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1903

Say You'll be a Friend of Mine

Max Hoffmann
Composer

M. Melville Ellis
Compser

George V. Hobart
Lyricist

Ed. Gardenier
Lyricist

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VOCAL & INSTRUMENTAL NUMBERS.
FROM THE NEW MUSICAL COMEDY

THE

ROGERS BROS



“ IN ”
LONDON

Management of KLAU & ERLANGER

BOOK BY
J. J. McNALLY
LYRICS BY
GEORGE V. HOBART
AND
ED. GARDENIER.

MUSIC BY
MAX HOFFMANN &
M. MELVILLE ELLIS

VOCAL

Mister Breezy Was an Easy Mark	50
* Say You'll Be a Friend of Mine	50
Queen of the Bungalow	50
On a Starlight Night	50
American Beauty	50
You Dream of Me Dear	50
The Coster's Holiday	50
By the Sycamore Tree	50
In Gay New York	50
It's Awfully Hard to Shop	50

INSTRUMENTAL

Grand Selection (The Rogers Bros. in London)	Piano Solo
March and Two step (The Rogers Bros. in London)	Piano Solo
Waltz (The Rogers Bros. in London)	Piano Solo

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The ROGERS BROS MUSIC PUB. CO.
NEW YORK THEATRE BUILDING
BROADWAY bet 44th & 45th STS.
NEW YORK

vp. 004748
1903
SAT

Say You'll be a Friend of Mine.

Words by VINCENT BRYAN.

Music by THEODORE F. MORSE.

Moderato.

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of chords and eighth notes in the right hand. The left hand provides a steady accompaniment with quarter notes and chords. The piece concludes with a final chord in the right hand.

There's on-ly one girl in this world, whose friendship I would prize, That's you, my
If I said that I liked you more than all the world be - side, What would you

The first vocal line is in 2/4 time, marked *Slowly, mf*. It begins with a treble clef and a key signature of one sharp. The melody is simple and sentimental, with a range of one octave. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Le - na Kline. — my lit - tle Le - na Kline — You have an-oth-er
say to me — what would you say to me? — And then if I had

The second vocal line continues the melody from the first line. It features a similar melodic structure with a key signature of one sharp and a 2/4 time signature. The piano accompaniment remains consistent with the previous section.

sweetheart, that I'm sure you i - dol - ize you are no love of mine, — You are no
cour-age to ask you to be my bride and come a - way with me, — and come a -

The third vocal line concludes the piece. The melody ends with a final note on a half note. The piano accompaniment also concludes with a final chord. The overall mood is one of gentle persuasion and hope.

love of mine;— I know that I'm not good e-nough to call my-self your
way with me;— If I thought that you loved me then a will-ing ear I'd

beau, I think that you are just as nice as an-y boy I know, If
lend, When friend-ship cea-ses, love be-gins a love that knows no end, We

I could on-ly tell you all my troubles I'd feel fine, When a young man's not con-
are not e-ven friends as yet, so what if I de-cline, I could ne-ver live with-

ten-ted that's a real bad sign, Oh, say you'll be a friend of mine.—
out your love you know I'd pine, Oh, say you'll be a friend of mine.—

CHORUS.

Le - na Kline, say you will be a friend of mine, I'd like a

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes a dynamic marking of *mf* and some fingering numbers like '7'.

real good friend, whose friend - ship will ne - ver end, I

The second system continues the chorus with the same musical notation style as the first system.

love but you, won't you tell me that you love me too, I'll

The third system continues the chorus with the same musical notation style as the first system.

ne - ver leave you won't that be fine? I will

The fourth system concludes the chorus with the same musical notation style as the first system.

Say you'll be etc. a

ne - ver love an - oth - er if you'll say you're mine, On

say you'll be a friend of mine.

DANCE.
Moderato.

mf

stacc.

Try These on Your Piano

QUEEN OF THE BUNGALOW.

Words by ED. GARDENIER.

Music by GUS. and MAX ROGERS.

CHORUS.

My Wa - nes - ta - say you'll go - To my sha - dy - bun - ga -
low, - For I love - you - Su - lu babe I do for you are
just as sweet - as the hon - ey dew, - in my lit - tle bam - boo - ca -

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Mister Breezy Was An Easy Mark.

Words by ED. GARDENIER.

Music by M. MELVILLE ELLIS.

CHORUS.

Mis - ter Bree - zy he was ea - sy, to bush things up, he thought was always best, -
Keep his ca - pers from the pa - pers and his fam - ly way out West in Tex - as:
Le - gal ten - der, bed sur - ren - der, in a min - ute just to keep things dark, - It was

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Say You'll be a Friend of Mine.

Words by VINCENT BRYAN

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CHORUS

Le - na Kline, say you will be a friend of mine, I'd like a
real good friend, whose friend - ship will ne - ver end, I
love but you, won't you tell me that you love me too, I'll

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On A Starlight Night.

Words by ED. GARDENIER.

Music by M. MELVILLE ELLIS.

REFRAIN.

Twink - ling stars peep and na - ture's a - sleep on a star - light night, -
And lovers woo their sweet - hearts so true on a star - light night, - A -
lone in love's heav - en with you I will dwell, Bright eyes tell secrets that lips dare not tell, While

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