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1901

Rip Van Winkle Was A Lucky Man

Jean Schwartz
Composer

Wm. Jerome
Lyricist

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Jennie C. Drew

RIP VAN WINKLE WAS A LUCKY MAN.



HARRY BULGER



Introduced with Great Success by

HARRY BULGER

IN KLAW & ERLANGER'S
GREAT PRODUCTION

THE SLEEPING BEAUTY AND THE BEAST

AT THE BROADWAY THEATRE
NEW YORK.

WORDS BY

WM JEROME

MUSIC BY

JEAN SCHWARTZ



SAN FRANCISCO CAL. PHILAN BEAC.

Vp-008341
1901
Rip

1.

He never had to ride around in overcrowded cars,
Or smoke those generously good infantile Child cigars,
Eat Dennett's cakes, or buckwheat flakes,
He never had to listen to those ragtime organs play,
Or read about two hundred thousand extras every day,
Omega oil is very good for shoes.

CHORUS.

Rip Van Winkle was a lucky man,
Rip Van Winkle wrote a play,
And sold it to a friend of his who lives at Buzzard's Bay,
How lucky,
Rip Van Winkle knew a thing or two,
Deny it no one can,
He did his sleeping proper,
He was cut out for a copper,
Rip Van Winkle was a lucky man.

2.

He saw the Catskill mountains and he saw the Catskill rats,
But he never had to live in any stingy Harlem flats,
Four rooms and bath, just room to laugh,
Those narrow chested dining rooms that really are too small,
That every time you want to eat, they serve you in the hall:
It serves you wrong, but still it serves you right.

CHORUS.

Rip Van Winkle was a lucky man,
Rip Van Winkle took the cake,
Never had to eat any homemade pies like mother used to make,
How lucky,
Rip Van Winkle knew a thing or two, Deny it no one can
He never seen the women down at Coney Island swimming,
Rip Van Winkle was a lucky man.

3.

He didn't have to chop the wood or carry in the coal,
Or walk upon his heels all day, to try and save his sole,
His mind was free, from misery,
No quarrel with a woman who would swear that white was black,
And in the depths of winter put her cold feet on his back,
Or holler there's burglars in the House.

CHORUS.

Rip Van Winkle was a lucky man,
Rip Van Winkle took a dose,
Just think of wearing twenty years the same old suit of clothes,
How lucky,
Rip Van Winkle knew a thing or two,
Deny it no one can,
If he'd agone asleep in Philly,
He could slept till he was silly,
Rip Van Winkle was a lucky man.

RIP VAN WINKLE WAS A LUCKY MAN.

3

Word by Wm JEROME.

Music by JEAN SCHWARTZ.

Allegretto.

f

ad lib till voice.

mf

p

Voice.

1. In the
2. Now

Cats - kill moun-tains Rip Van Wink - le slept for twen - ty years, At
just sit down and fig - ure out, the mon - ey that he saved, For
home he could-n't get a - long with his wife it ap - pears, They used to fight,
twen - ty years his whisk-ers grew, his face hand not been shaved, His brush it grew,

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— Both day and night. — One night she got real an - gry and turned
— A mile or two. — And dur - ing all that time his liv - ing

Rip - py from the door, And said he need - n't ev - er play in her yard an - y
did - n't cost a cent, His wife at home she had to keep the house and pay the

more, She told him he could take his clothes and go. —
rent, While in the mountains Rip was liv - ing high. —

CHORUS.

Rip Van Wink - le was a luck - y man, Rip Van Wink - le went a -
Rip Van Wink - le was a luck - y man, Rip Van Wink - le was a

way, And slept for twen - ty hap - py years in the moun-tains so they
 gent, Lived on a bluff for twen - ty years did-nt spend a sin - gle

say, How luck - y, Rip Van Wink-le had a love - ly sleep, De - ny it if you
 cent, How luck - y, Rip Van Wink-le had a lead-pipe cinch, De - ny it no one

can, While his loss they were de-plor-ing, He was in the mountains snor-ing, Rip Van
 can, While his wife was spend-ing mon-ey, He was in the land of hon-ey, Rip Van

1. Wink-le was a luck - y man. — man. —
 Wink-le was a luck - y man. — man. — man. —

2. *§ Last.*

Dal Segno.

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