

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1918

A Soldier's Rosary

Joe Burke
Composer

James E Dempsey
Lyricist

Waton
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Burke, Joe; Dempsey, James E; and Waton, "A Soldier's Rosary" (1918). *Vocal Popular Sheet Music Collection*. Score 3047.
<https://digitalcommons.library.umaine.edu/mmb-vp/3047>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

A Soldier's Rosary

E. J.

WORDS BY
J. E. DEMPSEY
MUSIC BY
JOS. A. BURKE



EE-111011

F. V. ADAMS, Agt.
FARMINGTON, ME.

Paradise Music
Lending Library
Blue Hill, Maine
Donor: 978

Vp. 009899
1918
SOLD

Stasny Music Co.
NEW YORK

A Soldier's Rosary

Lyric by
J.E.DEMPSEY

Music by
JOSEPH A. BURKE

Andante Moderato

The piano introduction is in 4/4 time, marked *Andante Moderato*. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The piece concludes with a *rit e dim* (ritardando and decrescendo) marking.

A moth-er's last words — To ev - 'ry sol - dier — "kneel down at night and say your
When bells are tol - ling — Our hearts con - sol - ing — we seek the chap - el o'er the

The vocal line is in a soprano or alto range, with a melodic contour that rises and then falls. The piano accompaniment is in the left hand, providing a harmonic support with chords and moving lines. The dynamic is marked *p* (piano).

prayers" — But he's so wear - y, — Thro' days so drear - y, Af - ter all his trials and
way — When can - nons thun - der — Would we I won - der, Ev - er take the time to

The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the harmonic structure, with some rests in the left hand to allow the vocal line to breathe.

cares, — Don't wor - ry moth - er, — He serves his mak - er when he serves his coun - try's
pray, — The foe be - fore him, — No shel - ter o'er him ov - er head the cold stars

The vocal line is more active here, with more frequent notes. The piano accompaniment provides a consistent harmonic background.

needs. — No mat - ter where each act is a pray'r and they form the links up on a sold - ier's beads. —
shine. — His maker knows as on - ward he goes that his pray'r is bet - ter far than yours or mine. —

The vocal line concludes with a final phrase. The piano accompaniment ends with a few chords, bringing the piece to a close.

Copyright MCMXVIII by A.J. Stasny Music Co., 56 W. 45th St. N.Y.
International Copyright Secured All Rights Reserved

This composition may also
be had for your Talking
Machine or Player Piano

CHORUS *espressivo*

For his thoughts keep turn-ing home-ward and their pray'rs come drift-ing back that's his

p-f

chap-let and his guide to vic-to-ry, — But bul-lets are his beads and on his knees he pleads that each

one will help to end the mis-er-ry, — Ev'ry shot a pearl, each pearl a pray'r he fights un-till he falls, Lost in

ac-tion" comes the mes-sage o'er the sea. — And while the na-tion mourns his loss his dear old

moth-er bears the cross that's a sold-ier's ros-a - ry — For his ry.

rit

BALLAD BEAUTIFUL

"JUST YOU"

Words & Music by CON BARTH

CHORUS

'Tis you, Just you, I've loved you and nev - er knew, It

mf

grew, and grew, Till life with-out you seemed so blue. But

now, I vow, De - spair from my heart has fled, And

Copyright MCMXVII by A. J. Stasny Music Co., 56 West 45th St., New York
International Copyright Secured All Right Reserved

TRY THIS ON YOUR PIANO

PUBLISHED BY

A. J. STASNY MUSIC CO.

CLEVELAND

NEW YORK

FOR SALE BY ALL DEALERS