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1916

# My Little Rambling Rose

Harold B Freeman  
*Composer*

Harold B Freeman  
*Lyricist*

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# MY LITTLE RAMBLING ROSE

By  
Harold Freeman.  
Writer of  
"Runaway June"



Bagaduce Music   
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**GARTON BROTHERS**  
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1916  
My Lit

## MY LITTLE RAMBLING ROSE

Written and Composed by  
HAROLD FREEMAN

## Introduction

The introduction consists of two staves of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady harmonic accompaniment with chords and single notes.

They call'd her ram - bling rose be - cause she used to love to stray; ——— They  
She loved the lights of Broad - way and she loved the whirl and noise. ——— She

The first system of the song features a vocal line with a melody of quarter and eighth notes. The piano accompaniment consists of two staves with chords and moving lines.

call'd her ram - bling rose be - cause she al - ways had her way ——— She  
loved to dine at Rec - tor's with a lot of col - lege boys ——— Then

The second system continues the vocal melody and piano accompaniment. The piano part includes some arpeggiated chords.

ram - bled to the cit - y from a town she thought was dead, ——— Her  
one day came a long - ing for the boy she used to miss, ——— She

The third system continues the vocal melody and piano accompaniment. The piano part includes some arpeggiated chords.

coun - try sweet - heart sent a note, and this is what he said. ———  
sent a lit - tle let - ter home, and all it said was this. ———

The fourth system concludes the vocal melody and piano accompaniment. The piano part includes some arpeggiated chords.

CHORUS  
*Slowly*

Some day, you'll ram - ble back to me, My lit - tle ram - bling  
Some day, I'll ram - ble back to you, My heart so home - sick

rose ; You'll come back home, no more to roam, I want you,  
grows ; I'll come back home, no more to roam, I want you,

good - ness knows. You'll soon be tired of cit - y life, Of  
good - ness knows. I'm tired of all the whirl and noise, I'm

all the noise and whirl and strife, Then you'll come back and be my  
sick of all the cit - y boys, I'm com - ing home for old time

wife, My lit - tle ram - bling rose . Some rose .  
joys, Your lit - tle ram - bling rose . Some rose .

I'M IN THE SAME OLD BOAT  
WITH THE MAN WHO WROTE  
"THERE'S NO PLACE LIKE HOME"

By ROBERT LEVENSON  
and TED GARTON

CHORUS

Oh, I'm long-ing for some-one to make a home for me To make life bright and gay. . . . . When  
day is done she will be the one. Whose love will charm my troubles all a - way. Be it  
ev - er so hum - ble, From its shel-ter I'll nev-er roam I'm in the same old

The musical score consists of three systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The first system begins with a double bar line and a repeat sign. The lyrics are written below the vocal line.

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