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1923

Lovely Came Back

Lou Handman
Composer

Sam M Lewis
Lyricist

Young
Lyricist

Perret
Illustrator

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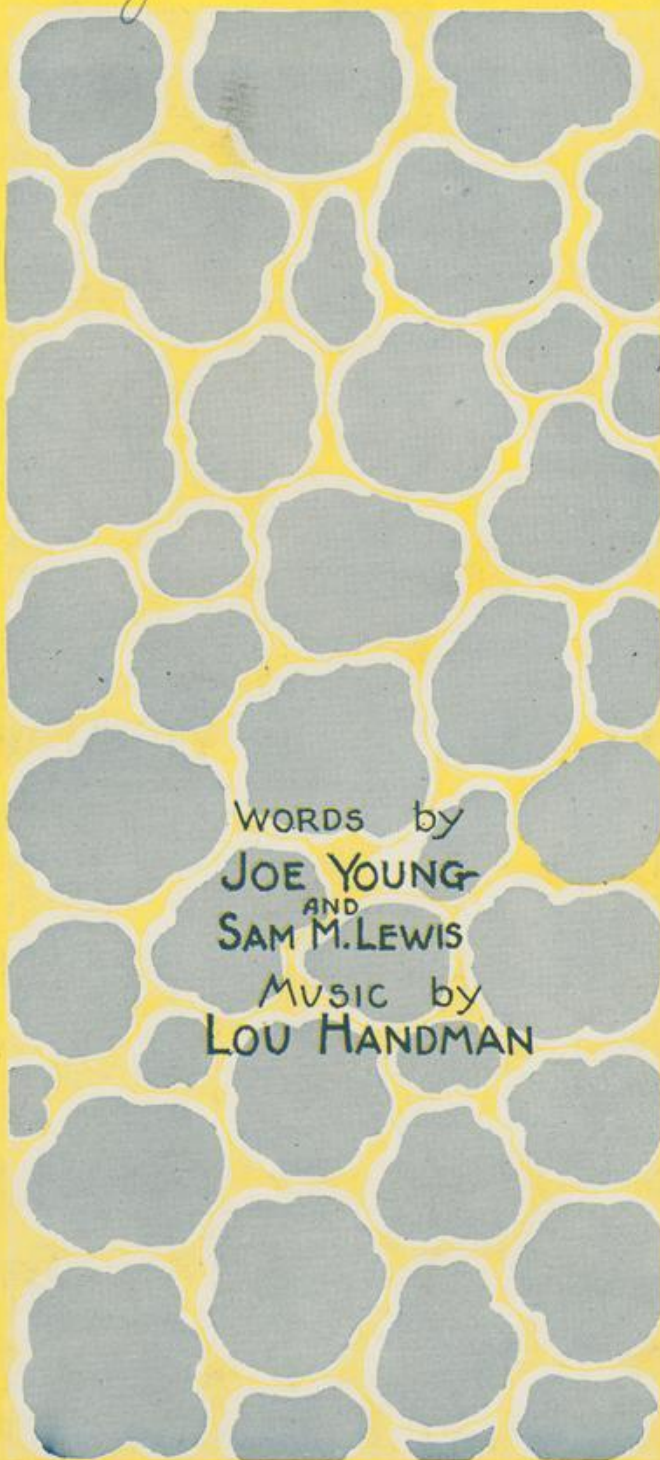
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LOVEY CAME BACK

Carey Σ N



MADE
IN
U.S.A.



WORDS by
JOE YOUNG
AND
SAM M. LEWIS
MUSIC by
LOU HANDMAN



Perret.

Vp-003404
1923
LOVEY ●

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

The Season's Sensational Waltz Song

INDIANA MOON

Words by
BENNY DAVIS
CHORUS

Music by
ISHAM JONES

Musical score for 'Indiana Moon' in 3/4 time. The score includes a vocal line and a piano accompaniment. The lyrics are: "In - di - a - na Moon I miss you In - di - a - na Moon I'm blue There's some - bo - dy there I long to kiss too,". The piano part features a dynamic marking of *p-f* and includes a repeat sign at the beginning.

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A Song That Appeals To All

That Old Gang Of Mine

Words by
BILLY ROSE & MORT DIXON
CHORUS

Music by
RAY HENDERSON

Musical score for 'That Old Gang Of Mine' in 2/4 time. The score includes a vocal line and a piano accompaniment. The lyrics are: "Gee but I'd give the world to see that old gang of mine I can't for-get that old quar - tette that". The piano part includes a repeat sign at the beginning.

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Lovey Came Back

Words by
JOE YOUNG & SAM. M. LEWIS

Music by
LOU HANDMAN

Moderato

ff

Vamp

mf

Detailed description: This block contains the piano introduction. It starts with a 'Moderato' tempo marking. The first system shows a grand staff with a treble clef and a bass clef. The bass line begins with a forte (*ff*) dynamic. The second system features a 'Vamp' section, indicated by a double bar line and a repeat sign. The dynamics shift to mezzo-forte (*mf*) in this section.

VOICE

Gone are the days when I would yell and cry
Down in my heart I felt a lump of lead

p

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is written in a single treble clef staff. The lyrics are: 'Gone are the days when I would yell and cry / Down in my heart I felt a lump of lead'. The piano accompaniment is in a grand staff. The dynamic marking *p* (piano) is placed below the piano part.

My lov-ey went a-way
For lov-ing arms I yearned

Gone are the days and
Down in my heart I

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line continues with the lyrics: 'My lov-ey went a-way / For lov-ing arms I yearned' and 'Gone are the days and / Down in my heart I'. The piano accompaniment continues in the grand staff.

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Blue Hill, Maine

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I must tell you why I'm full of fun to-day.
 feel a thump in - stead Those lov-ing arms re-turned

CHORUS

Oh, Boy! my lov-ey came back I feel so good, I "wan-na" knock wood Oh,

jim-mi - ny Gee, my lov - ey came back to me 'Twas such a lone-ly old

shack 'Til San-ta Claus broke down my doors and brought me a - roun' my lit-tle used to

be _____ I don't know where she hid or what she did _____ I on-ly know she was

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "be _____ I don't know where she hid or what she did _____ I on-ly know she was".

break-in' my heart when she re-turned Her kiss-es burned Some-bo-dy else made her

The second system continues the musical score. The lyrics are: "break-in' my heart when she re-turned Her kiss-es burned Some-bo-dy else made her".

ter-rib-ly smart But lov-ey came back with love as strong as ap-ple-jack How

The third system continues the musical score. The lyrics are: "ter-rib-ly smart But lov-ey came back with love as strong as ap-ple-jack How".

bu-sy I'll be, My lov-ey came back to me _____ Oh, Boy! my _____

The fourth system concludes the musical score. The lyrics are: "bu-sy I'll be, My lov-ey came back to me _____ Oh, Boy! my _____". The system includes first and second endings for the vocal line, indicated by brackets and numbers 1 and 2.



THE GREATEST SONG HIT OF ALL TIME

SITTIN' IN A CORNER

Words by
GUS KAHN

Music by
GEO. W. MEYER

CHORUS

Sit-tin' in a cor - ner — that's all I do — Sit-tin' in a
cor - ner — was meant for two — I find a cor-ner where
— There should be a lov-ing pair — But al-ways wind up there — All a-lone and

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