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1900

# Remember Or Forget

Hanna Rion

*Composer*

Arthur Trevelyan

*Lyricist*

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*Fay auf Bay.*

# Remember

# Soon Forget

WORDS BY  
ARTHUR TREVELYAN  
MUSIC BY  
HANNA RION



SUNG BY  
**ADELE FARRINGTON**  
AT KEITH'S UNION SQUARE THEATRE  
NEW YORK.

Published by T.B.Harms & Co.  
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1900

REM

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# REMEMBER OR FORGET.

(Cont. or Bar.)

Words by Arthur Trevelyan.

Music by Hanna Rion.

Andante moderato.

The sheet music consists of five staves of music. The first staff shows a piano accompaniment with a bass line. The second staff begins with a vocal line: "I'm think-ing of the words you oft have spo-ken, Of wind-ing". The third staff continues the vocal line: "The romance of our lives you wish to end, dear, You bid me". The fourth staff continues: "ways and rills we both have known, Of kiss-es and of ev'-ry lit-tle". The fifth staff continues: "all the ten-der scenes for - get, You say I must not ev-en call you". The sixth staff begins with a vocal line: "tok - en, Of days, when you to me have dear - er grown. Though". The seventh staff continues: "friend, dear, But jour-ney on as tho' we had not met. You". The piano accompaniment is present throughout all staves.

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Time should whi - ten all your ra - ven tress - es, You vow'd, what -  
have not giv - en thought to what you ask, love, Or else the  
- e'er the cost, you'd ne'er re - gret The a-ges spent with me, the fond ca -  
sim-ple truth you'd clear - ly see, For-get-ful-ness is not so light a  
- tess - es; But now, so soon, you fain would all for - get. Through  
task, love, For - sooth, remembrance sweet-er far must be. Through  
all the years to be, dear heart, I'll ne'er com-plain, Tis  
bliss e-nough for me that we have met. that we have met

would not have you weep, I would not give you pain, Do what you

will, do what you will ..... re - mem - ber or for - get ..... - get

Part of the AMERICAN HIT at the PARIS EXPOSITION  
as played by SOUSA'S FAMOUS BAND there  
and throughout EUROPE.

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POLICY SAM.

introduction.

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