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Do You Take This Woman For Your Lawful Wife? : I Do, I Do

George Whiting
Artist

Harry Von Tilzer
Composer

Sterling
Lyricist

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Recommended Citation

Whiting, George; Von Tilzer, Harry; and Sterling, "Do You Take This Woman For Your Lawful Wife? : I Do, I Do" (1913). *Vocal Popular Sheet Music Collection*. Score 309.
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DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE (I DO, I DO)

Margaret E. Dunleavy



WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER

AS SUNG BY
GEORGE WHITING
OF
WHITING & BURT
IN
THE NEW YORK
WINTER GARDEN'S
GREATEST SUCCESS
THE PASSING SHOW OF 1913



Vp. 001043
1913
DO

HARRY VON TILZER
MUSIC PUBLISHING Co.
125 W. 43rd St. New York, N.Y. and 1100 Broadway, London

2
Do You Take This Woman For Your Lawful Wife?

Words by
Andrew B. Sterling.

I Do, I Do.

Music by
Harry Von Tilzer.

Allegro moderato.

Piano.

The
That

wed - ding bells were ring - ing in the church a - cross the
par - son was a mar - ried man, he had some sym - path -

way, They tolled a tale, that's told most ev - ry day,
y, He'd said, "My boy just take a look at me,"

I saw a man and wo-man proud-ly march-ing down the
Just fif-ty years a - go to - day for me those bells did

aisle, I won-dered why he wore a hap-py smile,
chime, And ev - 'ry year was just like do - ing time,

I saw him brave-ly stand, And then I saw him bow his
I'll give you one more chance, to save your life he soft - ly

head, And then I heard the cer - e - mo - ny read.
said, And then once more I heard the ser - vice read.

Chorus.

Do you take this wo-man for your law - ful wife, I

p-f

do, I do, Do you

swear to cher-ish her for all your life, I

do, I do, Do you
Do you

swear to love, to hon - or and o - bey, Do you
know this means to bed at ten o - clock, And you'll

know you're swear - ing your young life a - way? And the
have to hide your mon - ey in your sock; Do you

poor old boob could on - ly smile and say I do,
know it's just like jump - ing off the dock? I do,

I do. Do you do.
I do. Do you do.



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A LITTLE BUNCH OF SHAMROCKS
WHEN YOU SAID GOOD BYE
WHEN IT'S COTTON BLOSSOM TIME SWEET ROSALIE
ROSE OF MY DREAMS
GOLDEN EYES
LOVE ME WHILE THE LOVING IS GOOD
GOOD-BYE, BOYS
ON THE OLD FALL RIVER LINE
I NEVER HEARD OF ANYBODY DYING FROM A KISS
WHAT A FOOL I'D BE
WON'T YOU PLEASE HAVE A HEART
I'M A LITTLE BIT AFRAID OF YOU BROADWAY
WATERMELON MOON
DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?
DON'T STOP
SWING, SWING, SWING
WHAT'S THE GOOD OF BEING GOOD
GEE, I WISH I WAS BIG
LUCKY BOY
ON MY CHICKEN FARM
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
THE RAGTIME GOBLIN MAN
I WANT A GIRL
ALL ALONE
SOMEBODY ELSE IS GETTING IT

INSTRUMENTAL HITS

CANDY KISSES
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MIO AMORE (TANGO)
THE BRAZILIAN (TANGO)

Try this over on your Piano.

As Long As The World Goes Round.
(I Will Love You.)

Musical score for piano for "As Long As The World Goes Round." It includes a key signature of one sharp (F#) and a 2/4 time signature. The score is written for both hands and includes lyrics: "As long as the world goes round, I will love you. As long as the sun is in the sky, I will love you. As long as the stars are bright, I will love you. As long as the moon is in the sky, I will love you." The score is arranged in four systems, each with a vocal line and a piano accompaniment.

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Try this over on your Piano.

The Song That Stole My Heart Away.

Musical score for piano for "The Song That Stole My Heart Away." It includes a key signature of one sharp (F#) and a 2/4 time signature. The score is written for both hands and includes lyrics: "The song that stole my heart away, I love it. The song that stole my heart away, I love it. The song that stole my heart away, I love it. The song that stole my heart away, I love it." The score is arranged in four systems, each with a vocal line and a piano accompaniment.

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