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1916

Caroline : I'm Coming Back To You

Jimmy McHugh
Composer

Jack Caddigan
Lyricist

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CAROLINE

I'M COMING BACK TO YOU

WORDS
BY
JACK CADDIGAN

MUSIC
BY
JAMES McHUGH



INEZ HALL.

VP. 000680
1916
CAR

D.W. COOPER
PUBLISHING
CO.
600 WASHINGTON ST.
BOSTON, MASS.

CAROLINE

I'm Coming Back to You

Words by
JACK CADDIGAN

Music by
JAMES M^oHUGH

Moderato

PIANO

The piano introduction is in 4/4 time, marked *Moderato*. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of chords in the left hand and single notes in the right hand.

Vamp

1. Twi - light and the
2. Each day wait - ing

The piano vamp is in 4/4 time, marked *Vamp*. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of chords in the left hand and single notes in the right hand.

sha - dows fall - ing, . Seems I can hear some - one call - ing, Call - ing for
hours grow long - er, Each day love for home grows strong - er, I see my

The vocal line and piano accompaniment for the first line of lyrics. The vocal line is in 4/4 time, marked *Vamp*. The piano accompaniment is in 4/4 time, marked *Vamp*. The key signature has two flats. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

me to re - turn — back to the home that I yearn,
Pop pop - ing corn — Down there where ban - joes were born,

The vocal line and piano accompaniment for the second line of lyrics. The vocal line is in 4/4 time, marked *Vamp*. The piano accompaniment is in 4/4 time, marked *Vamp*. The key signature has two flats. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

Home - land I can hear your laugh - ter It makes me blue, —
Mem - 'ry is my con - so - la - tion when I'm a - lone, —

The vocal line and piano accompaniment for the third line of lyrics. The vocal line is in 4/4 time, marked *Vamp*. The piano accompaniment is in 4/4 time, marked *Vamp*. The key signature has two flats. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

Oh, for a night in the moon - light, My Car - o - li - na with you,
Oh, how I long to be back once a - gain, Down in my old south - ern home.

CHORUS

Car - o - li - na's call - ing and my head is bend - ing low, (Ev - en the birds are say - ing)

Don't you miss your Mam - my, And the strains of Old Black Joe, And the

moon - light nights in the fields of snow - y white, They seem to call me too, I'm

com - ing, I'm com - ing, Car - o - line I'm com - ing back to you. you. —

TWO GEMS THAT ARE HEART WINNERS

TRY THESE OVER ON YOUR PIANO

When the Sun Sets in Galway

Richard Mackenzie writes for me.

Respectfully dedicated to
The Duxbury and Hingham Association of Organists.

Words and Music by
BOY LINDWOOD
and ED. CASBY

CHORUS

When the sun sets each night out in Gal- way. — Some- one stands on the shore of the bay. — And I know that she's waiting there at - way's — For the lad- die that went far a- way. — With her face to the west, for some she loves best, she is

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I'm Going Back to the Girl I Love

Words and Music by
MAX CLAY

CHORUS

I'm go- ing back, back, back, back, to the girl

I want to see my old ad- - dy and

here, — Your ju- stas well — come as the flow- ers in May.

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LIVELY

SNAPPY

CATCHY

MARCH BALLAD

FULL OF HARTONY

D. W. COOPER PUBLISHING CO. 600 Washington Street Boston, Mass.