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1912

Parisienne

Albert Von Tilzer
Composer

Lew Brown
Lyricist

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PARISIENNE



SONG

WORDS BY
LEW. BROWN

MUSIC
BY
ORIGINAL
ON
A DISPLAY
DANCE
Vp. 004373, 7ER
1912
PAR



CAMILLE - OBER
THE FRENCH STAR

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

6

Parisienne.

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

First system of piano introduction. Treble and bass clefs, key signature of one sharp (F#), time signature of 6/8. Dynamics include *f*.

Second system of piano introduction. Dynamics include *ff* and *fz*.

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *p*. A section is marked with a double bar line and the instruction *Vamp till ready*.

Tell me pret - ty maid-en would you like to take a chance? And
You can boast of all the danc-es you have in this land, But

learn that Pa - ris - i - an dance, I know you'll like it so,
may - be you don't un - der - stand, that Pa - ris is - n't slow,

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And we can dance it slow, So, go! Take me by the hand, un-der-
 A dance you do not know, I'll show! Take me by the wrist, don't re-

8va

stand, when the band, starts in a play - ing a tune and ve - ry
 sist, start to twist, and I will tell you to go, and then I

soon you'll a-gree, old Pa - ree has a dance you must see!
 know, you'll de-clare, Grizz-ly Bear, with this dance don't com - pare!

Are you read - y now, I will show you how they do Pa-ri - si - enne:
 When that tune you learn, then your heart will yearn, for that Pa-ri - si - enne:

f *ritard.* *fz*

REFRAIN.

Pa - ri - si - enne, (Oh! I love it so) Pa -

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a double bar line and repeat sign, followed by the lyrics 'Pa - ri - si - enne, (Oh! I love it so) Pa -'. The piano accompaniment consists of chords and moving lines in both hands.

ri - si - enne — (Tell me when to go) We won't stop to take a rest,

The second system continues the vocal line with the lyrics 'ri - si - enne — (Tell me when to go) We won't stop to take a rest,'. The piano accompaniment continues with similar harmonic and rhythmic patterns.

I know you can stand the test; Watch those cou - ples slide, see them as they glide,

The third system of the refrain has the vocal line with lyrics 'I know you can stand the test; Watch those cou - ples slide, see them as they glide,'. The piano accompaniment features more complex rhythmic patterns, including sixteenth notes in the right hand.

While they're sway - ing, they are say - ing, Pa - ri - si -

The fourth system concludes the vocal line with the lyrics 'While they're sway - ing, they are say - ing, Pa - ri - si -'. The piano accompaniment continues with chords and moving lines.

enne, (Oh! that Frenchy strain) Pa - - ri - si - enne,

(There it goes a-gain) You can have your Tur-key trot and Grizz-ly Bear,

When I do Pa-ri-si-enne I'm gone for fair, 'Cause ev'-ry-bod-y's

danc-ing it, Pa-ri-si-enne. 1. enne. 2.