

1922

In Brazil

Sigmund Romberg
Composer

Cyrus Wood
Lyricist

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IN BRAZIL
Si Si Signerita

SAM S. & LEE SHUBERT
PRESENT
THE MUSICAL COMEDY

SPRINGTIME
of **YOUTH**

ADAPTED FROM THE WORK OF
RUDOLF BERNAUER AND RUDOLF SCHANZER,
LYRICS BY
MATHEW C. WOODWARD AND CYRUS WOOD,
MUSIC BY
WALTER KOLLO AND SIGMUND ROMBERG.

(BY ARR. WITH M. WITMARK & SONS)

Staged by **JOHN HARWOOD**

VOCAL

Pretty Polly
Starlight Of Hope
Just Like A Doll
Youth And Spring
In' Brazil
There May Bloom A Rose For Me
Selection

HARMS
NEW YORK

VP. 16438
1922

IN BRAZIL

In Brazil

3

Words by
CYRUS WOOD

Music by
SIGMUND ROMBERG

Moderato

Piano

mf

rall.

p

f *p*

Nothing brings so sweet a thrill, As the beau-ty of Bra-
-zil, See it once, the mem-ry clings, the soul is

6623-5

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stirred; Of - ten in the trop - ic hush

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the bass and chords in the treble.

Sud - den - ly we hear the thrush, Or that mir - a - cle On

The second system continues the musical score. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note accompaniment and chords.

wings, the ti - ny hum - ming bird Sha - dy man - gos ev' - ry -

The third system continues the musical score. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note accompaniment and chords.

- where, But - ter - flies be - yond com - pare

The fourth system concludes the musical score. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note accompaniment and chords.

Scar-let Ibi- ses that seek the broad la-

-goon Myr-tle and the state-ly palm,

meno mosso

- Stand-ing in ma-jes-tic calm In the mag-ic of the

bright Bra-zil-ian moon!

Refrain (*Not fast*)

Moon - light shin - ing on the man - goes in Bra - zil,

p-f

Na - tives danc - ing gay fan - dan - goes In Bra - zil,

Tap - ping heels and snap - ping fin - gers, flash - ing eyes. Dance as long as

moon - light ling - ers in the skies. Moon - light on the

far cu-chil-las in Bra-zil! Cab-al-le-ros smil-ing at Man-

-til las, Si, Si, Sig-no-ri-

ta, Lu-na es bo-ni-ta!

Give me back those nights of mag-ic in Bra-zil! -zil!

ANOTHER "SUNSHINE OF YOUR SMILE"
LOVE SENDS A
LITTLE GIFT OF ROSES

Words by
LESLIE COOKE

Musio by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand. There are 'ten' markings above the piano part in the third system.

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