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1910

Save Up Your Kisses For A Rainy Day

Karl Hoschna
Composer

Wm. Cary Duncan
Lyricist

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Geo. Sullivan

Jos. M. Gaites
presents
The New Musical Comedy

KATIE DID...

BOOK & LYRICS BY

WM. CARY DUNCAN

AND

FRANK SMITHSON

MUSIC BY

KARL ROSCANA

COMPOSER OF

"MADAME SHERRY", "THREE TWINS"

"BRIGHT EYES", "THE GIRL OF MY DREAMS"

"THE FASCINATING WIDOW,"

ETC., ETC.



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I, JOHN, TAKE THEE MATILDA 60

KATIE-DID . . . • 60

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FOR A RAINY DAY 60

THAT'S THE WAY WE DO
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Vp. 008358

1910

SAVE

A Song Destined to Enjoy Longevity.

Who Knows?

Poem by
PAUL LAWRENCE DUNBAR.

Published as follows
Solo Two Keys Eb, Eb to F. Db, Db to Eb. 60¢ each.
Male, Female or Mixed Quartet 15¢ each.

Musical Setting by
ERNEST R. BALL.

Larghetto.

Thou art the soul of a summer's day,

Thou art the breath of the rose; But the summer is fled and the

rose is dead;— Where are they gone,— who knows, who knows?

Thou art the blood of my heart of hearts, Thou art my soul's re-

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Katy-Did.

Save Up Your Kisses For A Rainy Day.

Lyric by
W^m CARY DUNCAN.

Music by
KARL HOSCHNA.

Tempo di Valse, espressivo.

Piano.

A dear lit - tle
That dear lit - tle

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Tempo di Valse, espressivo'. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics 'A dear lit - tle / That dear lit - tle' are positioned below the vocal line.

girl lay snug - gling close, Close to her moth - er's breast, —
girl - ie, old - er grown, Gazed in her sweet - heart's eyes, —

The second system of the musical score. The vocal line continues with the lyrics 'girl lay snug - gling close, Close to her moth - er's breast, — / girl - ie, old - er grown, Gazed in her sweet - heart's eyes, —'. The piano accompaniment continues with chords and melodic lines.

— As she bore her at bed - time, soft and warm, Sleep - y and
— As they wan - dered at twi - light, hand in hand, Wan - dered to -

The third system of the musical score. The vocal line continues with the lyrics '— As she bore her at bed - time, soft and warm, Sleep - y and / — As they wan - dered at twi - light, hand in hand, Wan - dered to -'. The piano accompaniment continues with chords and melodic lines.

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hap - py and safe from harm. And the lit - tle maid smiled, as her
 geth - er thro' Lov - er - land. When his love he con - fessed, and her

head she laid To rest in her lit - tle bed.
 lips he pressed, Her cheek, like a rose, flamed red.

— And in the glow of the can - dle light, Her
 — And as the lin - ger - ing twi - light fled, She

rall.

moth - er crooned as she kissed her—"Good - night:" "Ah,
whis - pered the words that her moth - er had said:

rall.

REFRAIN. (*Moderato.*)

save up your kiss - es, dear - est love, while you may. Yes,

save up your kiss - es — to drive the tear - drops a -

way. — For love may be fleet - ing — And aft - er

sun - shine comes rain, — So, sweet-heart, save up, — save up your

kiss - es, — you're going to long for them then. —

A Page from the Beautiful Sacred Song

Teach me to Pray.

Published as follows
Solo Four Keys Eb, Bb to D, F, C to E. Ab, Eb to G. Bb, F to A. 60¢ each.
Duet for Soprano or Tenor E to G and Alto or Baritone F to A. 75¢
Male, Female or Mixed Quartet 15¢ each.

Lyric by
GEORGE GRAFF Jr.

Music by
JESSIE MAE JEWITT.

Andante religioso.

Teach me to pray, Lord,

mf espress. *p dolce*

God in Heav'n a - bove, Teach me to know that in Thy bound-less love,

Thou see - est ev - - 'ry spar-row that may fall, And giv - est what is

mp

best for all. Al - tho' my ways are laid in pas-tures drear,

mf Agitato. *p rit.* *mf a tempo.*

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SERENATA.

Moderato. M.M. ♩ = 88

KARL HOSCHNA.

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