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1904

The Gypsy Trail

Tod B. Galloway
Composer

Rudyard Kipling
Lyricist

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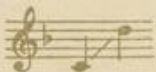
THE GYPSY TRAIL

SONG

WORDS BY
RUDYARD KIPLING

MUSIC BY
TOD B. GALLOWAY

+4495



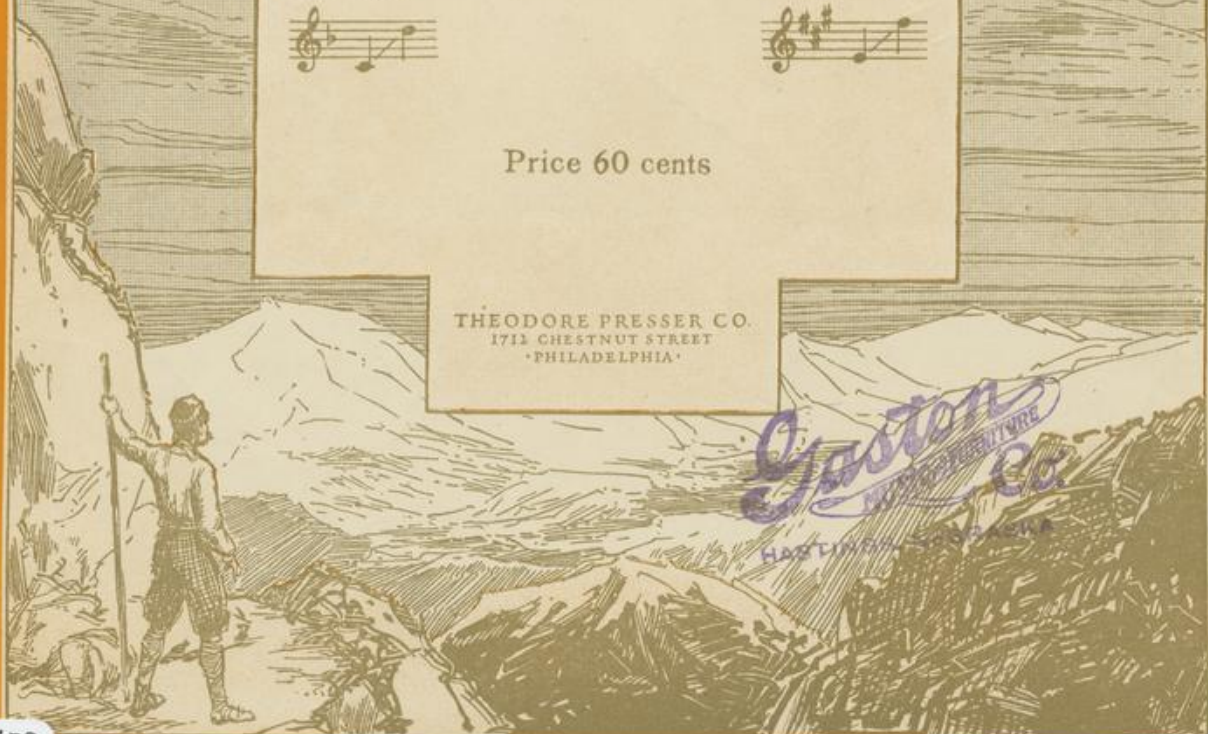
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1897
GYPSY

+No. 4495

2
To
ELLA MAY SMITH

*Whose kindness, judgement and friendship
made possible this little book.*

The Gypsy Trail

Rudyard Kipling

Tod B. Galloway, Op. 30, No. 2

With energy

p

p

poco rit.

colla voce

The white moth to the clos-ing vine, The bee to the opn-ing clo - ver And the

gyp - sy blood to the gyp - sy blood Ev - er the wild world o - ver,

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Ev - er the wild world o - ver, lass, Ev - er the trail held true; —

dolce.

O - ver the world and un - der the world And back at the last to

ad lib. energico

you. —

mf

Out of the luck of the gor - i - go camp. Out of the grim and the gray.

p simply *rall.*

Morn - ing waits at the end of the world, Gyp - sy, come a - way! —

a tempo

Both to the road a - gain, a - gain! Out of a clean sea track, —

Fol - low the cross of the gyp - sy trail, O - ver the world and

back! —

dim.

softly

Fol-low the Ro-man-y pat-ter-an West to the sink-ing sun, — Till the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). It begins with a series of eighth notes: B-flat, A, G, F, E, D, C. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and block chords in the treble.

junk-sails lift through the home-less drift And the East and the West are one. —

The second system continues the musical score. The vocal line continues with eighth notes: B-flat, A, G, F, E, D, C. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Fol-low the Ro-man-y pat-ter-an East where the si-lence broods — By a

The third system of the musical score. The vocal line continues with eighth notes: B-flat, A, G, F, E, D, C. The piano accompaniment continues with block chords and a steady bass line.

pur-ple wave on an o-pal beach In the hush of the Ma-him woods.

The fourth and final system of the musical score. The vocal line concludes with a half note: B-flat. The piano accompaniment concludes with a final chord and a few notes in the bass line.

a tempo

vigoroso

The wild hawk to the wind - swept sky, The

tenderly

deer to the whole - some wold — And the heart of a man to the

p

dim.

heart of a maid As it was in the days of old; — The

passionately

heart of a man to the heart of a maid, Light of my tents be

fleet. _____ Morn - ing waits at the end of the world And the

world is all at our feet. _____

dim. *pp*

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 night is fall - ing Ca - the - - - - - dral

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Graziosamente *Lightly*
Not fast
 took a web of gold to - mer And wound it round a rose; When

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Andante
 wind my spirit goes; In my heart is the win - ter.

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