

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1915

Which Swiitch Is The Switch, Miss, For Ipswich

Al Jolson

Artist

J Barnett

Composer

Darewski

Composer

Worton David

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Jolson, Al; Barnett, J; Darewski; and David, Worton, "Which Swiitch Is The Switch, Miss, For Ipswich" (1915). *Vocal Popular Sheet Music Collection*. Score 4478.

<https://digitalcommons.library.umaine.edu/mmb-vp/4478>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

AL JOLSON'S SENSATIONAL SUCCESS



WHICH SWITCH IS THE SWITCH, MISS, FOR IPSWICH?

WRITTEN AND
COMPOSED BY
WORTON DAVID,
J. BARNETT
AND
HERMANN DAREWSKI.

Vp.015429
1915
Whi

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

"Which Switch Is The Switch, Miss, For Ipswich?"

Written and Composed by
WORTON DAVID, J. BARNETT and
HERMANN DAREWSKI.

Tempo di Valse

Piano

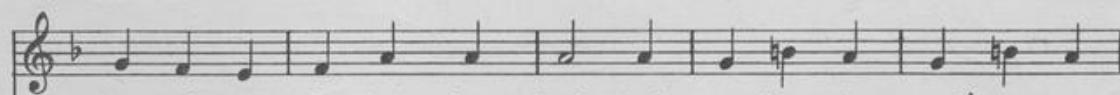
The musical score consists of three staves. The top staff is for the piano, marked 'Tempo di Valse' with a tempo mark. The middle staff is for the voice, with lyrics. The bottom staff is for the piano, providing harmonic support. The lyrics are:

I've just had a row with a telephone girl A
 I egg'd the young la - dy to please put me thro? I
 I got thro' at last, and I thought all was well, Rang

telephone girl My brain's in a whirl. I ask'd her for
 cried, "Switch me, do, On Ips-wich Two - two. I wait-ed an
 up my ho - tel, But more trou - ble fell. I cried, "Can you

Copyright MCMXV by Francis, Day & Hunter.

T. B. Harms & Francis, Day & Hunter, N.Y.



Ips - wich, but she lost her head, And some - how she switch'd me on
hour, then the sweet lit - tle thing Came back from her lunch and ex -
book me a room there for two!" A voice said, "We can sir, but



North - wich in - stead. She got so mix'd up with the switch - es, it's
claim'd, "Did you ring?" Then just as I fan - cied at last I was
this is the Zoo!" I mur - mur'd a pray'r, then I faint - ed a -



true, That I got an - noy'd, and I cried, "Tell me, do!"
thro' She cried, "Have you fin - ish'd?" I said What - the who!
way, And when I came 'round I was try - ing to say:



Chorus.

Which switch is the switch, Miss, for Ips - wich? _____ It's the

Ips - wich switch which I re - quire. _____ Which

given switch - es Ips - wich with this switch? _____ You've

switch'd my switch on the wrong wire. _____ You've

switch'd me on North-wich, not Ips-wich _____ So

now, to pre - vent fur - ther hitch, If you'll tell me which

switch is Nort - wich and which switch is Ips - wich, Ill know

which switch is which" "Which which" _____

D.S.

ONE OF THE SENSATIONAL SONG SUCCESSES OF THE
NEW MUSICAL COMEDY

"VERY GOOD EDDIE"
BABES IN THE WOOD

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. *p.mf*

Give me your hand, here where we stand,
Give me your hand, I un - der - stand,

We're off to Slum-ber - land,
We're off to Slum-ber - land,

Come, dry your eyes; I'll sym - pa - thize
With you, I'll go al - though we've no

*Copyright MCMXV by T.B.Harms & Francis, Day & Hunter, N.Y.
All Performing rights reserved by the Composer. International Copyright Secured.*

For sale by all dealers.