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1907

When The Sheep Are In The Fold, Jennie Dear

J. Fred Helf
Composer

C. Marion Denison
Lyricist

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When The Sheep Are in the Fold

Jennie Dear



MUSIC BY
J. FRED HELF

WORDS BY
C. M. DENNISON

WRITERS OF

"WHEN THE WHIPPOORWILL SINGS MARGUERITE" AND
"NEATH THE OLD ACORN TREE SWEET ESTELLE"

Vp. 011950
1907
WHEN THE

HITLAND
MUSIC
PUBLISHERS
ELKHAGER &
SONS
43 West 28th Street

Try This On Your Piano.

I'll Be Waiting Dearie When You Come Back Home.

Words and Music by
JEAN C. HAVEZ.

Chorus.

The sheet music consists of four staves of musical notation. The first staff is labeled "Chorus." The lyrics for the chorus are: "I'll be wait-ing dear - ie when you come back home, —". The second staff continues the chorus with: "Look-ing for my sail-or o'er the bound - ing foam, —". The third staff begins a new section: "One poor girl will miss you when from her you roam, — But she'll be". The fourth staff concludes the piece with: "here to kiss you when you come back home. — home. —". The music is in common time, with a key signature of one sharp. The notation includes various note values, rests, and dynamic markings like crescendos and decrescendos. The piano part features a bass line and harmonic chords.

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For Sale By All Dealers.

When The Sheep Are In The Fold, Jennie Dear.

Lyric by
C.M. DENISON.

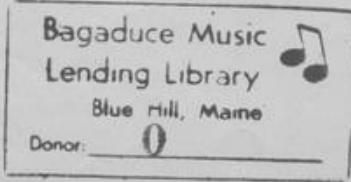
Writers of
"Neath The Old Acorn Tree, Sweet Estelle,"
"When The Whip-poor-will Sings Marguerite" etc.

Music by
J. FRED HELF.

The sheet music consists of four staves of musical notation for voice and piano. The top staff shows the piano accompaniment in G major, 2/4 time, with dynamic markings f and p. The vocal line begins with "It was twi-light in a dear old South-ern val-ley," followed by "Once more I roam a - down the same old val - ley," and "The And in". The second staff continues with "sun was slow - ly sink - ing in the West," "Down a Stand - ing fan - cy your dear face I see a - gain," and "Stand - ing". The third staff concludes with "His But it's wind - ing path t'ward home a Shep - herd's go - ing," "in the lane where oft of old we wan - dered," and "But it's". The bottom staff provides harmonic support with sustained notes and chords.

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sheep with - in the fold are safe at rest, _____ By an
 all a dream, I look for you in vain, _____ Then I

old gate in the lane-way stands a las - sie, Like the
 wan - der down a path - way to the vil - lage, And my

sun her sweet smile seems to dis - ap - pear, _____ As he
 heart is sad be - cause you are not here, _____ In the

says, "Fare - well some day I'll be re - turn - ing, _____ When the
 old church-yard to - night I find you sleep - ing, _____ Like the

sheep are in the fold Jen - nie dear.
 sheep, you're in the fold Jen - nie dear.

Chorus.

When the sheep are in the fold, Jen - nie dear, — And the

harvest moon is shin-ing bright and clear, — Let love's star burn bright and true, I will

ev - er think of you, When the sheep are in the fold, Jen - nie dear.

The sheet music consists of four staves of musical notation. The top two staves are for the vocal part, with the first staff in treble clef and the second in bass clef. The bottom two staves are for the piano accompaniment, with the third in treble clef and the fourth in bass clef. The music is in common time and uses a key signature of one sharp (F#). The lyrics are written in a simple, rhythmic style, matching the musical patterns. The piano parts include various chords and bass notes to provide harmonic support.

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