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1907

How'd You Like To Be My Wife

Emmett J Welch
Artist

J. E Dempsey
Composer

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HOW'D YOU LIKE TO BE MY WIFE



WORDS AND
MUSIC BY
J. E. DEMPSEY

TWO WAYS
WELCH
AND
WILSKY
PHILA. PA.
MUSIC PUBLISHERS

Vp. 009583
1907
How'd

As Sung by EMMETT J. WELCH

TRY THIS OVER ON YOUR PIANO. I'M GOING TO TELL MA-MA ON YOU.

Words by HARRY LAWS.
CHORUS.

Music by H. LAWS and A. WILSKY.

I'm going to tell ma-ma on you, and I'll bet I know just what she'll do, She'll

say come here to me, and lay you 'cross her knee, And soft-ly, gent-ly with her lit-tle

rit. shoe now smar-ty, you'll wish you hadn't call'd me names, *a tempo.* For I'm no cross-eyed, pug-nosed

rit. James, *a tempo.* So you just run a-long and stay where you belong, for I'm going to tell ma-ma on you. . .

HOW'D YOU LIKE TO BE MY WIFE.

3

J. E. DEMPSEY.

Moderato.

Piano introduction for the song. The music is in 2/4 time and begins with a *f* (forte) dynamic. It features a melody in the right hand and a bass line in the left hand. The piece concludes with a *mf* (mezzo-forte) dynamic and the instruction "Till voice."

First line of the song. The vocal line begins with the lyrics: "Ev - ery eve - ning when its time for leav - ing lit - tle Co - zy home that we can call our own with vel - vet". The piano accompaniment is marked *p* (piano).

Second line of the song. The vocal line continues with: "girl car - I hate to go . . . Each to - mor - row means a car - pet on the floor . . . Pic - tures neat - to make the". The piano accompaniment is marked *p*.

Third line of the song. The vocal line concludes with: "day of sor - row for I al - ways miss you so . . . place com - plete we'll have our name . . . up - on the door". The piano accompaniment is marked *p*.

THE NOVELTY SONG **I'M GOING TO TELL MA MA ON YOU**, By LAWS and WILSKY.

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Ten o - clock is strik - - - ing,
Just a lit - tle love - - - nest,

that's the part - ing time . . . Won't you let me bring a
built for you and I . . . If it strikes you right, make

dain - ty wed - ding ring, and change your name to mine? . . .
up your mind to - night, and give me your re - ply . . .

CHORUS.

How'd you like to be my lit - tle sweet-heart? Help to pad - dle life's ca - noe a -

mf *ff*

ALL MUSIC AND DEP'T STORES SELL **WAIT 'TILL THE ROSE LEAVES FALL,**
How'd you like to be my wife? **By DEMPSEY.**

long? . . . Smile a-way the clouds that hide the sun - shine, when ev - ery thing goes

wrong . . . How'd you like to be my guid - ing star, dear?

mf

Ev - ery fel - low needs one in this life . . . How'd you like to be my Queen of

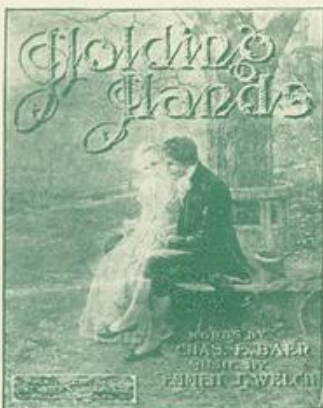
rit.

Home Sweet Home, How'd you like to be my wife wife . . .

a tempo.

A ROLLICKING WALTZ SONG, **ROLL ME AROUND ON THE ROLLERS,** DEMPSEY.
 How'd you like to be my wife.

Title Page of Three of our Hits!



Don't Overlook These Everyone a Winner,

HOLL ME AROUND ON THE ROLLERS.

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Writer of "I'm Singing for You"

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WAIT 'TILL THE ROSE LEAVES FALL.

Arranged by L. J. Bristow
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HOLDING HANDS.

Words by CHAS. F. BAER
Music by EMMETT J. WELCH

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THOUGH YOUR HAIR IS TURNING SILVER

YOU'VE A HEART OF GOLD.

Words by CHAS. F. BAER
Music by JOHANN C. SCHEIDT

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I Love You, Girlie But I Don't Know Why.

Words and Music by HEDDY LAWS and A. WILSKY

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