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1921

Call Me Back, Pal, O' Mine : Waltz

Harold Dixon

Composer

Lawrence Perricone

Lyricist

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CALL ME BACK, PAL O' MINE

WALTZ SONG



Words by

**LAWRENCE
PERRICONE**

Music by

**HAROLD
DIXON**

Bigaduce Music
Lending Library
Blue Hill, Maine
1198
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DIXON-LANE MUSIC PUB. CO.
CHICAGO ST. LOUIS

VOCAL STYLE
SONG WORD ROLL
NO. 11957
MARIMBA WALTZ.

Vp. 000632 5H
1921 D.
CALL N

*MED. HIGH

A Proven Waltz Success. Try it over

Dream Boat

By MILDRED WHITE WALLACE

Here are a few Strains of the Chorus

CHORUS *Dreamily*

Come sail a - way in my dream boat, Far from the world we must
go, Ten - der - ly my arms will hold you, While whis - pers
come soft and low Love light from your dear eyes gleam -

L. H. Chimes effect

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo/style is marked 'CHORUS Dreamily'. The lyrics are written below the vocal line. The piano accompaniment features a 'L. H. Chimes effect' in the second system, indicated by a dotted line and a circled '8' above the staff.

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Dixon-Lane Music Publishing Company

CHICAGO, ILL. or ST. LOUIS, MO.

Call Me Back, Pal, O' Mine



By HAROLD DIXON.

Moderately with expression.

Con espressione

I am think - ing to - day of a
There's a land in my dreams where your

pal far a - way that I left in the days long a - go,
face al - ways beams with a smile that is won - drous to see,

I am long - ing to hear just a voice ring - ing clear,
There's a quaint lit - tle shack that is call - ing me back,

Oh! how I miss you so,
That's where I long to be,

Call me back Pal O' mine let me dream once a - gain, Call me

back to your heart Pal O' mine, Let me roam once a -

gain down in old lov_er's lane as I did in the days gone

by, _____ Let me live in your arms, let me thrill with your

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'by,' followed by a series of quarter and eighth notes. The piano accompaniment features a steady bass line with chords in the right hand.

charms, let me kiss those sweet lips so di - vine _____ Let me

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'charms,' followed by quarter notes for 'let me kiss those sweet lips so di - vine'. The piano accompaniment continues with similar harmonic support.

gaze in your eyes and I'll find Par - a - dise Call me back to your

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'gaze in your eyes and I'll find Par - a - dise Call me back to your'. The piano accompaniment continues with similar harmonic support.

heart Pal O' mine. Call me mine. _____

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'heart Pal O' mine.' followed by a double bar line and a first ending bracket labeled '1'. After the first ending, there is a second ending bracket labeled '2' leading to a final cadence. The piano accompaniment concludes with sustained chords.

ANOTHER HAROLD DIXON SUCCESS.

Be Sure to Secure a Copy

The answer Song to "CALL ME BACK PAL O'MINE"

SIDE BY SIDE

CHORUS *Slowly with expression*

Side by side smile or frown you and I up or down, Sad or
glad good or bad, side by side We can dream sweet-est
dreams, we can plan great-est schemes, youll be mine al-ways mine rain or
shine, We will share ev-ry care, we will live, we will

The musical score consists of four systems of music. Each system includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo and expression markings are 'CHORUS Slowly with expression'. The lyrics are printed below the vocal line.

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DIXON-LANE MUSIC PUBLISHING COMPANY
CHICAGO, ILL.

Harold Dixon's Latest and Greatest Ballad
 Where The Mill Stream Winds It's Way
 Try Over These Beautiful Waltz Strains
 You Cannot Resist It.

CHORUS

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: "Where the mill stream winds its way, With its sil - lery moon - light glow, Down that old loy - ers - lane, Let me stroll once a - gain, As I did long, long, a go, In the land of love and play,"

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Dixon-Lane Music Pub. Company Inc.
 St. Louis, Mo.

TRY OVER THESE BEAUTIFUL WALTZ STRAINS!

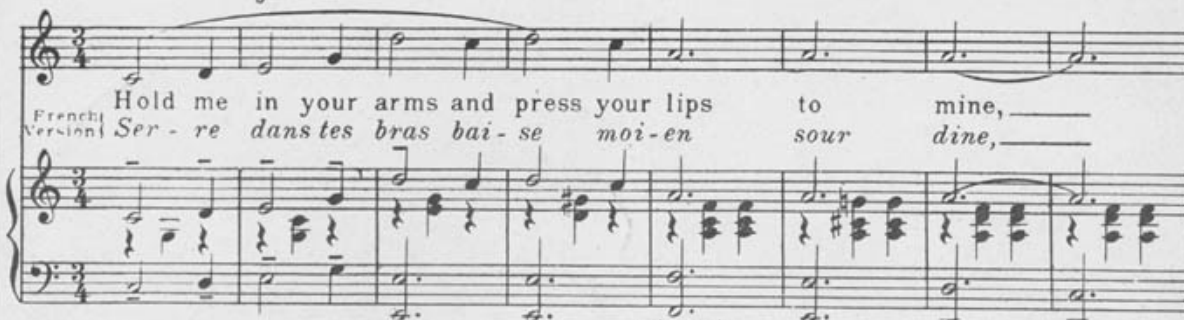
A PERFECT KISS

SENSATIONAL EUROPEAN WALTZ HIT

By ANTONETTE ST. IVES
and ARMAND BEUCAIRE

1st strain
VOICE *Dreamily*

Hold me in your arms and press your lips to mine, _____
French Version Ser - re dans tes bras bai - se moi - en sour dine, _____



2d strain
Faster and brilliant

Thrill me with your charms and waltz this Waltz with me dear,
Trans-por-tes de joie dan-sous la Val sours mo mie,

dream while the lights burning low, _____ Hearts so free dear
re vous dans le de - mi jour nos ames er - nies



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