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Tittle, Tattle, Tattle Tale (Shame On You)

Herbert Ingraham
Composer

Herbert Ingraham
Lyricist

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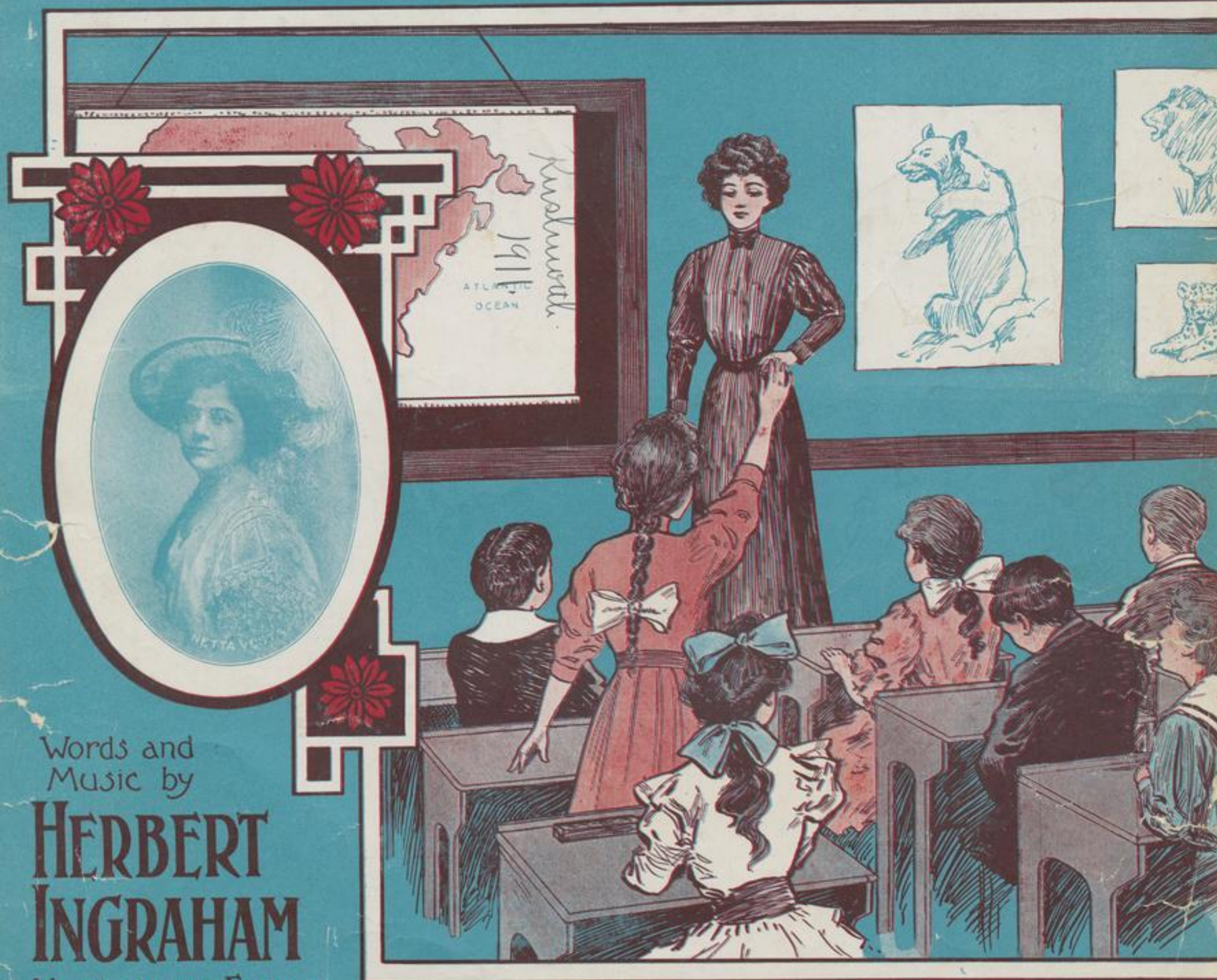
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TITTLE, TATTLE TATTLE TALE

(SHAME ON YOU)



Words and Music by
HERBERT INGRAHAM

WRITER OF THE FAMOUS
"HOO-OO"
(Ain't You Coming Out To-Night)

Vp. 016092
1908
Title

5

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STARMER

Try this over on your Piano

A M O

Intermezzo

HERBERT INGRAHAM

Con spirito

ff

dim.

p

Moderato

pp

ff

rit.

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Tittle, Tattle, Tattle Tale.

(Shame On You.)

Words and Music by
HERBERT INGRAHAM.

Valse moderato.

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece ends with a fermata over the final chord.

The vamp section is marked *Vamp* and *p*. It consists of a repeating rhythmic pattern of chords in the right hand and a bass line in the left hand. The chords are: G4-Bb4, A4-Bb4, G4-Bb4, and F4-Bb4. The bass line follows the root notes of these chords. The section is enclosed in a double bar line.

Last bell is ring - ing, the
Soon school will call and that

The vocal melody continues with the lyrics: "chil-dren are sing-ing, The roll soon the teach-er will call; bad John-nie Hall, Is just fix - ing a tack on a chair;". The piano accompaniment continues with the same vamp pattern as in the previous section.

Mag-gie Wright, pres-ent, and Tom-my Hite, pres-ent; Now, where were you Mon-day, John Teach-er came in and sat down with a grin, But got up with a hor-ri-ble

Hall? _____ "I had a tooth-ache, an aw-ful bad tooth-ache And stare. _____ "Win-nie," said teach-er, "Do you know the creat-ure, Who

Ma made me stay home from school." _____ Said, Win-nie Nye: "Teach-er, did this, while I was a-way?" _____ "Yes, John-nie Hall, pulled it

John told a lie, He went fish-ing in Moo-ney's pool." _____ out of the wall; Wished 'twere long-er, I heard him say." _____

rit. *poco rit.*

CHORUS.

Tit - tle, Tat - tle, Tat-tle Tale, Shame, shame, shame;

Tit - tle, Tat - tle, Tat-tle Tale, That's your name:

Al - ways been the teachers pet, Nev - er kept a se-cret yet, Tit-tle,

Tat-tle, Tat-tle Tale, Shame on you. — you. —



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	Arab Love Song (Marie Call)	Hobart & Hein	And Other Things	Smith & Gideon
	That's The Doctor, Bill!	Creamer & Hein	Its Never Late Till Morning And it's Early After That	Smith & Gideon
	When I Dream In The Gloaming Of You	Ingraham	Girls! Girls! Girls!	Hobart & Hein
	Tattle, Tattle, Tattle Tale	Ingraham	Auf Wiedersehn	Hobart & Hein
	Meet Me In Rosetime Rosie	Jerome & Schwartz	Whist'le And I'll Wait For You	Jones & Meyer
	The Whitewash Man	Jerome & Schwartz	I Wish I Had A Pal Like You	Gross
	Call Around Any Old Time	Rogers & Moore	I Didn't Go Home At All	Leslie & Berlin
	You All Want Something To Cuddle	Rogers & Moore	All Hands Around	Selden & Friedman
	Oh, You Coon	Geo. M. Cohan	Bambooland	Goetz & Gideon
	The Gibson Coon	Geo. M. Cohan	Cutey	Goetz & Gideon
	I Want A Home, That's All	C. F. Zittel	As The Years Roll On	Selden & Gideon
	Take Plenty of Shoes	Cobb & Gideon	I've Been Longing A Long Time For You	Hoyt & Gideon
	Nora McNamara	Fiske O'Hara	My Little Yiddisha Queen	Selden & Gideon
	My Little Irish Rose	Fiske O'Hara	The G. A. R.	Selden & Brady
	That Cuddlin' Rag	Goetz & Hirsch	Lancers of the Best Numbers	Eugene Platzmann
	Geel I Wish I Was The Mayor	C. F. Zittel		



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