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Who'll Buy My Violets? : La Violetera

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Composer

E. Ray Goetz
Lyricist

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WHOLL BUY MY VIOLETS?
(LA VIOLETERA)

WORDS BY E. RAY GOETZ

MUSIC BY JOSE PADILLA

CHARLES FROHMAN
IN ASSOCIATION WITH
E. RAY GOETZ Presents

Tranny memo
Irene Bordoni



in
**LITTLE
MISS
BLUEBEARD**

*A Gay New Song-Play
by
Avery Hopwood*

VOCAL

I Won't Say I Will
BUT I WON'T SAY I WON'T

So This Is Love

Who'll Buy My Violet?
LA VIOLETERA

Vp-006338
1923
Who'll

MADE IN
U.S.A.

HARMS
NEW YORK

Who'll Buy My Violets?

(La Violetera)

Words by
E. RAY GOETZ

Music by
JOSE PADILLA

Allegro moderato

Piano

f

The first system of the piano introduction features a treble clef with a key signature of three flats and a common time signature. It begins with a series of eighth-note chords in the right hand, marked with a forte (*f*) dynamic. The left hand provides a simple harmonic accompaniment with chords and single notes.

affretando

The second system continues the piano introduction. The right hand features a triplet of eighth notes, and the tempo is marked *affretando*. The left hand continues with a steady accompaniment.

rit. *a tempo* *p*

The third system shows a change in tempo, marked *rit.* (ritardando) and then *a tempo*. The right hand has a triplet of eighth notes. The dynamic is marked *p* (piano).

f *p* *sf*

The fourth system concludes the piano introduction. It features a triplet of eighth notes in the right hand. The dynamics are marked *f* (forte), *p* (piano), and *sf* (sforzando).

To bright-en up the

The first system of the vocal line is on a single staff with a treble clef, key signature of three flats, and common time. It begins with a rest followed by the lyrics "To bright-en up the".

grey - days

The second system of the vocal line continues with the lyrics "grey - days".

Each flow'r girl's try - ing;

The third system of the vocal line continues with the lyrics "Each flow'r girl's try - ing;".

The fourth system of the vocal line concludes the phrase with a final note and a fermata.

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To fill the May with gay — days

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment starts with a triplet of eighth notes (G4, A4, B4) in the right hand and a quarter note G3 in the left hand. The key signature has two flats (Bb, Eb) and the time signature is 3/4.

As she goes cry - ing,

The second system continues the vocal line with a quarter rest, a quarter note G4, and a quarter note A4. The piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the right hand and a quarter note G3 in the left hand. The key signature and time signature remain the same.

Who'll buy my vi - o - lets? —

piu mosso *f* *algo pesante*

The third system shows the vocal line with a quarter rest, a quarter note G4, and a quarter note A4. The piano accompaniment includes the instruction *piu mosso* and *f algo pesante*. The key signature and time signature are consistent.

The spring found Cu - pid sleep - ing, And woke him

sf *3* *affretando*

The fourth system features the vocal line with a quarter rest, a quarter note G4, and a quarter note A4. The piano accompaniment includes the instruction *sf* and *3 affretando*. The key signature and time signature are consistent.

peep - ing thru' these blue eye - lets, -

rall. *sf*

Refrain (*con espressione*)

pp Vi - o - lets, who'll buy my vi - o - lets? Take these Cu - pid eyes of

pp

3

blue, ——— Let them lead you for di - ver - sion On a lit - tle spring ex -

cresc. e affretando

- cur - sion From the old love to the new; ——— Ah!

rall.

Ah!

Vi - o - lets will bring di - ver - sion On a lit - tle spring ex -

- cur - sion From the old love to the new.

rall.

Vi - o - lets who'll buy my new.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,

Breath - ing a pray'r un - to my pos - ies,

Torn from my heart as twi - light clos es,