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1922

# Titina (Je Cherche Apres Titine)

Leo Daniderff  
*Composer*

Bertral Maubon  
*Lyricist*

E. Ronn  
*Lyricist*

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35




# TITINA

(JE CHERCHE APRÈS TITINE)

words by  
**BERTAL-MAUBON & RONN**  
music by  
**LEO DANIDERFF**

AS SUCCESSFULLY INTRODUCED IN  
CHARLES DILLINGHAM'S  
PRODUCTION OF  
**ELSIE JANIS**  
IN HER  
BIRD'S EYE REVUE  
**PUZZLES of 1925**

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1922  
Tit 

MADE IN U.S.

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# TITINA

Words by  
BERTAL-MAUBON  
and E. RONN

*Je Cherche Après Titine*

Music by  
LÉO DANIDERFF

Allegretto

Piano

*ff*

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats (B-flat, E-flat). The music features a rhythmic pattern of eighth and sixteenth notes with accents.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The music continues with similar rhythmic patterns and includes a *rinf* (ritardando) marking.

Third system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The music features a *f* (forte) marking and a *Till ready* marking. The system concludes with the lyrics "I've Je".

Fourth system of the score. The top staff is the vocal line with lyrics: "al - ways been a rest - less ro - ver In search of fem - i - nin - i - vous d' mand' par - don mes - sieurs da - mes D'a - voir l'air in - quiet et con -". The bottom two staves are the piano accompaniment, featuring a steady bass line and chords.

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- ty I've met the pret - ty girls all o - ver But  
 - fus, C'est que j'ai per - du, ah! quel dra - me La

on - ly one ap-pealed to me — My lov - ing heart I gay - ly  
 chose à quoi je te - nais l'plus! — C'est pas un col - lier non mon

tossed her This Span - ish kid In old Mad - rid She  
 an - gel! Ni des bi - joux, ni ma ver - tu Car

cap - tured me and then I lost her And ev - er since I'm off my  
 ça en - co - ryen a d're chan - ge C'est Ti - tin' don't jè - tais l'Ja -

*poco rit.*

lid I nev - er will for - get her face I'm  
 -sus!.. Ti - tin' c'e' - tait tout mon tré - sor! OÙ

search - ing for her ev - 'ry place. I'm  
 qu'es ty? ma Ti - tine en or? Je

### Refrain

*p-f a tempo*

look - ing for Ti - ti - na, Ti - ti - na, my Ti - ti - na, I've  
 cherche a - près Ti - ti - ne, Ti - ti - ne, — Ti - ti - ne! Je

sought from Pal - is - ti - na To Lon - don and Pe - ru — I'll  
 cherche a - près Ti - ti - ne Et ne la trou - ve pas — Je

die with-out Ti - ti - na, I can't eat my fa - ri - na, I  
*cherche a-près Ti - ti - ne!* *Ti - ti - ne,* — *Ti - ti - né!* *Je*

*bass gva ad lib.*

don't want Rose or Le - na, Ti - ti - na I want you.  
*cherche a-près Ti - ti - ne,* *Et ne la trou - ve pas.*

*port.*  
 Ah! Ma - ma! Ah! Pa - pa! Im  
 Ah! ma - man! Ah! pa - pa! Je

*f*  
 - pa!  
 - pa!

BY THE COMPOSER OF  
"LOVE SENDS A LITTLE GIFT OF ROSES"

# JUNE BROUGHT THE ROSES

Words by  
RALPH STANLEY

Music by  
JOHN OPENSHAW

Refrain *Slow with expression*

*mp-f*

June brought the ros - es so fra - grant with dew, June brought the

*mp-f*

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo and expression marking is 'Refrain Slow with expression' with a dynamic marking of 'mp-f'. The lyrics are 'June brought the ros - es so fra - grant with dew, June brought the'.

*con passione*

sun - beams, and when they peeped through, Song - birds were sing - ing,

*cresc.*

Detailed description: This system contains the second line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and expression marking is 'con passione'. The piano accompaniment includes a 'cresc.' (crescendo) marking. The lyrics are 'sun - beams, and when they peeped through, Song - birds were sing - ing,'.

*poco accel.*

Mel - o - dies ring - ing, Bid - ding the world love a - new;

Detailed description: This system contains the third line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and expression marking is 'poco accel.' (poco accelerando). The lyrics are 'Mel - o - dies ring - ing, Bid - ding the world love a - new;'.

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York