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1890

A Touch Of Humanity

Julian Jordan
Composer

Julian Jordan
Lyricist

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A TOUCH OF HUMANITY.

SONG.

Words and Music

BY

JULIAN JORDAN.

Author of "The Song that Reached My Heart."
"That Melody Divine, etc., etc."

XXXXXXXXXXXX

NOTE.

Mario, the great operatic tenor, noted for his manliness and refinement, as well as for his talent, while taking his customary stroll through the Champs Elysees in Paris, came to where a blind beggar was soliciting alms from the passers by. His heart was touched with pity; but alas! he had forgotten to bring his purse; however, said he, I will sing a song for sweet charity's sake, and taking the beggar's cap held it while he sang. It was quickly filled with silver, which he gave to the beggar and then passed along. It was "A Touch of Humanity," that which makes all the World akin.—*The Author.*

XXXXXXXXXXXX

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NEW YORK:
Willis Woodward & Co.,
842 and 844 BROADWAY.

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A MAGNIFICENT BALLAD

LIGHT OF MY LIFE!

ROMANZA.

WRITTEN AND COMPOSED

— { BY } —

JULIAN JORDAN.

In Two Keys:

SOPRANO OR TENOR IN B^b.  CONTRALTO OR BARITONE IN G.

ASK YOUR MUSIC DEALER TO LET YOU SEE IT

A TOUCH OF HUMANITY

SONG.

Words and Music by JULIAN JORDAN.

Moderato espressivo.

INTRO.

mf *rall.*

The introduction consists of two staves of piano music. The right hand starts with a treble clef and a key signature of one flat (B-flat). The left hand starts with a bass clef and the same key signature. The tempo is marked 'Moderato espressivo'. The first staff has a dynamic marking of 'mf' and the second staff has 'rall.'.

There walked one day in a cit - y fair, A cit - y be - yond the sea!..... A

p

The first line of the song features a vocal line on a single staff and piano accompaniment on two staves. The piano part begins with a dynamic marking of 'p'.

sing - er whose fame in that cit - y fair, Sur - passed by none might

The second line of the song continues with a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

844.

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be!..... Light - ly hum - ming a fa - vor-ite air, As

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "be!..... Light - ly hum - ming a fa - vor-ite air, As". A trill is indicated above the first few notes of the vocal line. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

slow - ly he walked a - long;..... Un - til at length there

The second system continues the vocal line with the lyrics "slow - ly he walked a - long;..... Un - til at length there". The piano accompaniment includes dynamic markings: *cres.*, *f*, *ff*, and *p*.

came to his ear, The strain of a plain - tive song!..... A

The third system continues the vocal line with the lyrics "came to his ear, The strain of a plain - tive song!..... A". The piano accompaniment includes a *rall.* marking.

poor blind beg-gar was sing - ing,..... By the way - side ask - ing

The fourth system concludes the vocal line with the lyrics "poor blind beg-gar was sing - ing,..... By the way - side ask - ing". The piano accompaniment includes a *p* marking and triplet figures in the right hand.

agitato.

alms!..... A sor - row-ful sight, 'mid the flow - ers so bright, And

agitato.

gent - - ly wav - ing palms!..... The great sing-er paused to

lis - ten,..... The beg - gar knew not who heard,..... Or how

rall.

great was the fame of that sing - er,..... Whose heart with pity was stirred!.....

dim - e - rall.

Tempo I.
mf a tempo. *rall.*

And when the beg - gar had finished his plaint, A thought to the sing - er came,..... One
p

song I'll sing for sweet char - i - ty, One song in hu-man - i - ty's

A Touch of Humanity.

name !..... And there by the side of the beg - gar he stood, And

tr

ff

grand - ly he sang a song ;..... 'Till all the beg - gar's

cres. *f* *ff* *p*

wants were supplied, Then the sing - er pass'd a - long !..... There was

colla voce. *rit.* *rall.*

one poor heart made hap - py,..... And the an - gels smiled from a -

p *dolce.*

agitato.

- bove!..... There was one poor heart made hap - py and glad, By that

agitato.

act of pit - y and love!..... And that song was re - cord - ed in

Heav-en!..... That song for sweet char - i - ty!..... And the

cres molto.

f Fa - ther of Love will re - mem - ber,..... *rall.* That touch of hu - man - i -

ty!..... *p* 'Twas a song for sweet char - - i - -

- ty!..... *f* A touch of hu - man - i - ty!..... *ores.*

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