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1914

# Everybody Loves My Girl

Nat D Ayer  
*Composer*

Lew Brown  
*Lyricist*

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### Recommended Citation

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# EVERYBODY LOVES MY GIRL

9/10



WORDS BY  
LEW BROWN  
MUSIC BY  
NAT D. AYER

Vp. 001259  
1914  
EVE

POPULAR EDITION  
LEO. FEIST INC. NEW YORK  
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

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# "Everybody Loves My Girl"

Words by  
LEW. BROWN

Music by  
NAT. D. AYER.

*Allegretto*

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system is an instrumental introduction for piano, marked *Allegretto* and *f*. The second system continues the piano accompaniment, marked *p*. The third system introduces the vocal melody with the lyrics: "One girl has set the whole town cra - zy, One girl, — One boy is feel - ing kind of wor - ried, On boy, —". The fourth system continues the vocal melody with the lyrics: "— and she's a lit - tle dai - sy, One girl — with — whose brain is all a - flur - ried, One boy — can't". The piano accompaniment for the vocal sections is marked *p*.

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gol - den hair and a great big ba - by stare.  
 sleep at night and has lost his ap - pe - tite.

One girl has got the fel - lows lone - some for her  
 One girl has got a fel - low guess - ing, act - ing

com - pan - y, She's got a sweet lit - tle smile, A  
 might - y queer, For he's a - fraid that some day They will

neat lit - tle style, And she be - longs to me.  
 steal her a - way, And that boy's stand - ing here.

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## CHORUS.

And ev - 'ry - one in town loves my girl, — loves

*p-f*

my girl, — she's my girl, — But ev - 'ry

day I hear some fel - low say, "Our eyes have met, our

lips not yet, But, oh! you kid, I'll get you yet!" And that's the reas - on

THE NEWEST DANCING SENSATION  
 THE "URIEL" MAXIXE  
 (La Matichiche Brésilienne)

why I wor - ry, My poor brains' in a

whirl, For if ev - er I should lose her, Show me  
All the boys said, af - ter mar - riage They would

one man who'd re - fuse her, For ev - 'ry - bo - dy loves my  
push our ba - by car - riage

girl, "God bless her!" girl.

3058-4

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**A ZUT ALORS** (As You Please)  
One Step By LEOPOLD LAMONT

Tempo Commodo

Musical score for 'A ZUT ALORS' in 2/4 time, marked 'Tempo Commodo'. It features a piano introduction with a 3/8 triplet in the right hand and a steady bass line in the left hand. The melody is simple and rhythmic, typical of a 'one step'.

This is the Number that put the "Tang" in Tango  
**ECSTASI (Ecstasy)**  
Tango Argentine By LEON OBRERO

Moderato

Musical score for 'ECSTASI (Ecstasy)' in 2/4 time, marked 'Moderato'. It has a more complex, syncopated melody characteristic of Argentine tango, with a strong bass line.

The Hesitation Waltz of New York and Newport  
**ISLE D'AMOUR**  
is also published as a song in 2 keys. By LEO. EDWARDS

Tempo di Valse lento

Musical score for 'ISLE D'AMOUR' in 3/4 time, marked 'Tempo di Valse lento'. It is a waltz with a slow, graceful melody and a light accompaniment.

A Brand New Turkey Trot  
**THE GOBBLERS GAMBOL**  
By CALVIN GROOMS

Allegretto

Musical score for 'THE GOBBLERS GAMBOL' in 2/4 time, marked 'Allegretto'. It is a lively turkey trot with a bouncy, rhythmic melody.

Valse Boston  
**THE OLD WEDDING GOWN**  
By LEE OREAN SMITH

Valse lento

Musical score for 'THE OLD WEDDING GOWN' in 3/4 time, marked 'Valse lento'. It is a Boston-style waltz with a sentimental melody.

A Real South American Tango  
**MANANA**  
By NICOLA FERRATA

Allegro moderato

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