

1912

# Apple Blossoms

Kathleen A Roberts

*Composer*

Monroe H Rosenfeld

*Lyricist*

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## Recommended Citation

Roberts, Kathleen A and Rosenfeld, Monroe H, "Apple Blossoms" (1912). *Vocal Popular Sheet Music Collection*. Score 3948.  
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# "APPLE BLOSSOMS"

SONG

ALSO PUBLISHED AS A REVERIE

*Helen  
Noyes*



*By*

**KATHLEEN A. ROBERTS**

Composer of the North Star etc.

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1906  
APPLE

POPULAR EDITION  
**LEO. FEIST** NEW YORK  
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND



# Apple Blossoms.

Revised Edition.

Lyric by  
MONROE H. ROSENFELD.

For Soprano or Mezzo-Soprano.

KATHLEEN A. ROBERTS.

Andante quasi Allegretto.

PIANO.

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, marked *mf*. The left hand plays a steady eighth-note accompaniment in the bass clef. The piece concludes with a *pp* (pianissimo) chord in the right hand.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Soft - ly the mem - ry falls, Fond - ly my Swift - ly the years go by, Soft - ly the". The piano part is marked *p dolce*.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "heart re - calls. Dear days of old, Sweet - ly the rob - in Spring time's sky. Beams o'er us now, Gone is the win - try". The piano part continues with a similar accompaniment.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "trilled, Bright - ly the sun - light filled the air with molten gold. Be - gloom, On - ly Love's fade - less bloom is blush - ing on your brow. I". The piano part is marked *cresc.* (crescendo).

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neath the ap - ple blos - soms there I held your  
know your heart re - mem - bers still. Those gold - en

*p dolce*

hand in mine, and breathed Love's pray'r;  
hours of old, when fond - ly there,

Joy filled my heart with hope di - vine, While  
Sweet lips Love's ten - der sto - ry told, While

*mp*

o'er us smiled the ap - ple blos - soms fair.  
o'er us waved the ap - ple blos - soms fair.

*rall.*

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*mf*

Ap - ple blos - soms, fair, ——— They seemed to know that true love

*mf*

lin - gered there; Ap - - ple blos - soms,

*mf*

bright ——— Bring with de - light such ten - der mem - ries, ten - der

*cresc.*

mem'ries sweet and rare; Ap - - ple blos - soms, fair, ——— They seemed to

*rit.* *mf*

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 THE "URIEL" MAXIXE  
 (La Mattchiche Brésilienne)

know that true love lin - gered there. The

days that now have flown be - yond re - call, — The

*cresc.*

love that was dear - est, best of all.

*D.C.*

love that was dearest, best of all.

*accel.* *p rit.* *L.H.*

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 One Step By LEOPOLD LAMONT

Tempo Commodo

Musical score for 'A ZUT ALORS' in 2/4 time, marked 'Tempo Commodo'. It consists of three systems of piano accompaniment with treble and bass staves. The first system includes a 'mf' dynamic marking. The piece features a simple, rhythmic melody with a steady accompaniment.

This is the Number that put the "Tang" in Tango  
**ECSTASI** (Ecstasy)  
 Tango Argentine By LEON OBRERO

Moderato

Musical score for 'ECSTASI' in 2/4 time, marked 'Moderato'. It consists of three systems of piano accompaniment with treble and bass staves. The first system includes a 'mf' dynamic marking. The piece has a characteristic tango rhythm with a more complex melodic line than 'A ZUT ALORS'.

The Hesitation Waltz of New York and Newport  
**ISLE D'AMOUR**  
 also published as a song in 2 keys. By LEO. EDWARDS

Tempo di Valse lento

Musical score for 'ISLE D'AMOUR' in 3/4 time, marked 'Tempo di Valse lento'. It consists of three systems of piano accompaniment with treble and bass staves. The first system includes a 'mf' dynamic marking. The piece is a waltz with a slow, graceful feel.

A Brand New Turkey Trot  
**THE GOBBLERS GAMBOL**  
 By CALVIN GROOMS

Allegretto

Musical score for 'THE GOBBLERS GAMBOL' in 2/4 time, marked 'Allegretto'. It consists of three systems of piano accompaniment with treble and bass staves. The first system includes a 'mf' dynamic marking. The piece is a lively turkey trot with a bouncy melody.

Valse Boston  
**THE OLD WEDDING GOWN**  
 By LEE OREAN SMITH

Valse lento

Musical score for 'THE OLD WEDDING GOWN' in 3/4 time, marked 'Valse lento'. It consists of three systems of piano accompaniment with treble and bass staves. The first system includes a 'mf' dynamic marking. The piece is a Boston-style waltz with a sentimental melody.

A Real South American Tango  
**MANANA**  
 By NICOLÒ FERRATA

Allegro moderato

Musical score for 'MANANA' in 2/4 time, marked 'Allegro moderato'. It consists of three systems of piano accompaniment with treble and bass staves. The first system includes a 'mf' dynamic marking. The piece is a South American tango with a rhythmic and melodic character.

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FEIST BUILDING  
 231-5 West 40th Street,

**NEW YORK** A. 28