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1910

# I've Got Your Number

George W Meyer  
*Composer*

Alfred Bryan  
*Lyricist*

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# I've Got Your Number



WORDS BY

Alfred Bryan

MUSIC BY

Geo. W. Meyer

Vp. 002486  
1910  
I've Got

F. HAVILAND PUB. CO.  
NEW ZEALAND NEW YORK BROADWAY & 37<sup>th</sup> ST.  
BUILDING

e.p.c.

## Conversation words

for

Male and Female

### 1<sup>st</sup> Verse

He... I like your smile, I like your style  
You've got the rest beat by a mile  
She.. That may be true- s'pposing you do  
What does all this mean to you-  
He... Listen now girly, it's very plain  
I want your address, I want your name  
She.. You mustn't know, it can't be so  
He... Don't be bashful, come be game.

### Chorus

He... I've got your number, honest and true  
I've got your number, you know it too  
She.. Don't know my house, you don't know my flat  
Don't know the street where I'm living at  
He... But I've got your number and you can bet  
If you keep teasing, I'll get you yet  
She.. Don't know my address, don't know my name  
He... But I've got your number- just the same.

### 2<sup>nd</sup> Verse

He... Have you a phone, up at your home?  
I'll call sometime when you're alone,  
She.. You mustn't call, never at all  
You can meet me in the hall.  
He... That suits me girly, when can we meet  
What is the number, where is the street?  
She.. I thought you knew, it's number "two"  
Now I'm going to say to you.

# I've Got Your Number

3

Words by  
ALFRED BRYAN.

Music by  
GEO. W. MEYER.

Moderato

*f*

*Vamp.*

*p*

They met by chance—  
They talked a while—

Met at a dance      He won her heart      Just with a glance  
She liked his style,      "Girl-ie" he said,      I like your smile,

He said: "My dear      When can I call?      She just answered "not at  
Please let me phone,      When you're a-lone      What's the number of your

The musical score is written in G major and 4/4 time. It begins with a piano introduction marked 'Moderato' and 'f'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters with the lyrics 'They met by chance— They talked a while—'. This is followed by a 'Vamp' section marked 'p' with a repeat sign. The main vocal melody continues with the lyrics: 'Met at a dance He won her heart Just with a glance / She liked his style, "Girl-ie" he said, I like your smile, / He said: "My dear When can I call? She just answered "not at / Please let me phone, When you're a-lone What's the number of your'. The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

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Three charming ballads by the composer of "The Sweetest Story Ever Told,"  
"Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail  
to secure copies of these beautiful songs.

all!"  
home?"

"Come now" he mur - murs, "girl - ie ex - plain, -  
"I've got you guess - ing," girl - ie re - plies, -

Give me your ad - dress, give me your name?" She mur - murs low -  
You think your elev - er, you think your wise. I thought you knew, -

"You must - 'nt know" But he says "come on be game."  
It's num - ber two Now I'm goin' to say to you.

*poco rit.*

CHORUS.

I've got your num - ber, hon - est and true, - I've got your num - ber, You know it too, -

*p-f*

I've Got Your Number. 4

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweep-  
ing the Country, the biggest hit we have ever published. Don't fail to secure a copy.

Don't know your house, I don't know your flat, Don't know the street where you're liv-ing at, But

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Don't know your house, I don't know your flat, Don't know the street where you're liv-ing at, But". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords marked with an accent (^).

I've got your num - ber, and you can bet — If you keep teas - ing,

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics are: "I've got your num - ber, and you can bet — If you keep teas - ing,".

I'll get you yet, — Don't know your ad - dress, dont know your name — But

The third system continues the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "I'll get you yet, — Don't know your ad - dress, dont know your name — But".

I've got your num - ber just the same... just the same...

The fourth system concludes the musical score. It features a first ending (1.) and a second ending (2.). The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "I've got your num - ber just the same... just the same...". The piano accompaniment ends with a forte (f) dynamic marking and a fermata.

I've Got Your Number. 4

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Two Sp.

one A Descriptive Ballad The Other An Irish Song

No. 55

# THE TIPPERARY TWIRL



WORDS BY JACK DRISLANE

HAVILAND PUBLISHING CO. NEW YORK



MUSIC BY GEO. W. MEYER

## The Tipperary Twirl.

Words by JACK DRISLANE

MUSIC BY GEO. W. MEYER

CHORUS

Tip Tip Tip to your part - ner as you glide, glide,

glide Dip Dip Dip as you're danc - ing by her

side, side, side. Slip Slip

Slip your arm round her waist, Grip Grip Grip her in fond em - brace,

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## There's A Dixie Girl Who's Longing For A Yankee Doodle Boy

Words by ROBERT F. RODEN

MUSIC BY GEO. W. MEYER

Chorus

Marcia

There's a Dix - ie girl who's long - ing for a

Yank - ee Doo - die Boy There's a Dix - ie Chere that's

walk - ing Just to ring out bells of joy

When the Miss - is - sip - si flow - ing,

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# THERE'S A DIXIE GIRL WHO'S LONGING FOR A YANKEE DOODLE BOY

WORDS BY ROBERT F. RODEN  
MUSIC BY GEO. W. MEYER

HAVILAND PUBLISHING CO. NEW YORK

Published by F. B. Haviland Pub. Co. 125 West 37th Street New York