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Be My Little Baby Bumble Bee

Henry I Marshall
Composer

Stanley Murphy
Lyricist

Hy Mayer
Illustrator

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Marshall, Henry I; Murphy, Stanley; and Hy Mayer, "Be My Little Baby Bumble Bee" (1912). *Vocal Popular Sheet Music Collection*. Score 76.
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BE MY LITTLE BABY BUMBLE BEE

WORDS BY
STANLEY MURPHY

AS SUNG BY
BRICE AND KING

MUSIC BY
HENRY I. MARSHALL

IN

ZIEGFELD MOULIN ROUGE

FORMERLY NEW YORK THEATRE

F. ZIEGFELD JR'S Production

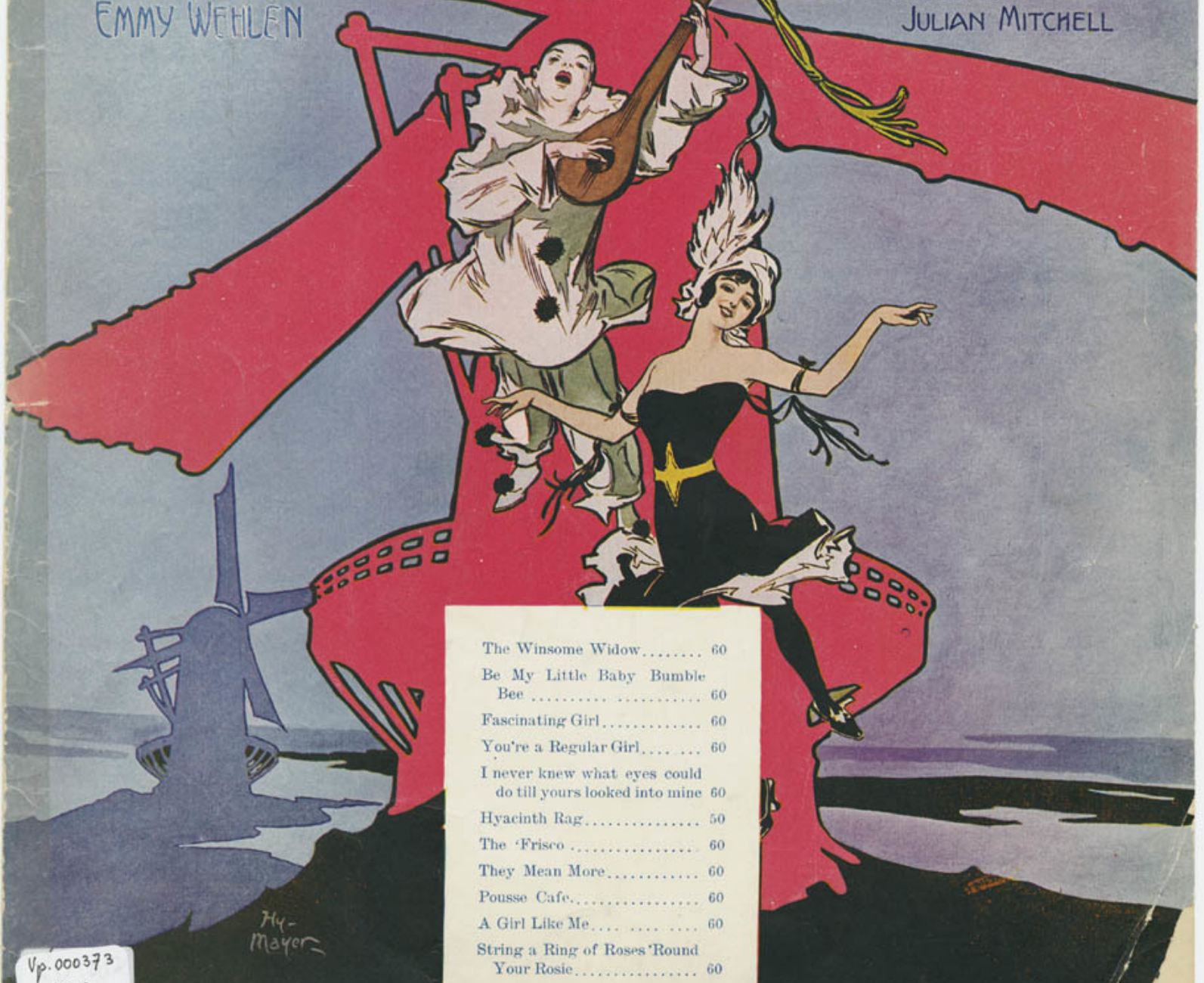
“

A WINSOME WIDOW

”

WITH
EMMY WEHLEN

STAGED BY
JULIAN MITCHELL



The Winsome Widow.....	60
Be My Little Baby Bumble Bee	60
Fascinating Girl.....	60
You're a Regular Girl.....	60
I never knew what eyes could do till yours looked into mine	60
Hyacinth Rag.....	50
The 'Frisco	60
They Mean More.....	60
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A Girl Like Me.....	60
String a Ring of Roses 'Round Your Rosie.....	60

Vp. 000373
1912
BE HY

H. M. REMICK & CO.

NEW YORK. DETROIT.

Be My Little Baby Bumble Bee

Words by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

Moderato

PIANO

f

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, A3, G3, F3, E3, D3.

VOICE.

Queen - ie bee lived
Wil - lie, he flew

Vamp

mf *p*

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment features a 'Vamp' section with a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G3, A3, B3, A3, G3, F3, E3, D3. The piano accompaniment is marked *mf* and *p*.

o'er the lee And she was a bun - ny lit - tle hon - ey bee.
o'er the lee To call on her ma - ma and her pa - pa bee.

The vocal line continues with the lyrics. The piano accompaniment continues with the same melody and bass line as in the first verse.

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Bil - ly Bum - ble used to mum - ble Round the Rose ma -
 Pa - pa bee said Good - ness me;' And ma - ma said "We'll

ry, Where she would meet him greet him and then treat him
 see If you can pay your way, for ev - ry day the

To some hon - ey sprees, Then start a - buz - zin'
 price of hon - ey grows dear!' But lit - tle queenie said:

in a doz - en diff - 'rent lov - in' keys.
 "That for Swee - ney," and whis - pered in his ear:

CHORUS

Be my lit-tle ba-by bum-ble bee, buzz a-round, buzz a - round, keep a buzz-in'round

p-f

Bring home all the hon-ey, love, to me, lit-tle bee, lit-tle bee, lit-tle bee.

Let me spend the hap-py hours Ro-ving with you 'mongst the flow'rs, And

when we get, where no one else can see, cud-dle up, cud-dle up, cud-dle up.

Be my lit - tle ba - by bum - ble bee, buzz a - round, buzz a - round, keep a - buzz - in' round,

We'll be just as hap - py as can be, you and me, you and me, you and me

Hon - ey keep a buz - zin' please, I've got a doz - en cou - sin bees, But I

want you to be my ba - by bum - ble bee.

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