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1909

# How I Love A Pretty Face

Heinrich Reinhardt  
*Composer*

Robert B Smith  
*Lyricist*

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*Hurd.*

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Lyrics by  
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KARCZAG & WALLNER, VIENNA & LEIPZIG

# How I Love A Pretty Face

Lyric by  
Robert B. Smith

Music by  
Heinrich Reinhardt

Moderato con moto

Piano

*mf* *p*

I've  
I've

been a gay and rest-less ro-ver, I've lived and loved in ev-ry land, I've  
wand-ered where the flowrs are fair-est And met with girls of ev-ry sort, I've

met the girls and looked them o-ver And love and I've walked hand in hand. I've  
gath-ered ros-es of the rar-est, And sim-ply rev-elled in the sport. The

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gazed at girls in wrapt de-vo-tion, In eyes of brown and eyes of blue; Each  
eb-on haired bru-nette has won me, And for a time held per-fect sway, The

time with love deep as the o-cean, And how I've loved each one of you! But  
blonde has cast her spell up-on me And I have loved her for a day. For

when the next one comes a-long, I shall think she is the best, And  
e'er at-tract-ed by a face, That is fair be-yond com-pare, It

I shall sing to her the same old song That I have sung to all the rest.  
mat-ters not a-bout the time and place, Just so long as the girl is there.

Valse Moderato *a tempo*

*rall*

How I love a pret-ty face, How I love their arts, How I love the charm-ing grace

*p rall* *a tempo*

*poco rit.* *a tempo*

Ev-ry move im-parts. There's no light from stars a-bove Like light from eyes, that love,

*poco rit.* *fz a tempo* *fz*

*rall* *a tempo*

— I'm sub-ject of Each Queen of Hearts. How I love a sun-ny smile,

*mf* *fz* *p rall* *a tempo*

Lips of Cu-pid's bows, How I love to gaze a-while On a beau-ty rose.

So I trav-el where I please, Just to find such charms as these, So I wan-der

here and there, An - y-where, ev - 'ry where; And when I learn, where a prize

Of such tempt-ing beau-ty lies, Then I wor-ship at her shrine, Un-til she is

1. mine! 2. mine!

*mf* *con Ped.*

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# BY THE DRUID'S ALTAR

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*mf a tempo* Love me, dear - est, when in gown, While the  
*cresc.*  
*mf a tempo* Dru - id's al - tar still lives on The  
*cresc.*  
*cresc.* mor - rows comel and pass a - way, But

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