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1922

My Rambler Rose

Victor Herbert
Composer

Louis A Hirsch
Composer

Stamper
Composer

Gene Buck
Lyricist

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MY RAMBLER ROSE

F. ZIEGFELD JR'S 16TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES of 1922

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK
MUSIC BY
VICTOR HERBERT
LOUIS A. HIRSCH
DAVE STAMPER

STAGED BY
NED WAYBURN

Vocal Selections

'Neath the South Sea Moon
Sing A Song Of Swance
Sunny South
My Rambler Rose
I Don't Want to Be In Di xie
I Don't Know What I'll Do Without You
List'ning On Some Radio
Weaving My Dreams
It's Getting Dark On Old Broadway
Throw Me A Kiss

Vp-009805
1922
MY RAM

ARMS
NEW YORK

MADE IN
U.S.A.

My Rambler Rose

By LOUIS A. HIRSCH
GENE BUCK and
DAVE STAMPER

Moderato

Piano

mf L.H. *rall.*

The piano introduction consists of two staves. The right hand (RH) plays a series of chords in a 4/4 time signature, starting with a half note chord and followed by quarter notes. The left hand (L.H.) plays a simple bass line with half notes. The tempo is marked 'Moderato'. Dynamics include 'mf' for the left hand and 'rall.' for the right hand.

a tempo

I love a girl - ie ver - y dear - ly,

The first system of the vocal melody is on a single staff. The piano accompaniment is on two staves. The tempo is marked 'a tempo'. The piano part features a steady quarter-note bass line and chords in the right hand. Dynamics include 'p' (piano) for the piano part.

A beaut - y, and her name is Rose;

The second system of the vocal melody is on a single staff. The piano accompaniment is on two staves. The tempo is marked 'a tempo'. The piano part continues with a steady quarter-note bass line and chords. Dynamics include 'p' (piano) for the piano part.

And I have shown it ver - y clear - ly,

The third system of the vocal melody is on a single staff. The piano accompaniment is on two staves. The tempo is marked 'a tempo'. The piano part continues with a steady quarter-note bass line and chords. Dynamics include 'p' (piano) for the piano part.

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Eachtime I see her I pro - pose; I've bought her

jew - el - ry and sa - bles, A mo - tor car and things like

Slower

that; She loves to tell me pret - ty fa -

rall. e dim. *a tempo*

-bles, And then gets up and leaves me flat.

rall. e dim. *a tempo*

Refrain

In Slow Fox-Trot Time (*With expression*)

My Ram - bler Rose, She ram - bles

here and there, She ram - bles ev - 'ry where; —

And good - ness knows, I al - ways

treat her fair, But she gives me the air; —

Though she's a won - der - ful girl, — The ram - bling

keeps my poor heart in a whirl; — I call her

my Ram - bler Rose, — But where she ram - bles to, —

rall.

— No - bod - y knows. — knows. —

f a tempo

p

