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1918

# You'll Find Old Dixieland In France

George W Meyer  
*Composer*

Grant Clarke  
*Lyricist*

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INTRODUCED BY BERT WILLIAMS IN ZIEGFELD MIDNIGHT FROLIC

Words by  
GRANT CLARKE

Music by  
GEO. W. MEYER

# YOU'LL FIND OLD DIXIELAND IN FRANCE

PATRIOTIC  
WAR EDITION

To Co-operate with the  
Government and to con-  
serve paper during the  
War, this song is issued  
in a smaller size than  
usual. Your co-oper-  
ation will be very much  
appreciated.

*Isabelle Powe.*



Vp-006612  
1918  
You'll

POPULAR EDITION  
LEO. FEIST, INC. NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.



2 You'll Find Old Dixieland In France

Words by  
GRANT CLARKE

Music by  
GEORGE W. MEYER

Allegro moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 2/4 time signature. The tempo is marked 'Allegro moderato'.

Musical notation for the piano accompaniment of the first vocal line. It includes dynamic markings such as *f*, *ad lib. till voice*, *p*, and *mf*.

Nomoredarkies on the  
Ev'ry ev'ningwhen the

Vocal line and piano accompaniment for the second vocal line. The lyrics are: "Swanee shore, starshells gleam, You're in Al-a-bam-a it would seem, Dix-ie ain't Dix-ie You'll hear the same old".

Swanee shore, starshells gleam, You're in Al-a-bam-a it would seem, Dix-ie ain't Dix-ie You'll hear the same old

Vocal line and piano accompaniment for the third vocal line. The lyrics are: "now, coons I play vow, tunes, In the vil-lage all the streets are bare, Bil-ly John-son with his pet ban-jq,".

now, coons I play vow, tunes, In the vil-lage all the streets are bare, Bil-ly John-son with his pet ban-jq,

Vocal line and piano accompaniment for the fourth vocal line. The lyrics are: "Does-nt seem to be a soul down there, Does-nt mind it when the shells hit low, It made me blue some-how, Hesimp-ly sits and croons,".

Does-nt seem to be a soul down there, Does-nt mind it when the shells hit low, It made me blue some-how, Hesimp-ly sits and croons,

Vocal line and piano accompaniment for the fifth vocal line. The lyrics are: "I asked Old Mam-my Gray, And then I heard her say: The strains of 'O-ver There' Came float-ing on the air:".

I asked Old Mam-my Gray, And then I heard her say: The strains of "O-ver There" Came float-ing on the air:

This composition may also be had for your Talking Machine or Player Piano

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CHORUS

Well Marked

"You re-mem-ber Danc-in' Mose? Folks all called him "Tick-le Toes;" You'll find him

"O-ver There" in France, Al-ex-an-der's Band,

left old Dix-ie - land, They used to play the "lov-in' blues" for ev'ry - one,

Now they re-play in' blues up-on a Gat-ling Gun; Dont for-get "Old Shim-me Sam,"

Fam-ous boy from Al-a - bam', He marched a - way in kha-ki pants,

... In-stead of pick-in' mel-ons off the vine, They're pick-in' Ger-mans off the Rhine,  
And with Abe Lincoln in their mem-o - ry, - They've gone to fight for Lib-er - ty, -

You'll find old Dix-ie - land in France." France."

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# "GOD SPARE OUR BOYS OVER THERE"

(THE ARMY AND NAVY SONG-PRAYER)

## CHORUS

*Slowly*

God, spare our boys "o-ver there," Keep them in your ten-der care,

*P-f*

Moth-ers are kneel - ing, loved ones ap - peal - ing, An-gels, pro-

tect them some-where, Hear our fer-vent pray'r, On bend-ed knee, hear our

hearts' ros-a - ry, And spare our boys "o-ver there." — there? —

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This song, as well as others listed below, is published in our new approved Patriotic War-size that is more convenient for you and saves paper for Uncle Sam.

"K-K-K-Katy"

"It's a Long Way to Dear Old Broadway"

"I'm Sorry I Made You Cry"

"If I'm Not at the Roll Call"

"My Belgian Rose"

"God Spare Our Boys Over There"

"Homeward Bound"

"Good Morning, Mr. Zip"

"Alice, I'm In Wonderland"

"When I Get Back to My American Blighty"

"Strutter's Ball"

"Everything Is Peaches Down In Georgia"

"We're All Going Calling on the Kaiser"

"Over There"

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