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I Love The Girl Who Kisses : I Hate The Girl Who Don't

Alford Haden

Composer

Marc J Wolf

Lyricist

Perret

Illustrator

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I LOVE THE GIRL WHO KISSES (I HATE THE GIRL WHO DON'T)

103

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NEW YORK

Words by
MARC J. WOLF
Music by
ALFORD HADEN

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



Vp. 17724
1923
I love



DETROIT

Absolutely A Sensational Hit Sittin' In A Corner

Words by
GUS KAHN

Music by
GEO. W. MEYER

CHORUS

Sit-tin' in a cor - ner that's all I do Sit-tin' in a
cor - ner was meant for two I find a cor-ner where

The musical score consists of a vocal line and a piano accompaniment. The piano part begins with a *p-f* (piano-forte) dynamic marking. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs).

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The Melody Fox Trot For 1924 You

Words by
AL WOHLMAN
CHORUS

Music by
BUD COOPER

You taught me how to smile, dear, You
showed me right from wrong You drove a-way the

The musical score consists of a vocal line and a piano accompaniment. The piano part begins with a *p-f* (piano-forte) dynamic marking. The key signature is one flat (Bb) and the time signature is 4/4. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs).

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I Love The Girl Who Kisses

(I Hate The Girl Who Don't)

3

Words by
MARC J. WOLF

Music by
ALFORD HADEN

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NEW YORK

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

VOICE

Jim-my Green—
He called up—

Vamp

mf

The piano accompaniment for the first vocal line features a 'Vamp' section with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is marked 'mf'.

liked the miss - es, Jim - my Green— liked their kiss - es
Nel - lie Brown, the sweet - est girl— in our town, She

The piano accompaniment for the second vocal line continues with a similar melodic and bass structure, supporting the vocal melody.

An - y lass with him could make a hit if she'd kiss him
said Jim I'm as lone - some as can be And I've heard that

The piano accompaniment for the third vocal line concludes the piece with a final melodic flourish in the right hand and a sustained bass line.

just a lit - tle bit, So be - fore he'd take a gir - lie out, — He'd ex -
you're good com - pa - ny, So with you I'd like to make a date — And go

plain what it was all a - bout — He'd say lis - ten girl - ie
for a ride and stay out late — He said. Nel - lie you're a

I don't fool, to go out with me, you must fol - low my rule.
win - some miss, but I must be sure that you know how to kiss.

rall.

CHORUS

I love the girl who kiss - es I hate the girl who
I love the girl who kiss - es and gives you such a
I love the girl who kiss - es and then shall ask for

p-f

don't thrill more I dis-like the girl who says she will And then she
I dis-like the girl who says she won't And then she
I dis-like the girl you have to coax She makes me

won't will sore But the girl that I love best of all and I'm sure you'll say I'm
But the girl that I love best of all is the one who is so
But the girl that I love best of all and who brings me hap-pi-

right good ness Is the girl who says I should-n't but You
Would she kiss me if I asked her you can
Is the girl who says "Oh no, I can't" and I

know darn well she might. I might.
bet your life she would. I would.
know she will say "Yes." I "Yes."

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

THE HIT BALLAD OF THE YEAR

IF THE REST OF THE WORLD DON'T WANT YOU

(Go Back To Mother and Dad)

Words by
ALEX. GERBER

Music by
DAVE DREYER

CHORUS

If the rest of the world don't want you; If the
rest of the world don't care. If they all frown and
turn you down There's a wel-come for you some-where. When you've

3

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