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1916

# There Is Always One You Can't Forget

Zoel Parenteau  
*Composer*

Marcus C. Connelly  
*Lyricist*

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T. B. HARMS  
AND  
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NEW YORK

Vp-009287  
1916  
THERE IS



# There Is Always One You Can't Forget.

Lyric by  
MARCUS G. CONNELLY.

Music by  
ZOEL PARENTEAU.

Moderato.

Piano. *mf* L.H.

*p*

HE. I nev - er knew what two bright eyes could do Till we  
SHE. I did - n't know I'd af - fect - ed you so, When I

*Spoken.*

talked vis - a - vis, (And) you looked at me  
said "How - dy - do" Just, "How - dy - do?"

*Bell.* *mf* *Bell.* *gra-*

*SHE.* You seek ro - mance in a cas - u - al glance What a  
*HE.* We'd hard - ly met When to my great re - gret You had

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "SHE. You seek romance in a casual glance What a HE. We'd hardly met When to my great regret You had".

flirt you must be! I dis - a - gree!  
 bade me a - dieu. I thought you knew.

The second system of music continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "flirt you must be! I disagree! bade me adieu. I thought you knew." Dynamic markings include *mf* and *p*.

For when I saw you, I knew right a - way,  
 Some - times a pho - to - graph made in the heart

The third system of music continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "For when I saw you, I knew right away, Some times a photograph made in the heart".

Love had come in - to my heart, dear, to stay.  
 Stays there when all the oil paint - ings de - part.

The fourth system of music continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "Love had come into my heart, dear, to stay. Stays there when all the oil paintings depart".



*Slowly.*

Night and day your face dear with love light a - glow, Has re -  
 Al - ways there's a por - trait of some - bo - dy's face, You don't

*Slowly.*

mained \_\_\_\_\_ And I know: \_\_\_\_\_  
 try \_\_\_\_\_ to e - rase: \_\_\_\_\_

*rit*

*rit*

**Refrain.**  
*Daintily.* *p-f*

There is al - ways one you can't for - get Set a -

*p-f*

part in your heart, She will reign. And the scent of rose or

vi - o - let Brings a mem - o - ry sweet to re - tain. The note of

some one's laugh - ter lin - gers af - ter, Like a dream to

*rall.* *a tempo.*  
mus - ic set; And in your heart you'll al - ways know There is

*rall.* *a tempo.*

one you can nev - er for - get. There is get.



THESE FOUR  
SONG HITS FROM

# Pom Pom

IT HAS FOUR  
OTHERS, TOO.

## Evelyn.

Paulette and Chorus.

Lyric by  
ANNE CALDWELL.

Music by  
HUGO FELIX.

*rit* *Molto meno, Broad.*

Pa. me a - bout, Till I want to shout Oh, Eve-lyn, oh.  
fear-ful bore, I'll have to say once more.

Pa. Eve-lyn, You'll have to quit your devel-in'! You tease and tan - ta -

Pa. lize me so, You've sure - ly got me "on the go!" Oh

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## Pom Pom.

Paulette and Chorus.

Words by  
ANNE CALDWELL.

Music by  
HUGO FELIX.

Pa. go out to crash a safe Pom Pom here Pom Pom's  
laugh, ha, ha! and whet my knife!

Pa. there, Pom, Pom's work-ing ev - 'ry where, Pom Pom's knows, Pom Pom

Pa. goes in to dan - ger, Pom Pom's wise, Pom Pom shies ev - 'ry

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## In The Dark.

Song and Scene.  
Paulette and Male Chorus.

Lyric by  
ANNE CALDWELL.

Music by  
HUGO FELIX.

Pa. 'Tis the  
time this sim-ple rhyme! In the dark, See a spark,

Pa. flash of love un - dy - ing, For my Jos - eph - ine In sigh - ing, In the

Pa. dark, In the park, Your Tyr - o - le - an Na - po - le - on is

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## Mon Désir.

(Solo)

Lyric by  
ANNE CALDWELL.

Music by  
HUGO FELIX.

Pa. soul that dreams with - in an en - chant - ed vi - o -

Pa. lin, Stirs a - gain its wings and rings and sings, Young love comes

Pa. fly - ing in, When that strain ca - res you hear - Close your

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