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1900

# My Jersey Lily

Harry Von Tilzer  
*Composer*

Arthur Trevelyan  
*Lyricist*

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# MY JERSEY LILLY.

WORDS BY ARTHUR TREVELYAN.

MUSIC BY HARRY VON TILZER.

FEATURED BY

We do not exchange music.



FANNY DA COSTA

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NEW YORK, 45 WEST 28<sup>th</sup> ST. CHICAGO, 53 DEARBORN ST.

Vp-003834  
1900  
MY JER

Try this over on your Piano.  
**WHEN THE HARVEST DAYS ARE OVER.**

Words by *HOWARD GRAHAM.*

(Jessie Dear.)

Music by *HARRY VON TILZER.*

**CHORUS.**

When the har-vest days are o - ver, Jes - sie dear, \_\_\_\_\_ And the  
sun-kissed flowers bloom 'neath sky so clear \_\_\_\_\_ You will keep the word you said, That's the  
time we two shall wed When the har-vest days are o - ver, Jes sie dear. \_\_\_\_\_

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For sale at all Music Stores.

# My Jersey Lily.

3

Words by ARTHUR TREVELYAN.

Music by HARRY VON TILZER.

1. Midst the  
2. I have

Jer - sey hills there lives a lit - tle maid - en, No flow'r is  
known her for a year or rath - er long - er, A - side from

fair - er, no gem is rar - er, And my  
jok - ing, its most pro - vok - ing, For my

heart with love for her is ov - er - lad - en And I  
love for her is dai - ly grow - ing strong - er Though my

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fan - cy that she's rath - er fond of me. But like  
fut - ure fate still ling - ers in the shade; When the

all the girls she dear - ly loves to tease me She keeps me  
silv - 'ry moon her faith - ful watch is keep - ing I go to

wait - ing, its ag - grav - at - ing, For she knows my heart is hers, Yet to  
meet her, and fond - ly greet her, And be - fore we say good - bye If by

an - swer she de - murs Though so of - ten I have asked her if my wife she'll be.  
chance there's no one nigh, To my li - ly I am sure to sing this ser - en - ade.

CHORUS.

My Jer-sey Li - ly, with eyes so blue, No oth-er

li - ly, can e - qual you Will you be

mine, love? Please don't de - cline love! My Jer-sey li - ly, Say you

love me do. My Jer-sey do.

**The Sentinel Asleep.**

**BASS.**  
Baritone.  
Words by Arthur J. Laak. Music by Harry Von Tilzer.

**REFRAIN.**  
O - - - - - (I - - - - - will leave you - - - - -) Where are his thoughts to - - - - -  
night. - - - - - For a chance, he dreams of child-hood home. - - - - - And  
remembrance of old de - - - - - light. - - - - - But soon he'll hear the mill "to  
be - - - - - again" - - - - - And then he'll wake to weep, - - - - - in

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**I'M DONE WITH RAG-TIME.**

Words by FRED STEIN. Music by CHAS. ROBINSON.  
Piano Voice.  
**CHORUS.**  
I'm done with rag-time. No more for me. I'll join my be - by -  
- in '4 - - - - - ty. With the black four - - - - - beat. I'm gone to  
- - - - - alms. Well good-bye I'm done with rag - - - - - time. I'm done with time.

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**I'll Never Love Another Girl But You.**

Words and Music by GED. A. KUPPLER.  
**CHORUS.**  
I'll never love another girl but you - - - - -  
- - - - - My heart when I gaze in to your eyes - - - - - The  
start up in the midway path be - - - - - fore - - - - - me. I'll never  
love an - - - - - other girl but you - - - - - no - - - - - one. I'll never

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**I aint a-goin' to weep no more**

Words by GED. TOTTEN KNIFE. Music by HARRY VON TILZER.  
**CHORUS.**  
I aint a-goin' to weep no more, because my - - - - - lo - - - - -ve has  
gone on me, and I love her true. - - - - - And I do - - - - -  
- - - - - through and through. I'll be true. - - - - - I will be happy all my life, because my  
lo - - - - -ve is hold - - - - -ing me to her. And I love her true. - - - - - That

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**I've got a gal' for every day in the week.**

Words by FRED ROBERT. Music by HARRY VON TILZER.  
**CHORUS.**  
I've got a gal' for every day in the week. I've got a gal' for every  
- - - - - day in the week. I've got a gal' for every day in the week. I've got a  
- - - - - gal' for every day in the week. I've got a gal' for every day in the week.

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**When Wealth And Poverty Met.**

Words by ARTHUR J. LAKE. Music by HARRY VON TILZER.  
**CHORUS.**  
One was a girl, in a rag-god dress. One in a silk, in a gown.  
- - - - - One had come from a wench, of flesh. One from a mansion town.  
Wealth - - - - - of you, every side by side, a contrast that none could get.  
- - - - - much later hours, was a good - - - - - that night, when wealth met poor, as if they

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**Marching to the Music of the Band.**

Words by Wm. EDWARD HENNING. Music by HARRY VON TILZER.  
**CHORUS.**  
Just see them march - - - - - in to the - - - - - eye of the band - - - - -  
- - - - - It sounds so sweet, - - - - - see the soldiers all in line.  
- - - - - in a - - - - - drum - - - - - beat, and as they march - - - - - along the street.  
- - - - - The band's march, - - - - - sounds so grand. - - - - - With a - - - - -  
- - - - - of the drum. - - - - - Marching to the music of the band, just see them march.

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**"I Love You, Honey, Love You 'Deed I Do."**

Words by CARROLL FLEMING. Music by GED. A. KUPPLER.  
**REFRAIN.**  
I love you, honey, love you 'deed I do. - - - - -  
- - - - - If I had marriage, - - - - -  
- - - - - all the way I think of you, but you - - - - -  
- - - - - me through the day, and love you more every day. I love you, honey, love you 'deed I do.  
- - - - - do. I love you, honey, love you 'deed I do. - - - - -

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**I'D LEAVE MA HAPPY HOME FOR YOU**

Words by WILL A. HELLAN. Music by HARRY VON TILZER.  
**CHORUS.**  
I'd leave ma happy home for you - - - - -  
- - - - - You've de - - - - - er - - - - - er - - - - - know, - - - - -  
- - - - - If you take me, and just break me in de - - - - -  
- - - - - I'd leave ma happy home for you - - - - -

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