brasiliana Tango  
 A Slippery Place  
 The Turkey Trot  
 Hero of the Isthmus  
 Spirit of Independence  
 Brides and Butterflies  
 Everybody Two Step  
 After Vespers  
 Enchanted Nights Waltzes  
 Cum-Bac Rag  
 Texas Tommy Swing  
 Hyacinth Rag  
 Beautiful Lady Valse  
 The Whirlwind  
 Del Rose Waltzes  
 Hula-Hula Intermezzo  
 Royal Flush  
 The Aviator  
 Chatter-Box-Rag  
 Maxine Waltzes  
 Silver Bell  
 Daughters of the American Revolution  
 Garden of Dreams Waltz  
 Indian Summer  
 Black and White

Write for Illustrated  
 Catalogue

**JEROME H. REMICK & CO.**  
 MUSIC PUBLISHERS  
 DETROIT NEW YORK

Always  
 Good