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1904

# I'll Take You Home Again, Kathleen

Thomas P Westendorf  
*Composer*

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# I'LL TAKE YOU HOME AGAIN, KATHLEEN.



⑥

WORDS AND MUSIC  
BY  
THOMAS P. WESTENDORF

THE JOHN CHURCH COMPANY  
CINCINNATI, NEW YORK, LONDON.

BLDGGETT'S MUSIC STORE  
SPRINGFIELD, MASS.

Vp. 002328  
1904  
IHL

# I'll Take You Home Again, Kathleen

Words and Music by  
THOMAS P. WESTENDORF

*Andante con espressione*

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand and a harmonic accompaniment in the left hand, both in a minor key.

**With feeling**

I'll take you home a-gain, Kath leen, A - cross the o - cean wild and  
I know you love me, Kath - leen, dear, Your heart was ev - er fond and  
To that dear home be - yond the sea, My Kath - leen shall a - gain re -

The first system of the vocal part includes the lyrics above. The piano accompaniment continues with a steady accompaniment in the left hand and a melodic line in the right hand.

wide, To where your heart has . ev - er been, Since  
true; I al - ways feel when you are near, That  
turn, And when thy old friends wel - come thee, Thy

The second system of the vocal part includes the lyrics above. The piano accompaniment continues with a steady accompaniment in the left hand and a melodic line in the right hand.

first you were my bon - ny bride. The ro ses all have left your  
life holds noth - ing dear but you. The smiles that once you gave to  
lov ing heart will cease to yearn. Where laughs the lit - tle sil - ver

The third system of the vocal part includes the lyrics above. The piano accompaniment continues with a steady accompaniment in the left hand and a melodic line in the right hand, ending with a *f* dynamic marking.

cheek, I've watched them fade a-way and die; Your  
 me, I scarce - ly ev - er see them now, Tho'  
 stream, Be - side your moth-er's hum-ble cot, And

voice is sad whene'er you speak, And tears be-dim your lov-ing eyes.  
 ma - ny, ma - ny times I see A dark - 'ning sha-dow on your brow.  
 bright - est rays of sun-shine gleam, There all your grief will be for-got.

CHORUS

SOP. Oh! I will take you back, Kath - leen, To

ALTO Oh! Take you back, Kath-leen,

TENOR Oh! Take you back, Kath-leen,

BASS Oh! Take you back, Kath-leen,

PIANO

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where your heart will feel no pain, And when the fields are fresh and

Heart will feel no pain

Heart will feel no pain

Heart will feel no pain

The first system of the musical score features a vocal line and three instrumental staves. The vocal line begins with the lyrics "where your heart will feel no pain, And when the fields are fresh and". Below it are three staves, each with the lyrics "Heart will feel no pain". The piano accompaniment consists of a grand staff with treble and bass clefs, providing harmonic support for the vocal melody.

green, I'll take you to your home a - gain.

Fields are fresh and green, Take you to your home a - gain, home a - gain.

Fields are fresh and green, Take you to your home a - gain, home a - gain.

Fields are fresh and green, Take you to your home a - gain, home a - gain.

The second system of the musical score continues the vocal line and instrumental accompaniment. The vocal line starts with "green, I'll take you to your home a - gain." followed by "Fields are fresh and green, Take you to your home a - gain, home a - gain." This line is repeated on the two staves below. The piano accompaniment continues with a grand staff, featuring a key signature change to one sharp (F#) in the second measure of the system.

**Chorus** *For Male Voices*

Tenor I *p*  
Oh, I will take you back, I'll take you back Kath-leen, To

Tenor II *mf*  
Oh, I will take you back Kath - leen. To

Bass I *p*  
Oh, I will take you back I'll take you back Kath-leen To

Bass II *p*  
Oh, I will take you back I'll take you back Kath-leen To

where your heart will know, your heart will know no pain, And when the fields are fresh, the

where your heart will know, no pain. And when the fields are fresh and

where your heart will know, your heart will know no pain, And when the fields are fresh, the

fields are fresh and green. Take you to your home a - gain, home a - gain.

green. I'll take you to your home a - gain.

fields are fresh and green. Take you to your home a - gain home a - gain.

# Two New Impressive Songs

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and CARL HAHN

The Little Woman In Gray - price 60 cents

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Gordon Johnstone has scored a conspicuous success in previous song-lyrics and the songs just from the press bid fair to outrival in popularity any of the lyrics of this distinguished writer. His lyrics have those subtle touches of pathos and tender-ness and a singing quality that are equalled by few present day writers of verse for music.

The lyrics, after all, are the germs of a song, and when the lyrics are by Gordon Johnstone and the music by Carl Hahn, the combination make for wondrous charm. In these new songs the beauty enfolds, more and more, as the songs progress from measure to measure.

Each Song is Published in Two Keys, for High and for Low Voice.

## The Little Woman In Gray

sun-beams gone a - stray?— "There's a lad I see and a  
dream-di-vine, There's a girl who smiles with a face like mine, And there's  
song and laugh-ter and rice and wine, And a beau-ti-ful wed-ding day"

*do not retard*

The musical score for "The Little Woman In Gray" is presented in two systems. Each system includes a vocal line and a piano accompaniment. The first system begins with the lyrics "sun-beams gone a - stray?— 'There's a lad I see and a". The second system continues with "dream-di-vine, There's a girl who smiles with a face like mine, And there's". The third system concludes with "song and laugh-ter and rice and wine, And a beau-ti-ful wed-ding day". A performance instruction "do not retard" is placed above the final vocal line.

## The Green Cathedral

to the pure blue skies In  
my dear green ca - the - dral There is a flow - er'd  
seat And choir loft in branch-ed croft, Where

*poco rall.*  
*poco rall.*  
*slightly faster*  
*p*

The musical score for "The Green Cathedral" is presented in two systems. Each system includes a vocal line and a piano accompaniment. The first system begins with the lyrics "to the pure blue skies In". The second system continues with "my dear green ca - the - dral There is a flow - er'd". The third system concludes with "seat And choir loft in branch-ed croft, Where". Performance instructions include "poco rall." at the beginning of the first system, "poco rall." above the piano accompaniment in the second system, "slightly faster" above the vocal line in the second system, and "p" above the piano accompaniment in the second system.