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Little Shaking Quakers

F. L. Bristow
Composer

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- LOVINGLY INSCRIBED TO MY DEAR PUPIL -

~ LELLIE KEENE, ~

Lexington, Ky.

THE LITTLE

PLAKEY



QUAKERS

FOR OLD AND YOUNG A COMIC CHORUS BY LARGE AND SMALL. FRANK L. BRISTOW.

BOSTON

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➤ LITTLE SHAKING QUAKERS. ➤

Words and Music by F. L. BRISTOW.

All come on stage during this march, Hezekiah leading; form as shown on title page, Hezekiah about three feet in front of the middle of line, tallest girl in center of line, smallest at end. Girls sing first, then Hezekiah.

Grand March.

Introduction.
ff *fx*

RII. **FINE.**
p

CHORUS.

Girls. 1. We are lit-tle shak-ing Quakers, We are lit-tle shak-ing Quakers, We are lit-tle shak-ing Quakers, And we tell the truth, they say, We are Hezekiah. 2. I'm a lit-tle shak-ing Quaker, I'm a lit-tle shak-ing Quaker, I'm a lit-tle shak-ing Quaker, And my name is Hezekiah, And my

lit-tle shak-ing Quakers, We are lit-tle shak-ing Quak-ers, We are lit-tle shak-ing Quakers, And we answer, "Yea" and "Nay!" sis-ter shak-ing Quakers, And my sis-ter shak-ing Quak-ers, And my sis-ter shak-ing Quakers, Of my love they nev-er tire!

For Interlude 4 bars. fine, between verses. from Dal Segno to

3D VERSE, (Girls.)

He's our brother shaking Quaker, (*Sing 3 times.*)
And he's never very rude,
He's our brother shaking Quaker, (*Sing 3 times.*)
But he's somewhat of a "Dude!"

DIRECTIONS FOR 3D VERSE.—As the girls sing at the figure 1 over the music, they clap the palms of their hands on their knees, at 2 they clap the palms of their hands together directly in front of their bodies, at 3 they extend the palms of their hands directly in front, towards the audience, and at 4 clap hands together same as at figure 2, keeping exact time with the music—until the last 3 at close of verse—when they remain perfectly still with palms of hands extended towards audience—until the last chord of interlude—when they bring their arms quickly together at their sides. As they sing Hezekiah at 1 bobs down, keeping his knees tightly together, at 2 he straightens up, at 3 he bows stiffly forward, bending only at the waist, at 4 straightens up again—keeping exact time to the music—stopping suddenly at the last 4, at end of verse. Then after interlude Hezekiah sings—

4TH VERSE, (Hezekiah.)

Now, my sister shaking Quakers, (*3 times.*)
As I'm never very rude,
Will you, sister shaking Quakers, (*3 times.*)
Kiss your shaking Quaker "Dude?"

Interlude, and then the girls sing 5th verse—while Hezekiah "bobs" and "bows"—as in 3d verse.

5TH VERSE, (Girls.)

We are (*make mouths at him*) shaking Quakers, (*3 times.*)
And 'tis wrong to kiss, they say;
We are (*make mouths at him*) shaking Quakers, (*3 times.*)
And we answer, "Nay!" "Nay!" "Nay!"

During interlude all lean forward, making "ugly mouths" at Hezekiah, until last chord, then recover places quickly, as Hezekiah begins the 6th verse.

6TH VERSE, (Hezekiah.)

Tell me, sister shaking Quakers, (*3 times.*)
Would your answer be like this,
If, my sister shaking Quakers, (*3 times.*)
If another asked a kiss?

Interlude, when the girls sing 7th verse, tossing their heads at "Ha! Ha!" while Hezekiah "bobs" and "bows" as before.

7TH VERSE, (Girls.)

We are (Ha! Ha!) shaking Quakers, (*3 times.*)
And 'tis wrong to kiss, they say;
We are (Ha! Ha!) shaking Quakers, (*3 times.*)
And we answer, "Yea!" "Yea!" "Yea!"

Interlude, girls standing with mouths wide open until last chord, and then join hands and all sing 8th verse, all "bobbing" at 1, straightening up at 2, bowing at 3, straightening at 4—omitting the word "little," and bob instead of singing it.

8TH VERSE, (Girls and Hezekiah.)

We are (*bob*) shaking Quakers, (*3 times.*)
And we tell the truth, they say: (*Stop bobbing and bowing while singing this line.*)
We are (*bob*) shaking Quakers, (*3 times.*)
And we answer, "Yea" and "Nay!" (*Stop bobbing and singing here.*)

Interlude, all sing 9th verse, bobbing and bowing as before—omitting words "little" and "Quakers" at 1 and 3.

9TH VERSE, (Girls and Hezekiah.)

We are (*bob*) shaking (*bow*), (*3 times.*)
And we tell the truth, they say: (*Stop bobbing and bowing.*)
We are (*bob*) shaking (*bow*), (*3 times.*)
And we answer, "Yea" and "Nay!" (*Stop bobbing and bowing.*)

Interlude, then all bob and bow without singing, while the whole chorus is being played once, then, while interlude is being played again, all form in twos (except Hezekiah, who keeps on bobbing and bowing until curtain falls), and march around the stage once, bowing at each step and extending hands from sides, as in title page, keeping exact time to the Grand March, then march off the stage, and

CURTAIN FALLS.