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1922

Southern Rose

Norman J Elholm

Composer

F. Henri Klickmann

Composer

Keithley

Lyricist

Hartman

Illustrator

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Leonora Joyce

Southern Rose



Lyric by:
E. CLINTON KEITHLEY
Music by:
NORMAN J. ELHOLM & F. HENRI KLINKMANN

McKINLEY MUSIC CO
ROOT STANDARD EDITION
Chicago — New York
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McKinley Popular Publications

WHEN YOU LONG FOR A PAL WHO WOULD CARE

Lyric by E. CLINTON KEITHLEY.

Music by JEANNETTE DURYE A.

Cho.

When you've wandered from home and you're all a-lone, And you long for a heart fond and true, When your dreams all have flown, and you'd give all you own For a pal who'd be-lieve in you. There is one you've for-gotten,

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Lyric by PRINCE MOKI.

HAWAIIAN WHISPERS

Music by MALIE KALANI.

Cho.

Whis-pring ten-der-ly from the shores at Wai-ki-ki, Comes a voice so dear to me like a by-gone mem-o-ry; She's wait-ing 'neath Ha-wai-ian skies, I can hear her lone-ly sighs, The palm trees, the calm breeze just

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Lyric by HAROLD G. FROST.

WEEPING WILLOW LANE

Music by F. HENRI KLINKMANN.

Part of Verse

Moon-light through the willow trees, Love songs sigh-ing on the breeze, Bring-ing Wand-ling where the Weeping Willows grow, Dreaming there of days you lov'd me so; Weep-ing Wil-low

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Lyric by HAROLD G. FROST.

SWEET HAWAIIAN MOONLIGHT

Music by F. HENRI KLINKMANN.

Dreamily

(TELL HER OF MY LOVE)

Mem'ry takes me back in dreams Where Ha-wai-ian moon-light gleams, Vine flow'rs are swinging, someone is Come back to me, Come back to me, I love but thee, I love but thee. Here by the sea at Wai-ki-ki,

Part of 2d Strain

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McKINLEY MUSIC COMPANY

New York

SOUTHERN ROSE

3

Lyric by
E. CLINTON KEITHLEY

Music by
NORMAN J. ELHOLM and
F. HENRI KLIKMANN

Valse Andante

mf

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of chords and single notes. The bass line consists of a series of chords, starting with a whole note G3, followed by a whole note F3, and then a series of chords moving up the scale.

p

Mem - o - ries stray at close of day,
Love's sweet - est hours there 'mid the flow'rs

The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. It begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The melody continues with a series of notes and rests, ending with a quarter note Bb4.

L.H.

p

The piano accompaniment for the first line of lyrics is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a series of chords, starting with a whole note G3, followed by a whole note F3, and then a series of chords moving up the scale.

Back where the Swa - nee flows; _____ Deep in my heart
I spent with you, my own; _____ I loved you so,

The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. It begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The melody continues with a series of notes and rests, ending with a quarter note Bb4.

The piano accompaniment for the second line of lyrics is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a series of chords, starting with a whole note G3, followed by a whole note F3, and then a series of chords moving up the scale.

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old love dreams start, I long for you, South - ern Rose.
 then, dear, I know That your heart was mine a - lone.

rall.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. A 'rall.' (ritardando) marking is placed above the final notes of both parts.

CHORUS Small notes(harmony part) ad lib.

a tempo p - mf
 South-ern Rose, no one knows how I miss you, When the

a tempo p - mf

The chorus begins with a 3/4 time signature. The vocal line starts with the lyrics 'South-ern Rose, no one knows how I miss you, When the'. The piano accompaniment features a 'p - mf' dynamic marking. The right hand plays a melody of small notes, while the left hand provides a harmonic accompaniment.

sha - dows fall, I can hear you call; Pal of mine, how I

The middle of the chorus continues with the lyrics 'sha - dows fall, I can hear you call; Pal of mine, how I'. The piano accompaniment maintains the same harmonic structure as the beginning of the chorus.

pine just to kiss you, For I love you best of

The chorus concludes with the lyrics 'pine just to kiss you, For I love you best of'. The piano accompaniment ends with a final chord.

all. In dreams a - gain we wan - der

Where the Swa - nee Riv - er flows; In that

ad lib.
dream - land fair each flow - er there Knows I love you,

colla voce

South - ern Rose. South - ern Rose.

a tempo *mf* *L.H.*

McKinley Popular Publications

IN OLD CALIFORNIA WITH YOU

Lyric by
E. CLINTON KEITHLEY.

Music by
F. HENRI KLICKMANN

There, mid the sun-shine and flowers so rare, My Rose so fair waits for me there, Where long a-go in the moon-light our
love dreams we planned, Just dreaming as we wan-dered hand in hand. Oh, Rose! I pray for Cal-i-for-nia and you, 'When I'm a

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Lyric by HAROLD G. FROST THERE'S ONLY ONE PAL AFTER ALL

Music by F. HENRI KLICKMANN

When the girl pal you knew makes you lonesome and blue, And your pathways are drifting a-part, — When the boy pal whod lend, and whod
stick to the end, Only causes an ache in your heart, — When the pal you thot best changes just like the rest, Don't for

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Lyric by
W. T. WHITE & C. W. ERICKSON

THE TRAIL TO LONG AGO

Music by
KLICKMANN & KEITHLEY

I long to go back to hap-pi-ness On the trail to long a-go; A-way back there my moth-er's pray'r I
hear so sweet and low. A sweet-heart's smile seems all the while To say, "I love you so;"
ten...

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Lyric by
DAVE RINGLE

BROKEN-HEARTED BLUES

Music by
F. HENRI KLICKMANN
and ROY BARGY

I've got those brok-en hearted blues, brok-en hearted blues, Mem-ries keep on bother-in' me, Oh, Mummy
mine, I'm lonesome too, cry-in' just for you, I keep on thinking of days that used to be, Your lovin'

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New York