

1907

When We're Together

Emerson James
Composer

Clifton Bingham
Lyricist

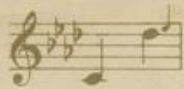
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Nº1 in A♭



Nº2 in B♭ (original Key)



Nº3 in C



WHEN WE'RE TOGETHER

WITH VIOLIN ACCOMPANIMENT (ad.lib.)

Words by
Clifton Bingham

Music by
EMERSON JAMES.

"WHEN WE'RE TOGETHER" is published as a VOCAL DUET in 2 Keys, B♭ & C.



An Edition of the Song is published in B♭ with French & English Words

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Vp. 007477
1908

WHEN

To my friend Chas. H. Hassell.
Bandmaster of the Irish Guards.

"When We're Together."

Words by
CLIFTON BINGHAM.

Music by
EMERSON JAMES.

Andante grazioso.


VOICE. 

PIANO. 

Slowly, with expression p

When we're to - geth - er though so long

p molto legato



poco cresc.

We may have been a - part, ——— You bring the sun - shine

poco cresc.



mf molto cresc. poco rall. *p*

and the song Back to my lone - ly heart.

mf molto cresc. poco rall. *p*

a tempo mf cresc. *poco animato* *molto cresc.*

Skies that were gray turn glad a - gain, Lost to me ev - 'ry

mf a tempo *molto cresc.*

p dolciss.

fear, Gone are the long - ing and the pain

p

mp ritard.

All be - cause you are near!

mp ritard.

p slowly, with expression *poco cresc.* *cresc. poco a*

When we're to - geth - er, Life is so dear, It is such

p *col voce* *poco cresc.* *cresc. poco a*

legato

Ped. * *Ped.*

poco *poco rit.* *f a tempo*

glad - ness hav - ing you near, Bright seems the

poco *poco rit.* *f a tempo*

* *Ped.* * *Ped.* * *Ped.* *

mf *cresc. ritard.*

day, love, Blue is the sky, When we're to - geth - er

mf *cresc. col voce*

Ped. * *Ped.* * *Ped.* *

mp

Just you and I!

mp *p a tempo* *cresc.* *dim.* *p* *Slowly.*

Ped. * *Ped.* * *Ped.* *

p con espress. *poco cresc.*

On - ly to hold your hand in mine Makes me for - get my

p *poco cresc.*

Ped. * Ped. * Ped. * Ped. *

mf

tears, Hope on my path - way seems to shine,

mf

Ped. * Ped. * Ped. *

cresc. *p*

Bright the sad world ap - pears. When in your eyes love's

p *col voce*

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

light I see, All the wide world is true,

cresc.

Ped. * Ped. * Ped. *

p poco lento

Tell - ing me you are all to me,

p *poco lento*

mp ritard

All that I am to you!

mp ritard

p slowly, with expression *poco cresc.*

When we're to - geth - er, Life is so dear,

p col voce *legato* *poco cresc.*

cresc. poco a poco *poco rit.*

It is such glad - ness hav - ing you near,

cresc. poco a poco *poco rit.*

f a tempo Bright seems the day, love, *mf* Blue is the sky,

f a tempo *mf*

con anima cresc. ritard. When we're to - geth - er, *molto cresc. e poco accel.* When we're to - geth - er, *rall.*

cresc. col voce *molto cresc.* *rall.*

f *ritard.* When we're to - - geth - er, *f* *lento* Just you and *ff*

f col voce *ritard.* *f* *lento* *ff*

ff

ff *a tempo cresc. e poco accel.*

The Song the Angels Sing.

(The Song of Redemption.)

Words and Music by

EMERSON JAMES.

Moderato con maesta.

VOICE. 

PIANO. 

mf *cresc.* *f* *rit.*

Red. * Red. * Red. * Red. * Red. *

p Lento moderato.

I sat at my o - pen win - dow As the

ff *p legato*



poco cresc.

sun died down in the west, — And my heart was fill'd with

poco cresc.

Red. *



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that is captivating London?
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by EMERSON JAMES.
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