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1918

Have A Smile : For Everyone You Meet And They Will Have A Smile For You

Bert Rule

Composer

J. Keirn Brennan

Lyricist

Cunningham

Lyricist

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HAVE A SMILE

FOR EVERYONE YOU MEET
AND THEY WILL HAVE A SMILE FOR YOU

NOVELTY SONG



CORINNE GRIFFITH
VITAGRAPH STAR
REPRODUCED BY PERMISSION

LYRIC BY
J. KEIRN BRENNAN
AND
PAUL CUNNINGHAM
MUSIC BY
BERT RULE

50¢
27/-

WITMARK & SONS
NEW YORK · CHICAGO · PHILADELPHIA · BOSTON
· SAN FRANCISCO · LONDON ·

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1918
HAVE



HAVE A SMILE

Lyric by
J. KEIRN BRENNAN
& PAUL CUNNINGHAM

For Everyone You Meet
And They Will Have A Smile For You

Music by
BERT RULE

Brightly (*Not fast*)

Piano introduction in G major, 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *f* and *mf*.

First vocal line with piano accompaniment. The vocal melody is in G major, 2/4 time. The piano accompaniment continues with a similar pattern. Dynamics include *f*, *mf*, and *p*.

When you're blue and things go
When you fear the days be -

Second vocal line with piano accompaniment. The vocal melody continues with the piano accompaniment. Dynamics include *f*, *mf*, and *p*.

wrong with ydu, Don't try to share it, grin and bear it, And your dreams are sure to come true;
cause they're drear, Don't you re-gret it, just for-get it, And the sun is sure to ap-pear;

Third vocal line with piano accompaniment. The vocal melody continues with the piano accompaniment. Dynamics include *f*, *mf*, and *p*.

When you're sad, Just make be-lieve you're glad, And all the world will smile with
Pride and pluck, Will al-ways bring good luck, So keep on smil-ing while you're

REFRAIN *Tenderly*

Refrain section with piano accompaniment. The tempo is *Tenderly*. The key signature changes to G minor. Dynamics include *p-f*.

you here. Have a smile for ev-'ry one you meet, And

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ev-'ry one will have a smile for you. Ev-'ry mile a-long life's

poco rit. *a tempo*

bus - y street is filled with friend-ship true.

Each to-mor-row Brings new sor-row, So why bor-row

rit. tears? The thing to do is have a smile For ev-'ry one you meet, And

rit.

they will have a smile for you. you.

1. 2.

ffz

An Inspiring Proclamation to the World!

RING OUT! SWEET BELLS OF PEACE

THE LYRIC BY
WM. H. GARDNER

IS TRULY SUBLIME—A MORE CHEERFUL AND TIMELY
MESSAGE COULD HARDLY BE EXPRESSED

THE MUSIC BY
CARO ROMA

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FERVOR AND MELODY

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SOLO, Four Keys, Db, (db to eb), Eb, (eb to f) F, (f to g) G, (g to a), 60c

DUET, Two Keys, Db and Eb, 75c

OCTAVO—QUARTET, for Male, Female and Mixed Voices, 15c—TRIO, for School; Unchanged Voices, 10c

Joyous'y, with much expression

Ring out! Ring out! Ring out, sweet bells of Peace! Ring out! Ring out! the

Lord has sent re - lease! The world is safe, and right is won! The vict - ry's gained, the

task is done! The clouds of war at last shall cease, - Ring out, sweet bells of Peace! -

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