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1917

## Sinbad Was In Bad : All The Time

Al Jolson

*Artist*

Harry Carroll

*Composer*

Murphy

*Lyricist*

Starmer

*Illustrator*

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# SINBAD WAS IN BAD ALL THE TIME

LYRIC BY  
**STANLEY  
MURPHY**

MUSIC BY  
**HARRY  
CARROLL**



As Sung by  
**AL JOLSON**  
IN THE SHUBERT PRODUCTION  
**ROBINSON CRUSOE JR.**

STAMPER

6

Detroit

JEROME H. REMICK & CO.

New York



# SINBAD WAS IN BAD ALL THE TIME

## SONG

Lyric by  
STANLEY MURPHY

Music by  
HARRY CARROLL

Moderato

PIANO

*ff marc.*

VOICE

Sin bad sail'd the u ni verse  
Sin bad's wives have driv en him

*Vamp*

*mf*

*p*

o - ver ——— He had wives from Pe kin to  
cra - zy ——— His poor brain is mud - dle and

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Do - ver \_\_\_\_\_ Wild wives tame wives too in ev - 'ry  
 ha - zy \_\_\_\_\_ In a pad - ded cell he's act - ing

land and elime \_\_\_\_\_ But when he sail'd a -  
 like a loon \_\_\_\_\_ And his u - ku -

round the sec - ond time \_\_\_\_\_  
 le - les out of tune \_\_\_\_\_

**CHORUS**

Sin - bad was in bad in To - ki - o and Rome \_\_\_\_\_

In bad in Trin-i-dad in just as bad at home —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "In bad in Trin-i-dad in just as bad at home —". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature. The piano part includes various chords and melodic lines.

Dutch girls with golden curls — wait-ed by the Zui-der Zee —

The second system of music continues the vocal line with the lyrics "Dutch girls with golden curls — wait-ed by the Zui-der Zee —". The piano accompaniment features a more active right-hand part with sixteenth-note patterns and a steady left-hand accompaniment.

Big bru-netts — with sti-letts — on the


The third system of music has the lyrics "Big bru-netts — with sti-letts — on the". The piano accompaniment is characterized by long, sustained chords in the right hand and a rhythmic bass line in the left hand.

shores of It-a-ly — Hoo las and Boo-las who

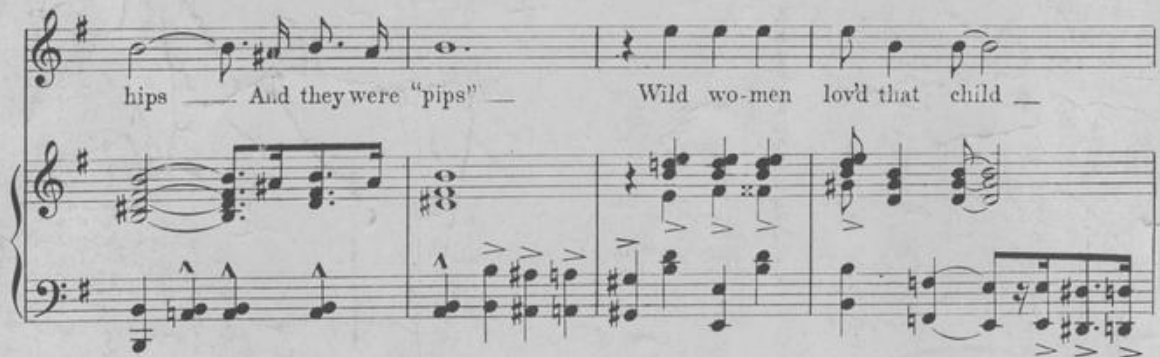
The fourth system of music concludes with the lyrics "shores of It-a-ly — Hoo las and Boo-las who". The piano accompaniment includes a triplet of sixteenth notes in the right hand and a simple bass line in the left hand.



puck - erd up their lips — He fell for their ball - bear - ing



lips — And they were "pips" — Wild wo - men lov'd that child —



And he could drive tame wo - men wild — Sin - bad was in bad all the time.



1 2 *DC.*



*fz DC.*



**BECAUSE YOU'RE IRISH**  
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**GUSTAVE KAHN**  
 MUSIC BY  
**EGBERT VAN ALSTYNE**  
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- I'm Glad You're Sorry
- How's Ev'ry Little Thing in Dixie?
- You Remind Me of Dear Old Ireland
- Whose Pretty Baby Are You Now?
- She's Dixie All the Time
- On the Shores of Samoa
- Mammy's Little Coal Black Rose
- Down Honolulu Way
- Just a Word of Sympathy In Old Brazil
- Welcome Honey to Your Old Plantation Home
- The Whole World Loves a Lover
- And They Called It Dixieland
- Pretty Baby
- Come Back to Arizona
- Kangaroo Hop Song
- You'll Always Be the Same Sweet Baby
- Underneath the Stars
- Memories

**BECAUSE YOU'RE IRISH**  
SONG

Lyric by **GUSTAVE KAHN**      Music by **ROBERT VAN ALSTYNE**  
 REFRAIN

Sure there's some-thing in the eyes of you, Dear eyes of blue that shine —  
 Some-thing in your voice that thrills me too, When your heart speaks to mine. — Sure I  
 love the lit-tle bit of hair you in you And the  
 smile with sun-shine peep in' thru, And dar-lin' There's a mil-lun-oth-er  
 gone mit a dringo

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