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1921

# Arabella, I'll Be Your Fella

Clayton E Hotchkiss  
*Composer*

Luther A Yantis  
*Lyricist*

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# ARABELLA, I'LL BE YOUR FELLAH

FROM THE ROMANTIC MUSICAL COMEDY



## MUSICAL NUMBERS

1. Kathleen
2. Don't Forget
3. Arabella
4. Love Light

# KATHLEEN

Vp-009655

1921

ARA

Lyrics by

RAYANTIS

**John B. Rogers Producing Co.**  
DISTINCTIVE THEATRICALS WITH AMATEURS  
SECURITY BLDG.  
Fostoria, Ohio.

Music by

CLAYTON HOTCHKISS



# Arabella, I'll Be Your Fellow

Lyrics by  
LUTHER A. YANTIS

Music by  
CLAYTON E. HOTCHKISS

The musical score is written for voice and piano. It begins with an instrumental introduction in G major, 2/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The introduction is marked *mf*, *rall.*, and *ad lib.* with a *p a tempo* marking at the end.

The vocal line consists of four stanzas, each with a piano accompaniment. The lyrics are:

*p LEM.* You are the one that I'm a - dor - in', *ARA.* I've heard you say that be - fore;

*p LEM.* My A-ra-bel-la I'm im-plor - - in', *ARA.* Go right a-head and im - plore.

*p LEM.* Just like the Coo-koo I am call - ing, *ARA.* Coo-koo is right I'll a - gree,

*p LEM.* Be-neath the bow-ers, I'll sing for hours, *ARA. rall.* You'll not be sing-ing to me. *L.H. rit. mf* Oh, Ar - a -

The piano accompaniment includes various dynamics such as *p*, *mf*, and *rit.* (ritardando). The score concludes with a final piano flourish.

*p-f a tempo*

bell - a, I'll beyer fel - lah If you will be my lit - tle Coo - koo

*p-f a tempo*

coo, I want yer on - ly, I'm dread - ful lone - ly, No oth - er girl is

*mf*

ARA.

Jes' like you if you but knew My heart's a-thump-in' I feel like jump - in' in-to your

*rall.* *mf*

LEM. ARA. *f* LEM.

arms dear, Come on do Yer get-tin' smart now Please hev a heart now

*p* *f*

1 *p* *f* 2

My Ar - a - bell - a, I love but you. Oh, Ar - a - you.

*p* *f*

One of the Hits of John B. Rogers Producing Company's  
Musical Comedy "SPRINGTIME"

# Rainbow Trail

## CHORUS

Elvira or Priscilla. Take Obligato on last Chorus only. Use word "Ah"

Take the trail \_\_\_\_\_ that is strewn with flow - ers \_\_\_\_\_ Hap - pi - ness \_\_\_\_\_

\_\_\_\_\_ comes in gold - en show - ers \_\_\_\_\_ It's a path - way that's won - drous - ly fair \_\_\_\_\_

\_\_\_\_\_ Per - fume rare \_\_\_\_\_ fills the air \_\_\_\_\_ Take the trail \_\_\_\_\_