

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1911

Leaf By Leaf The Roses Fall

Will Rossiter
Composer

Beth Slater Whitson
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Rossiter, Will and Whitson, Beth Slater, "Leaf By Leaf The Roses Fall" (1911). *Vocal Popular Sheet Music Collection*. Score 960.
<https://digitalcommons.library.umaine.edu/mmb-vp/960>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

LEAF BY LEAF THE ROSES FALL

Lyric by

BETH SLATER WHITSON

Writer of "MEET ME TO-NIGHT IN DREAMLAND."

Music by

W. R. WILLIAMS

Writer of - "DRIFTING."

"WHEN THE MOON PLAYS PEEK-A-BOO."



REINE DAVIES

of "Meet Me To-Night
In Dreamland" fame.

5

WILL ROSSITER

THE CHICAGO PUBLISHER

152 LAKE ST. CHICAGO, ILL.

Albert & Son, Sydney, Australia.

Copyright MCMXI by Will Rossiter

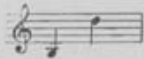
Vp. 003081

1911

LEAF

Leaf by leaf the roses fall.

Low (Alto or Baritone)



Medium (Soprano or Tenor)



Words by
BETH SLATER WHITSON

Author of "Meet me to-night in Dreamland" etc.

Music by
W R WILLIAMS

Composer of "Drifting" "Just for a Day" etc.

Andante con espress.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment and a vocal line. The piano part begins with a *mf* dynamic and includes markings for *poco rall* and *dim.* The vocal line starts with a *p* dynamic. The lyrics are: "Once a - gain sweet-heart I wan - der In the dear fa - mil - iar -
Once a - gain the breez - es whis - per As they did so long a -
ways And the stars that shine up - on - der
go Once a - gain it seems you're wait - ing". The score includes various musical notations such as slurs, ties, and dynamic markings.

Bring me dreams of oth - er days
 As the twi - lights come and go:

Then 'twas spring and birds were
 Still I know I am but

call - ing To their mates when day was done
 dream - ing For to - night you're far a - way

Now I see the ros - es fall - ing
 And to - night the leaves are drift - ing

In the moon - light one by one
 O'er the paths we used to stray

poco rull

CHORUS.

Leaf by leaf the ros - es fall dear Each a mem - o - ry of

you Leaf by leaf the ros - es fade dear

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat major). The lyrics are "you Leaf by leaf the ros - es fade dear". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

poco rull Like the gold - en dreams we knew *a tempo* Day by day we drift a -

The second system continues the musical score. The vocal line has the lyrics "Like the gold - en dreams we knew" followed by "Day by day we drift a -". The tempo markings *poco rull* and *a tempo* are placed above the vocal line. The piano accompaniment continues with similar rhythmic patterns, showing a change in texture during the *a tempo* section.

part dear Each it seems be - yond re - call In the gar - den of my

The third system of the score features the lyrics "part dear Each it seems be - yond re - call In the gar - den of my". The piano accompaniment includes some dynamic markings such as *f* and *mf*, and uses accents to emphasize certain notes in the right hand.

heart dear Leaf by leaf the ros - es fall.

The final system on the page contains the lyrics "heart dear Leaf by leaf the ros - es fall." The tempo marking *poco rull* is repeated. The piano accompaniment concludes with a final cadence, featuring a prominent chord in the right hand.

MEET ME TONIGHT IN DREAMLAND



by **BETH SLATER WHITSON** and **LEO FRIEDMAN**

5

HOW BEING POPULARIZED BY **REINE DAVIES**

Will Rossiter's \$7,000.00 Song "Wonder" "MEET ME TONIGHT IN DREAMLAND"

By **Beth Slater Whitson** and **Leo Friedman**

IMPORTANT FACTS!

The originator of this wonderful song is a girl, a young woman. The little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote, "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slater Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are, "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song, is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner. I consider this of vital interest in this day and age, and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.

Meet Me To-Night in Dreamland.

Words by **BETH SLATER WHITSON** Music by **LEO FRIEDMAN**

CHORUS: Will Rossiter

Meet me to - night in Dream - land On the
 hill - ary - moon - Meet me to - night in
 Dream - land Where love's sweet in - ars bloom
 Clear with the love - light gleam - ing In your dear eyes of

Copyright 1925 by Will Rossiter, Chicago. British Copyright Secured.

"SOME OF THESE DAYS" the SENSATIONAL "HIT"

SOME OF THESE DAYS



Words and Music by **SHELTON BROOKS**

Author of "YOU AIN'T TALKING TO ME" etc.

WILL ROSSITER
110 N. WABASH ST. CHICAGO, ILL.

Can you tell what there is about this song) that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.

By **SHELTON BROOKS**
Author of "You ain't talking to me," etc.

CHORUS

Some of these days - You'll miss me hon - ry - Some of these
 days - You'll feel so lone - ly - You'll miss my

British Copyright Secured Copyright, 1925, by Will Rossiter, Chicago, Ill. All Rights Reserved

MUSIC BULLETIN FREE