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An Orange Grove In California

Irving Berlin
Composer

R. S
Illustrator

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AN ORANGE GROVE IN CALIFORNIA

SAM H. HARRIS *presents*

IRVING BERLIN'S

Third Annual

MUSIC BOX REVUE

1923-24

WORDS and MUSIC BY
IRVING BERLIN



AN ORANGE GROVE IN CALIFORNIA	<i>Tranny</i>	.60
LEARN TO DO THE STRUT	<i>Maple</i>	.60
LITTLE BUTTERFLY		.60
CLIMBING UP THE SCALE		.60
THE WALTZ OF LONG AGO		.60
ONE GIRL		.60
TELL ME A BEDTIME STORY		.60

Staged by HASSARD SHORT

R.S.

Vp-009840
1923
ORA

Irving Berlin Inc.
MUSIC PUBLISHERS
1607 Broadway New York

MADE IN USA

A REAL IRVING BERLIN JAZZ SONG

FROM
IRVING BERLIN'S
THIRD ANNUAL
MUSIC BOX REVUE

LEARN TO DO THE STRUT

CHORUS

But — you ought - a learn to do the strut — you'd bet - ter

pf

leave your house or hut — be-fore the dance-ing halls are shut — and you will

go right off your nut 'bout that new — step That eas - y to do step

fs

An Orange Grove In California

Words and Music by
IRVING BERLIN

Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a forte (*f*) dynamic and concludes with a ritardando (*rit.*) marking. The melody is primarily in the right hand, with a supporting bass line in the left hand.

VOICE

Vocal line and piano accompaniment for the first verse. The piano part starts with a mezzo-forte (*mf*) dynamic and becomes piano (*p*) during the vocal entry. The lyrics are: "I've a long-ing to go where the or-an-ges / What a beau-ti-ful day for a brid-al bo-".

Vocal line and piano accompaniment for the second verse. The lyrics are: "grow — I know a co-zy nest — 'way out West — / quiet — When or-ange blos-soms bloom — bride and groom —".

Vocal line and piano accompaniment for the final line. The lyrics are: "And I miss it so Cal-i-for-nia my own — Oh how lone-ly I've / Hon-or and o-bey where the hea-vens are blue — All my dreams will come".

grown ——— That's why I'm on the run — to the one — I left there all a - lone.
true ——— I just re-ceived a note — and he wrote — I'm com-ing back to you.

CHORUS

Arm in arm we will rove thro' a sweet or-ange grove Far a -

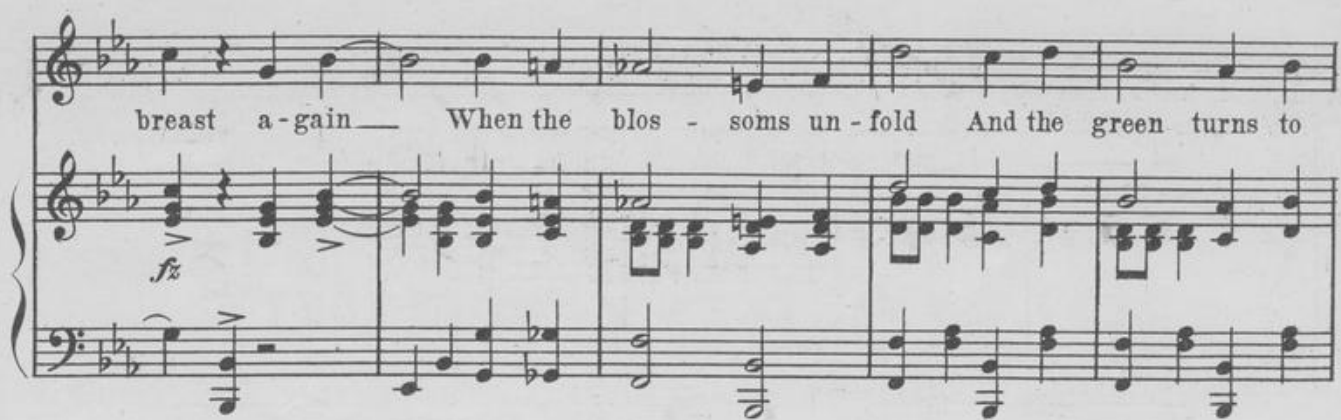
p-f

way ——— in Cal-i - for - nia ——— Like a bird I

mean to fly West a-gain — And I'll hold her close to my

fz

breast a-gain — When the blos - soms un - fold And the green turns to



The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'breast a-gain' followed by a quarter rest, then continues with 'When the blos - soms un - fold' and 'And the green turns to'. The piano accompaniment starts with a forte (*f*) dynamic and includes various chords and melodic lines.

gold some fine day — in Cal - i - for - nia — You'll see a



The second system continues the vocal line with 'gold some fine day' followed by a quarter rest, then 'in Cal - i - for - nia' and 'You'll see a'. The piano accompaniment continues with similar harmonic support.

hap-py girl-ie and a hap-py fel - low — 'Mid the fields of yel - low



The third system continues the vocal line with 'hap-py girl-ie and a hap-py fel - low' followed by a quarter rest, then ''Mid the fields of yel - low'. The piano accompaniment features more complex rhythmic patterns.

In an or - ange grove. — grove. —



The fourth system concludes the vocal line with 'In an or - ange grove.' followed by a quarter rest, then 'grove.' and another quarter rest. The piano accompaniment includes first and second endings, marked with '1' and '2' above the staff. Dynamics include *L.H.* and *rit*.



SONG GEMS

FROM

IRVING BERLIN'S

THIRD ANNUAL

MUSIC BOX REVUE

An Orange Grove In California

CHORUS

Arm in arm we will rove thro' a sweet or-ange grove Far a -

Little Butterfly

CHORUS

But -- ter - fly lit - tle but - - ter - fly Flit - ting

Learn To Do The Strut

CHORUS

But you ought - a learn to do the strut. you'd bet - ter

Tell Me A Bedtime Story

CHORUS

Tell me a bed - time sto - ry be - fore you kiss me

Climbing Up The Scale

CHORUS

Strike a key and be - gin with do do re mi and the rest you know

The Waltz Of Long Ago

CHORUS

I love to dance the dream - y waltz of long a

One Girl

CHORUS

One girl down in my heart

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