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1899

Susan Van Doozen

Henry Shepherd
Composer

Joe Lincoln
Lyricist

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A CYCLONIC SUCCESS!

SUSAN VAN DOOZEN

WORDS BY
JOE LINCOLN



"JESS DANDY"

MUSIC BY
HENRY SHEPHERD

GENERAL SELLING AGENT
A. H. GOETTING
SPRINGFIELD, MASS.

Vp. 009921
1899
505

Fisher

SUSAN VAN DOOZEN.

3

Words by JOE LINCOLN.

Music by HENRY SHEPHERD.

Allegro.

PIANO



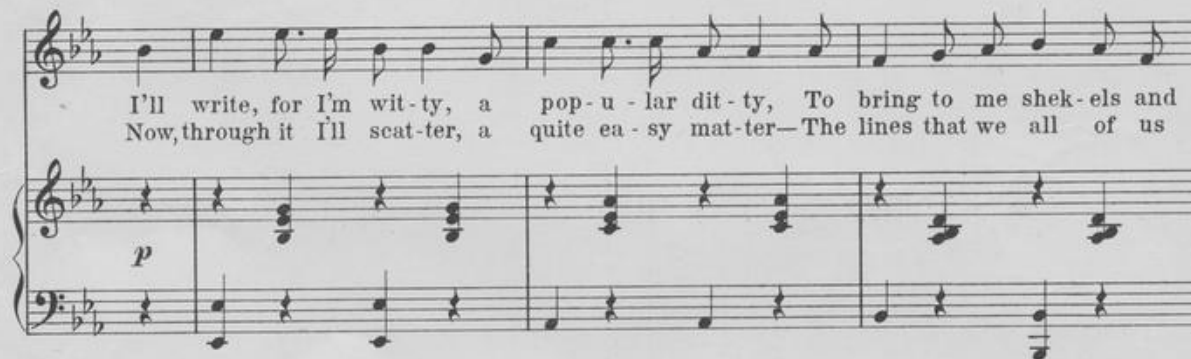
The piano introduction is written in G minor (two flats) and 3/4 time. It begins with a treble clef and a forte (f) dynamic. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, B2, D3, E3, G3, B2, D3, E3.

VOICE



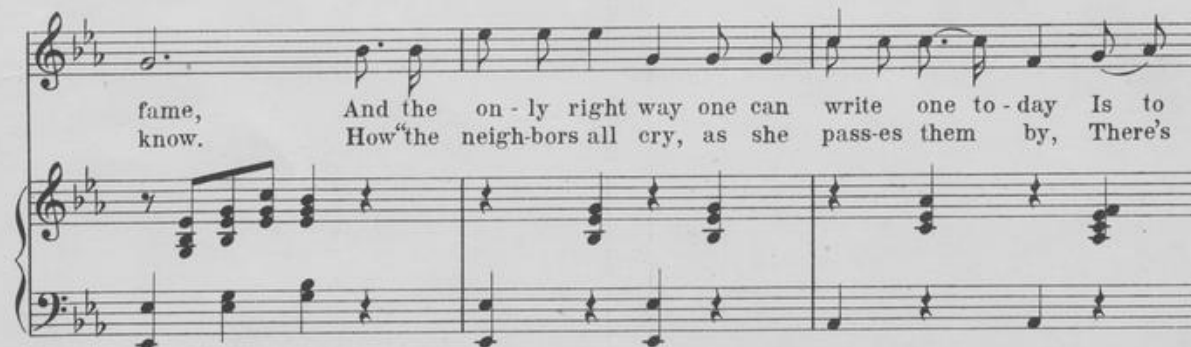
The first system of the vocal entry shows a vocal line with a whole rest and a piano accompaniment. The piano part continues with the same accompaniment as the introduction, with a forte (f) dynamic. A section symbol (§) is placed above the piano part.

I'll write, for I'm wit-ty, a pop-u-lar dit-ty, To bring to me shek-els and
Now, through it I'll scat-ter, a quite ea-sy mat-ter—The lines that we all of us



The second system contains the first line of lyrics. The vocal line is in a treble clef with a G4 starting note. The piano accompaniment is in a bass clef with a piano (p) dynamic. The piano part features a steady eighth-note accompaniment.

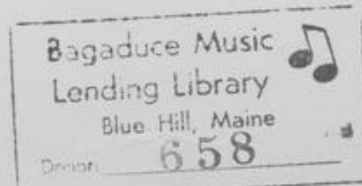
fame,
know. And the on-ly right way one can write one to-day Is to
How "the neigh-bors all cry, as she pass-es them by, There's



The third system contains the second line of lyrics. The vocal line continues with a G4 starting note. The piano accompaniment remains consistent with the previous systems.

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give it some I - rish girl's name. There's "Ro - sy O' - Gra - dy" that
 Su - - san, the pride of the row! And some-thing like "Dai - sy" and

sweet "stea - dy la - dy," And dear "An - nie Roo - ney," and such, But
 "set - ting me cra - zy" - These lines the dear pub - lic would miss. - Then

mine shall be near - ly o - rig - i - nal, real - ly, For "Su - san Van Doo - zen" is Dutch. -
 chuck a "Sweet - heart" in, and "nev - er to part" in And end with a cho - rus like this: -

CHORUS. Tempo di Valse.

Oh! Su - san Van Doo - zen, the girl of my choos'n' You stick in my bos - om like
 Oh! Su - san Van Doo - zen, be - fore I'd be loos'n' One glance from your eyes of sky

glue, _____ When this you're per-us-'n' re-mem-ber I'm mus-'n' Sweet Su-san Van
blue, _____ I vow I'd stop us-'n' to-bac-co and boos'n That word is not

Doo-zen on you; _____ So don't be a-bus-'n', my of-fer, and
nice, it is true. _____ I wear out my shoes'n', I'm loos-'n' my

bruis-'n' A heart that is wil-ling to woo, _____ And please be ex-
roos-'n' My reas-on, I should say, dear sue, _____ So please change your

cus-'n', not cold and re-fus-'n', Oh! Su-san Van Doo-zen, please do. _____
views'n', be-come my own Su-san, Oh! Su-san Van Doo-zen, please do. _____

D.S.

"SOMETIME."

Words by EUGENE FIELD.

Music by HENRY SHEPHERD.

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It begins with a piano (*p*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a *rit.* (ritardando) marking.

Con affetto

1. Last night, my dar-ling, as you slept. I thought I heard you

The first line of the song is marked *Con affetto*. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff. The piano part begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

sigh. And to your lit-tle crib I crept, And

The second line of the song continues the melody. The piano accompaniment features a crescendo leading to a forte (*f*) dynamic. The vocal line includes a melisma on the word "sigh" and a final note on "And".

watched a space there by. *rit.* And then I stooped and kissed your

a tempo

The third line of the song includes a *rit.* (ritardando) marking over the phrase "watched a space there by." followed by a return to *a tempo*. The piano accompaniment features a *rall.* (rallentando) marking in the left hand during the ritardando section.