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1919

Mean to me

Andrews Sisters

Performer

Fred E Ahlert

Composer

Turk

Composer

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Mean To Me

TITLE FILE

by
ROY TURK
AND
FRED E. AHLERT

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1929
MEAN

Mean To Me

By ROY TURK & FRED. E. AHLERT

Tune Ukulele

A D F# B

NATIONAL BROADCASTING COMPANY, Inc.
NEW YORK

Piano

Moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The music starts with a forte (f) dynamic and includes various chords and melodic lines.

First line of the song. The vocal line begins with the lyrics "Sweet-heart I love you" and "I treat you sweet-ly". The piano accompaniment includes a *Till ready* section and a piano (*p*) section.

Second line of the song. The vocal line continues with "Think the world of you" and "But I'm a-fraid you don't". The piano accompaniment continues with chords and bass lines.

Third line of the song. The vocal line concludes with "care for me all day thru." and "You nev-er show it, Don't let me know it, I thought I pleased you, What-ev-er seized you,". The piano accompaniment provides harmonic support throughout.



Ev - ry one says - I'm a fool to be - Pin - ing the whole - day
That made you treat - me the way you do. - Love you, I al - ways

thru' will Why do you act - like you do.
Think of you on - ly and still.

F
Chorus
Run

Chorus
You're Mean To Me - Why must - you be Mean To Me -

Gee hon - ey it seems to me - You love to see - me

4 Noodle

cry - in'. I don't know why - I stay home, -

each night - When you say you'll phone - You don't - And I'm

left a - lone, - Sing - ing the blues - and sigh - in'.

You treat me cold - ly Each day - in the year -

— You al - ways scold me when - ev - er some - bo - dy is

near, Dear it must be — great fun — to be Mean To me, —

You should - n't, for can't you see — what you Mean To

Me. ————— You're Me. —————

Mean To Me 4

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CRAWFORD MUSIC CORPORATION SONG HIT

DID YOUR MOTHER COME FROM IRELAND

By **JIMMY KENNEDY & MICHAEL CARR**

Chorus

DID YOUR MOTH - ER COME FROM IRELAND? 'Cos there's some-thing in you I-rish; Will you
tell me where you get those I - rish eyes. And be - fore she left Kil -
lar-ney Did your moth - er kiss the Blar-ney? 'Cos your lit - tle touch of brogue you can't dis-

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