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1907

When The Sheep Are In The Fold, Jennie Dear

J. Fred Helf
Composer

C. Marion Denison
Lyricist

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When The Sheep Are in the Fold Jennie Dear



MUSIC BY
J. FRED HELF



WORDS BY
C. M. DENNISON

WRITERS OF
"WHEN THE WHIPPOORWILL SINGS MARGUERITE" AND
"NEATH THE OLD ACORN TREE SWEET ESTELLE"



Vp. 011950
1907
WHEN THE

Try This On Your Piano.

I'll Be Waiting Dearie When You Come Back Home.

Words and Music by
JEAN C. HAVEZ.

Chorus.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "I'll be wait-ing dear-ie when you come back home, — Look-ing for my sail-or o'er the bound-ing foam, — One poor girl will miss you when from her you roam, — But she'll be here to kiss you when you come back home. — home. —". The final system includes first and second endings.

I'll be wait-ing dear-ie when you come back home, —

Look-ing for my sail-or o'er the bound-ing foam, —

One poor girl will miss you when from her you roam, — But she'll be

here to kiss you when you come back home. — home. —

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When The Sheep Are In The Fold, Jennie Dear.


Lyric by
C. M. DENISON.

Writers of
"Neath The Old Acorn Tree, Sweet Estelle."
"When The Whip-poor-will Sings Marguerite" etc.

Music by
J. FRED HELF.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a piano (p) dynamic marking. The lyrics are: "It was twi - light in a dear old South - ern val - ley, The / Once more I roam a - down the same old val - ley, And in / sun was slow - ly sink - ing in the West, Down a / fan - cy your dear face I see a - gain, Stand - ing / wind - ing path t'ward home a Shep - herd's go - ing, His / in the lane where oft of old we wan - dered But it's".

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sheep with - in the fold are safe at rest, By an
all a dream, I look for you in vain, Then I

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 3/4. The vocal melody is simple and lyrical, with lyrics printed below the notes. The piano accompaniment provides a harmonic and rhythmic foundation.

old gate in the lane - way stands a las - sie, Like the
wan - der down a path - way to the vil - lage, And my

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same style as the first system. The lyrics describe a scene in a village, with the singer's perspective.

sun her sweet smile seems to dis - ap - pear, As he
heart is sad be - cause you are not here, In the

The third system shows the continuation of the narrative. The vocal melody has a slight change in mood, reflecting the lyrics about the sun's smile disappearing. The piano accompaniment supports this change with its harmonic choices.

says, "Fare - well some day I'll be re - turn - ing, When the
old church - yard to - night I find you sleep - ing, Like the

The final system on this page concludes the piece. The vocal line ends with a phrase that suggests a return and a discovery. The piano accompaniment provides a final harmonic resolution.

sheep are in the fold Jen - nie dear.
 sheep, you're in the fold Jen - nie dear.

Chorus.

When the sheep are in the fold, Jen - nie dear, And the

harvest moon is shin - ing bright and clear, — Let love's star burn bright and true, I will

ev - er think of you, When the sheep are in the fold, Jen - nie dear.

"Gesundheit ist besser wie krankheit"

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