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1923

# She Wouldn't Do : What I Asked Her To

Phil Boutelje  
*Composer*

Al Burt  
*Composer*

Gottlieb  
*Composer*

Sidney D Mitchell  
*Lyricist*

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# She Wouldn't Do

(What I Asked Her To)

by  
Sam Gottlieb  
Phil Boutelje  
Al Burt

BURKE MUSIC COMPANY  
89 EAST FIRST STREET  
OSWEGO



MADE  
IN  
U.S.A.

Music  
Publishers

**RICHMOND-ROBBINS** INC.

1658 Broadway,  
N. Y.

Vp. 012477

1923

SHE WOULD

Rolling

# Try this over on your Piano

## If Love Were All

Words by  
MARTHA LOIS WELLS

Music by  
WILLIAM AXT

### Refrain

If Love Were All, oh, If Love Were

*p*  
*R.H. il marcato basso dolce*

All, I'd be for - ev - er by your side. I would

kiss a - way your tears when you cried; When the sun shines bright,

*R.H.*

— or when sha - dows fall; — What a wond - rous world this

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# She Wouldn't Do

(What I asked her to)

Lyrics Revised by  
Sidney D. Mitchell

By  
Sam Gottlieb  
Phil Boutejle  
Al Burt

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Vocal and piano accompaniment for the first line of lyrics. The tempo is marked Vamp. The piano part starts with a mezzo-piano (mp) dynamic and transitions to piano (p) for the second half of the line. The lyrics are: "Ru - fus Ras-tus loved a high brown la - I tell Ru-fus ev - 'ry time I'm near".

Vocal and piano accompaniment for the second line of lyrics. The lyrics are: "dy him But one day Ru - fus pulled a Just for - get that gal and be".

Vocal and piano accompaniment for the third line of lyrics. The lyrics are: "bone wise That was when he lost his lov - ing Tho' he knows I'm try - ing hard to".

PH10-4

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ba cheer by him Now all he can  
He just looks at

do is sit a lone and moan  
me with tear dimmed eyes and sighs

CHORUS

She Would-nt Do what I asked her to But at first I was-nt sore  
She Would-nt Do what I asked her to When I took her home last night

*p-f*

She Would-nt Do what I asked her to So I  
She Would-nt Do what I asked her to I was

asked her just once more She would-nt hug or kiss She would-nt  
mad e-nough to fight She did-nt ask me in I felt just

hold my hand She would-nt e-ven let me buy a  
like a fool She would-nt e-ven kiss me in the

wed-ding band She Would-nt Do what I asked her to So I  
ves-ti-bule She Would-nt Do what I asked her to So I

socked her in the jaw She Would-nt 1 2  
socked her in the jaw She Would-nt

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### of Beautiful Standard Ballads

#### The Soul Of A Rose

Words by  
MARIAN GILLESPIE

Music by  
BYRON GAY

Refrain  
Molto espressivo

Love passed that way one hap - py day And ten - der - ly  
kissed the flow - er The per - fume rare that filled the  
air was won - der - ful from that hour For love crept  
in - to a gold - en heart that sea - tled in sweet re -

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IF LOVE WERE ALL

THE SOUL OF A ROSE

SONG

TH' BREATH OF AN  
IRISH SMILE

SONG

LITTLE HEART O'MINE

SONG

WHEN LOVE COMES  
STEALING

SONG

Eili. Eili.

TO A LONESOME  
HEART

LOVE'S LITTLE HOUR

SONG

DRY YO' EYES

IN THE TWILIGHT HOUR

SONG

ROSE O'MINE

SONG

TWO LITTLE EYES

SONG

THE HEAVEN IN  
YOUR EYES

SONG

I HEAR THY VOICE  
IN EVERY SONG

SONG

SWEET KATHLEEN ADAIR

SONG

COPY & SYSTEMS

SHAMROCK LEAVES

SONG

Words by  
Harold Rose  
Music by  
Gerald Arthur

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