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1909

# Sweetheart's A Pretty Name When It Is Y-O-U

Al. Piantodosi  
*Composer*

Edgar Leslie  
*Lyricist*

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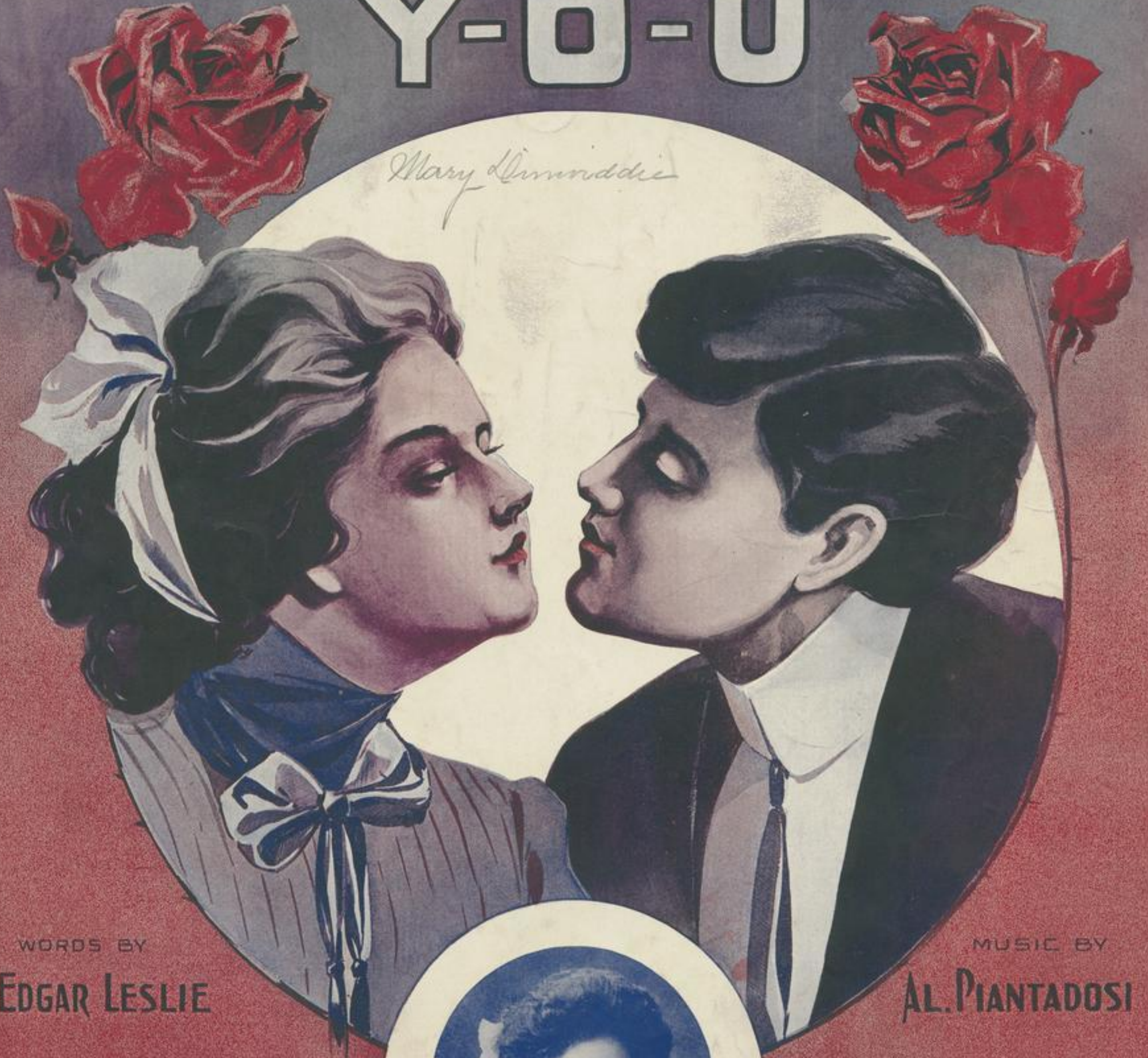
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# Sweetheart's

A PRETTY NAME WHEN IT IS  
Y-O-U

*Mary Dinwiddie*



WORDS BY  
EDGAR LESLIE

MUSIC BY  
AL. PIANTADOSI



5

Vp. 011905  
1909  
SWEET

TED SNYDER Co.  
MUSIC PUBLISHERS  
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# TRY THIS ON YOUR PIANO


## BEAUTIFUL EYES

Words by  
GEO. WHITING & CARTER DE HAVEN

Music by  
TED SNYDER

Moderato con moto

Piano



The piano introduction consists of two staves. The right hand plays a series of chords in a steady rhythm, while the left hand provides a simple bass line. The tempo is marked 'Moderato con moto' and the dynamics are 'mf'.



*rit.* *Till ready* *mf*

The musical notation shows a continuation of the piano accompaniment with a 'rit.' (ritardando) marking and a 'Till ready' instruction. The dynamics are 'mf'.

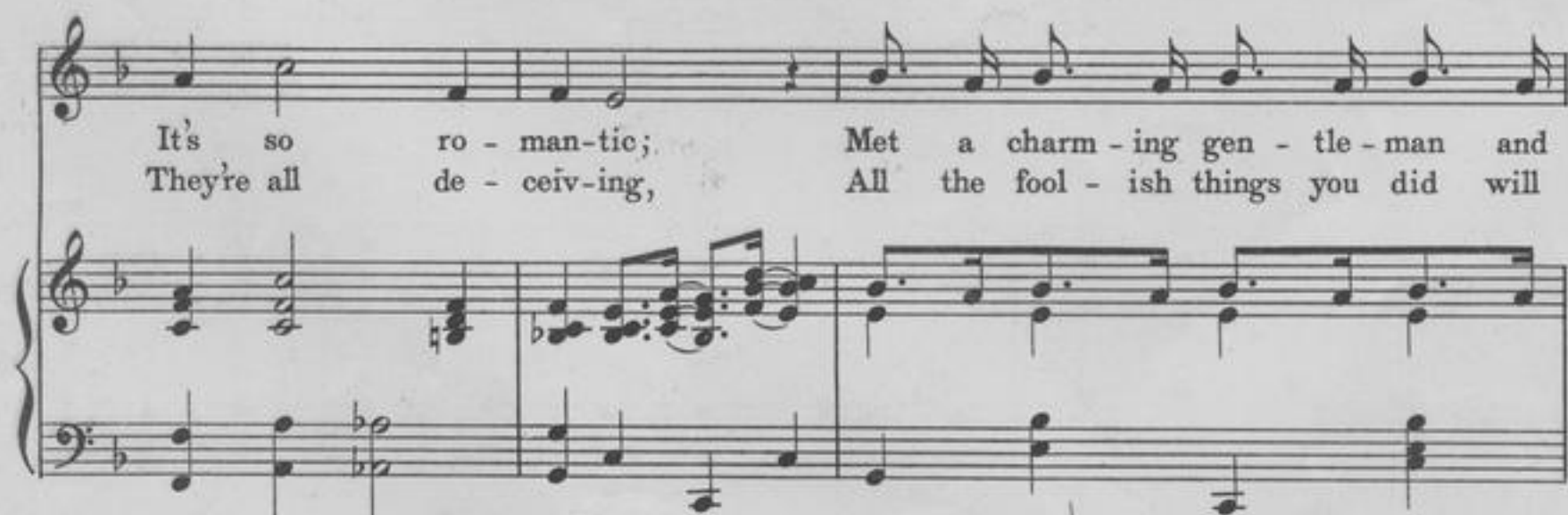
Girls, I have a se - cret, if you'll list - en I will tell,  
Aint it aw - ful Ma - bel, when your sweet - heart proves un - true,



*p*

The musical notation continues with the piano accompaniment, marked with a 'p' (piano) dynamic.

It's so ro - man - tic; Met a charm - ing gen - tle - man and  
They're all de - ceiv - ing, All the fool - ish things you did will



The musical notation continues with the piano accompaniment, featuring the final line of lyrics.

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# SWEETHEART'S A PRETTY NAME

When It Is Y-O-U.

Words by  
EDGAR LESLIE

Music by  
AL. PIANTODOSI

*Moderato*

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady bass line in the bass clef. The tempo is marked 'Moderato' and the dynamics begin with a forte 'f' marking.


Sum - mer night, pale moon - light, Lov - ers ev' - ry -  
Hon - ey - moon com - ing soon, They stroll down the

The vocal line is written in a single treble clef staff. The piano accompaniment consists of two staves (treble and bass clefs) with chords and a bass line.

where..... See the pair coo - ing there,  
aisle ; ..... Home for two now in view,

The vocal line continues in the same treble clef staff. The piano accompaniment continues with chords and a bass line.

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Build - ing cas - tles in the air; Sweet - heart kiss,  
Life seems real - ly worth the while. Gold - en past,

sweet - heart bliss, Sweet - heart this and that.....  
love clings fast, As in days be - fore.....

List - en as he tells her, while they dream and chat:.....  
Maid - en an - swers "Yes!" as he re - peats once more.....

Chorus (*Tenderly*)

"Sweet - heart's a pret - ty name, when it is Y - O -

*p-f*

*Sweetheart's a pretty name*

U!..... It may not look as well in print as oth-

ers do..... Un - til your blush - es told me so, I

*rit.* *a tempo*

nev - er knew..... Sweet-heart's a pret - ty name, when

it is Y - O - U!..... Sweet U!.....

1 2

Sweetheart's a pretty name

Mary Annandale, Frederick, Va.

# TRY THIS ON YOUR PIANO

## GRANDMA

Words by  
ALFRED BRYAN.

Music by  
TED. SNYDER.

Tempo di Valse lento

CHORUS

Grand - ma, Grand - ma, you were a dear old Grand -  
ma! I was your pride, I was your care! You dressed me up and  
you combed my hair; When dad-dy would chide, Be - hind you we'd hide, If he  
took down the strap from the shelf..... And you'd say, with a tear, "Don't for-get, daddy

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